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1931

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1931

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

FOREWORD

IT IS unnecessary for us to present David Belasco (1854-1931) to the sentimental and enduring memory of his faithful public as dramatist, entrepreneur, producer and great genius of the theatre; or even as the generous personality which made him one of the most beloved figures of his time. We are concerned here for a moment with the collector Belasco—the indefatigable collector of porcelains, glass, jewelry, watches, arms and armor, fabrics, prints, bronzes, and a score of other categories of bibelots, the student and admirer of Napoleon, the whimsical worshipper of elephants—all one and indivisible. We have thus a picture of a man of astonishing breadth of interest, tireless curiostity and childlike wonder at the world's pretty things, which may be also, perhaps, to those who knew him well, a fair quarter-length portrait of the man himself.

We imagine that among the uncounted numbers of his friends and admirers in New York and the Eastern states, there will be many who will welcome this opportunity of obtaining some memento or other of the most picturesque figure of the modern American stage.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, December Eighth

Bohemian, Rhenish, and English Glass	1- 65
Chinese Porcelains	66- 106
European Porcelains and Faïence	107- 134
Bibelots, Carved Ivories, and Other Small Objects of Art	135- 173
Damasks, Brocades, Velvets, and Embroideries	174- 256

SECOND SESSION

Wednesday Afternoon, December Ninth

English, Rhenish, and Bohemian Glass	257- 321
Chinese Porcelains	322- 357
Necklaces of Semi-Precious Minerals	358- 392
Semi-Precious Mineral Snuff Bottles and Carvings	393- 433
Furniture and Decorations	434- 486
Oriental and Alpujarra Rugs	487- 512

THIRD SESSION

Thursday Afternoon, December Tenth

Early American Glass	513- 579
English Porcelains and Staffordshire Ware	580- 624
Prints, Including the Belasco Napoleonic Collection	625- 637
Semi-Precious Mineral Carvings, Snuff Bottles	638- 688
Necklaces of Semi-Precious Minerals	689- 709
Furniture and Decorations	710- 769

FOURTH SESSION

Friday Afternoon, December Eleventh

Jewelry, Cameos, Watches, Patch Boxes, and Miniatures	770- 843
Necklaces of Semi-Precious Minerals	844- 863
Velvets, Brocades, Tapestry, and Embroideries	864- 905
Arms and Armor	906- 929
French, Italian, and Spanish Furniture and Decorations	930-1010

FIFTH AND LAST SESSION

Saturday Afternoon, December Twelfth

Jewelry, Watches, Snuff Boxes, Cameos and Miniatures and the Belasco Napoleonic Collection	1011-1084
Brocades, Velvets, Embroideries, and Tapestries	1085-1141
Arms, Armor, and Flags	1142-1179
English and American Furniture and Decorations	1180-1239

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FIRST SESSION

Tuesday, December 8, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 256 Inclusive

BOHEMIAN, RHENISH, AND ENGLISH GLASS

1. THREE MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Orchid and convolvulus decoration in colors.
Diameters, 2½ *and* 3½ *inches*

12 50

2. FOUR MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Floral decoration in multicolor. *Diameter,* 2½ *inches*

52 50

3. TWO MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
With whorl and mosaic effect. One very fine.
Diameter, 3¾ *inches*

17 50

4. SEVEN MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Variously decorated. [Lot.] *Diameter,* 2¾ *inches*

32 50

5. THREE MILLEFIORI GLASS WALKING STICKS AND A BATON
In multicolor; two have ends ground off. [Lot.]
Lengths, 28, 34, *and* 38 *inches*

10 –

6. TWO MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Spherical, on baluster stand and circular foot; one simulating water plants, the other a pyx. [Lot.] *Height,* 7½ *inches*

12 50

[See illustration of one]

7. TWO MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Of obelisk form, with multicolor quartz effect.
Heights, 10½ *and* 13 *inches*

17 50

[See illustration of one]

8. TWO MILLEFIORI GLASS PERFUME BOTTLES *XIX Century*
Baluster-shaped, the body and spherical stopper with multicolor decoration. *Height,* 9½ *inches*

12 50

[See illustration]

9. FOUR BRISTOL DECORATED OPAQUE BLUE AND OPALINE GLASS MUGS *XIX Century*
20 — Two inscribed *Remember Me* in gold. Two smaller mugs. [Lot.]
Heights, 3 and 4 inches

10. SIX DECORATED AND CUT GLASS GOBLETS AND TUMBLERS *XIX Century*
27 50 Decorated in opaque blue, turquoise, white, and gold. [Lot.]

11. TWO CANARY YELLOW CUT GLASS PERFUME BOTTLES AND TWO FLOWER HOLDERS *XIX Century*
37 50 [Lot.]

12. THREE RUBY AND WHITE CUT GLASS GOBLETS *XIX Century*
12 50 Decorated with fluting and flowers. Various shapes. [Lot.]
Heights, 4½ and 6 inches

13. PAIR DEEP BLUE CUT GLASS PERFUME BOTTLES AND SIX SALT CELLARS *XIX Century*
15 In various patterns. [Lot.]

14. WATERFORD CUT CRYSTAL SUGAR BOWL WITH COVER *XIX Century*
5 — With handsome flat-cut decoration; finial slightly chipped.
Height, 6½ inches

15. AMBER CUT GLASS DECANTER AND TWO GOBLETS *XIX Century*
5 Of fluted bulbous shape, decanter with sunburst stopper. Two shaped goblets. [Lot.] *Heights, 9¾, 4½, and 5½ inches*

16. SIX CRYSTAL WINE GLASSES *Early XIX Century*
10 — With red, blue, and white twist stems. [Lot.] *Height, 6 inches*

17. DECORATED FLINT GLASS TUMBLER *Circa* 1800
7 50 Painted with a Dutch rustic scene. *Height, 5½ inches*

18. PAIR DEEP BLUE GLASS PERFUME BOTTLES, TWO JARS AND A VASE *XIX Century*
20 — The vase carved in the Chinese taste. [Lot.]
Heights, 8, 9, and 10 inches

19. SIX DECORATED AND CUT GLASS GOBLETS AND TUMBLERS *XIX Century*
12 50 Decoration in royal blue and white. [Lot.]

20. SIX RUBY AND WHITE CUT GLASS GOBLETS AND TUMBLERS
XIX Century
32 50
Various shapes; one piece chipped. [Lot.] *Heights, 4 and 5 inches*

21. ROYAL BLUE AND CRYSTAL GLASS LIQUEUR SET
XIX Century
30 -
Complete with keg-shaped liqueur holder, twelve goblets, and a tray. [Lot.] *Height, 22 inches*

22. TWELVE NAILSEA ENGRAVED CLEAR GLASS FLOWER HOLDERS
XIX Century
10 -
Of funnel shape, engraved with a band of foliage around the top. *Height, 9 inches*

23. FOUR RUBY CUT AND ENGRAVED GLASS DECANTERS AND SEVEN TUMBLERS *XIX Century*
17 50
In various patterns. [Lot.] *Heights, 4 to 9½ inches*

24. THREE RUBY, EMERALD- AND JADE GREEN GLASS JEWEL CASKETS
XIX Century
67 50
One engraved, one gilded; with ormolu mounts. [Lot.] *Length, 5 inches*

25. FOUR TURQUOISE, JADE GREEN, AND BLUE GLASS JEWEL CASKETS
XIX Century
75 -
With ormolu mounts. [Lot.] *Length, 5½ inches*

26. TWENTY DECORATED GLASS SNUFF AND PERFUME BOTTLES
XIX Century
15 -
Some with silver mounts; in various colors. [Lot.]

27. LOT OF DEEP BLUE GLASSWARE *XVIII, XIX Century*
42 50
Swirled decanter and tumbler, three vases, powder jar, wine pitcher. [Lot.]

28. PAIR RUBY CUT GLASS PERFUME BOTTLES, VASE AND FIVE TUMBLERS *XIX Century*
47 50
In various patterns. [Lot.] *Heights, 4½ to 10½ inches*

29. AMBER CUT AND ENGRAVED GLASS CHALICE AND TWO GOBLETS
XIX Century
7 50
Chalice engraved with an episode from the Passion in an oval medallion. Engraved goblet and plain goblet. One chipped. [Lot.] *Height, 8½ inches*

30. DEEP BLUE CUT GLASS DECANTER STAND, AND TWO VASES *XIX Century*
10 One vase imperfect. [Lot.] *Heights, 8 and 13 inches*

31. TWO AMBER CUT GLASS DECANTERS, FOUR PERFUME BOTTLES
TWO GOBLETS *XIX Century*
10 - In various patterns. One piece imperfect. [Lot.]
Heights, 5 to 9 inches

32. LOT OF MOLDED AND BLOWN AMBER GLASS *XIX Century*
10 - Flower vase, two goblets, eleven liqueur glasses, four perfume bottles, and three other pieces. [Lot.]

33. SEVENTEEN VARIOUS ENGRAVED AND CUT CRYSTAL WINE GLASSES
XVIII and XIX Centuries
12 50 English and Continental, in different patterns. [Lot.]

34. FIVE VARIOUS CRYSTAL DECANTERS *XIX Century*
27 50 Three in cut glass, two in blown glass. With stoppers. [Lot.]
Heights, 12 and 14½ inches

35. TWO DEEP BLUE GLASS MEASURES, TWO FINGER BOWLS
TWO GOBLETS *XIX Century*
7 50 Molded and cut in various patterns. [Lot.]

36. FOUR MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
50 - Floral and mosaic decoration in multicolor. *Diameter, 2¾ inches*

37. TWO MILLEFIORI GLASS PAPER WEIGHTS
10 - Spherical, with multicolor floral decorations. *Diameter, 3¾ inches*

38. FOUR MILLEFIORI GLASS PAPER WEIGHTS
12 50 Sea green, with waterflower effect. Various shapes. [Lot.]

39. PAIR OCTAGONAL AMBER CUT GLASS VASES *XIX Century*
27 50 With concave neck and paneled sides. *Height, 12 inches*

[See illustration]

[39] [40] [39]

40. PAIR EMERALD GREEN CUT GLASS DECANTERS *XIX Century*
Of fluted club shape, with pointed stoppers. One slightly chipped.
Height, 14½ *inches*
[See illustration]

41. EMERALD GREEN GLASS DECANTER, TEN GOBLETS AND FINGER BOWL *XIX Century*
Mostly fluted and of fine quality. [Lot.]

42. TWELVE BRISTOL ROYAL BLUE GLASS GOBLETS *XIX Century*
Cylindrical, with flaring rim and spreading foot; some slightly chipped. Two imperfect. [Lot.] *Height,* 3¾ *inches*

43. TURQUOISE BLUE GLASS FLOWER BOWL *XIX Century*
Has teakwood stand. *Diameter,* 11 *inches*

44. FOUR LARGE CRYSTAL PUNCH GOBLETS *English, circa* 1820
Funnel-shaped bowl on ring socle and spreading foot. Nailsea type.
Height, 6 *inches*

45. ENAMELED FLINT GLASS FLIP *Circa* 1800
Decorated in colored enamels, with a crowned escutcheon, inscription, and flowers. *Height,* 6¼ *inches*

7 50

46. BRISTOL ROYAL BLUE AND CLEAR GLASS TABLE BELL
XIX Century
With fine swirled bowl, in beautiful color. *Height,* 9½ *inches*

12 50

47. EIGHT VARIOUS AMETHYST, COBALT, AND GREEN GLASS DECANTERS *XIX Century*
Some with silver-plated stoppers. [Lot.] *Height,* 12½ *inches*

17 50

48. NINE CRYSTAL WINE GLASSES *XVIII Century*
With white twist stems. Various shapes. [Lot.]
Heights, 4½ *and* 5 *inches*

7 50

49. PAIR CUT GLASS RUBY VASES AND THREE DECANTERS
XIX Century
With crystal base and stopper. [Lot.] *Height,* 11½ *inches*

15 -

50. TWELVE BRISTOL COBALT BLUE AND CLEAR WINE GLASSES
XIX Century
Blue bowl on clear foot of slightly irregular form. [Lot.]
Height, 5¼ *inches*

20 -

51. FOUR ROYAL BLUE GLASS FLOWER HOLDERS *XIX Century*
Cornucopia-shaped, emerging from gauntlet, on marble base.
Height, 7 *inches*

50 -

52. GOLD-DECORATED AND ROSE CUT GLASS OBJECTS *XIX Century*
Flower-enameled goblet, two decanters, two perfume bottles, tumbler. [Lot.]

17 50

53. PAIR CUT CRYSTAL DECANTERS AND FIVE GOBLETS
English, XIX Century
Waterford style cut in diamond pattern. Two pieces chipped. [Lot.]
Heights, 10 *and* 6½ *inches*

17 50

54. BOHEMIAN RUBY GLASS AND SILVER-PLATED DECANTER STAND
XIX Century
Trefoil shape; contains three squat round decanters with tall necks.
Height, 13½ *inches*

32 50

55. TWO AMBER AND BLUE GLASS AND SHEFFIELD PLATE DECANTER STANDS *XIX Century*
With three decanters each, in Sheffield plate stands. [Lot.]
Heights, 12½ *and* 13 *inches*

56. FIVE VARIOUS CUT GLASS DECANTERS *XIX Century*
Two pairs and a single decanter in fine quality amber and amethyst glass. With stoppers. [Lot.] *Height,* 13 *inches*

57. WATERFORD CUT CRYSTAL DECANTER STAND *Irish, circa* 1820
Three flat-cut crystal decanters with stoppers in Sheffield plate stand.
Height, 10½ *inches*

58. PAIR CUT CRYSTAL, ORMOLU, AND ONYX FLOWER VASES *XIX Century*
Lily-shaped, emerging from an ormolu base chiseled with flowers and leaves, on beaded circular foot of cream-colored onyx.
Height, 12 *inches*

59. PAIR CUT CRYSTAL, ORMOLU, AND ONYX FLOWER VASES *XIX Century*
Similar to the preceding, but smaller. *Height,* 10 *inches*

60. CUT CRYSTAL, ORMOLU, AND ONYX FLOWER VASE *XIX Century*
XIX Century
Similar to the preceding, but larger. *Height,* 15 *inches*

61. TWO CUT CRYSTAL, ORMOLU, AND ONYX VASES *XIX Century*
Similar in shape to the preceding. *Heights,* 12 *and* 14 *inches*

62. PAIR RUBY CUT GLASS CANDLESTICKS *XIX Century*
Of baluster shape, embellished with faceted drops, in ruby glass.
Height, 13½ *inches*

63. PAIR RUBY AND WHITE CUT GLASS VASES *XIX Century*
In two parts, with flower-shaped loose top, ovoid body, and flaring base. Handsomely cut, and gilded with arabesques.
Height, 25 *inches*

64. LOT OF ENGRAVED AND CUT WINE GLASSES *XIX Century*
Hock and sherry glasses in topaz, green, and crystal. [Lot.]

65. NINE ENAMELED AND PAINTED CRYSTAL GLASS OBJECTS *XIX Century*
Goblets, compote, tumblers, and other objects, nine pieces with flower and figure decoration. [Lot.]

CHINESE PORCELAINS

66. FOUR BLUE AND PORCELAIN SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*
Three cylindrical, and one other. [Lot.]

67. THREE BLUE AND WHITE PORCELAIN MINIATURE BOTTLES
Differing sizes, two gallipots. [Lot.]

68. FOUR ASSORTED PORCELAIN CABINET SPECIMENS *Ch'ien-lung*
Of differing forms and colors. [Lot.]

69. FOUR MONOCHROME PORCELAIN MINIATURE VASES *Ch'ien-lung*
Of differing forms, three with mustard yellow glaze and one other. [Lot.]

70. FOUR MIRROR BLACK CABINET BOTTLES *K'ang-hsi and Ch'ien-lung*
Two gourd-shaped miniature vases, a snuff bottle, and one other. [Lot.]

71. SEVEN BLUE AND WHITE PORCELAIN MINIATURE VASES AND BOTTLES
Of differing forms and sizes, two of the Yung Chêng period. [Lot.]

72. THREE MIRROR BLACK SNUFF BOTTLES *Ch'ien-lung*
Double-gourd-shaped bottles.

73. FOUR BLUE AND WHITE PORCELAIN MINIATURE BOTTLES
Assorted. [Lot.]

74. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Ovoid bottles with mustard yellow glazes, one with green decoration.

75. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Two gourd-shaped bottles with brown glazes, one mustard yellow bottle. [Lot.]

76. THREE PORCELAIN MINIATURE CABINET VASES
One glazed iron rust, one cucumber green, the third speckled rose. [Lot.]

77. FOUR BLUE AND WHITE PORCELAIN MINIATURE BOTTLES
Of differing forms, one simulating enamel. [Lot.]

78. FOUR MONOCHROME PORCELAIN CABINET SPECIMENS
Of differing forms, two white, one coral red. [Lot.]

79. FIVE DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
A pair quadrilateral, and three others. Some chips. [Lot.]

80. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Of differing vase forms, glazed green. [Lot.]

81. THREE MINIATURE CABINET VASES *Ch'ien-lung*
One cucumber green, one teadust, the third *sang de boeuf*. [Lot.]

82. THREE DECORATED PORCELAIN SNUFF BOTTLES AND A MINIATURE VASE *Ch'ien-lung and Tao Kuang*
Of differing forms, white porcelain with various decoration. [Lot.]

83. FOUR BLUE AND WHITE PORCELAIN CABINET SPECIMENS
Of differing forms, two enlivened with liver red and *rouge de fer*. [Lot.]

84. TWO MONOCHROME PORCELAIN MINIATURE VASES AND A LIBATION CUP *Ch'ien-lung*
With differing yellow glazes, chipped. [Lot.]

85. THREE PORCELAIN CABINET VASES *Ch'ien-lung*
Of differing shapes, two glazed *clair de lune*, the third celadon green. [Lot.]

86. THREE DECORATED PORCELAIN BOTTLES *Ch'ien-lung*
With polychromed figure decoration on white. [Lot.]

87. PAIR WHITE PORCELAIN ANIMAL STATUETTES
Figures of caparisoned elephants. Have stands. *Heights, 6 inches*

88. TWO PAIRS GRAY PORCELLANEOUS BIRD STATUETTES
Figures of pigeons. *Height, 6½ inches*

89. FAMILLE ROSE PORCELAIN GINGER JAR WITH COVER *Tao Kuang*
Enameled on a greenish white glaze with brilliant butterflies and clusters of fruit. *Height, 9 inches*

90. TWO PAIRS PORCELLANEOUS BIRD STATUETTES *Ch'ien-lung*
One pair with teadust glaze, the other ivory white.
Heights, 6½ inches

91. PAIR THREE-COLOR FU LIONS
Grotesque figures of guardian lions, glazed green, blue, and aubergine; one damaged. *Heights, 7¾ inches*

92. TWO PAIRS PORCELAIN BIRD STATUETTES
Figures of parrakeets with yellow and green plumage. One repaired.
Heights, 7 and 7¾ inches

93. THREE PORCELAIN BIRD STATUETTES
Invested with a mottled celadon gray glaze. *Heights, 7½ inches*

94. TWO PAIRS PORCELAIN PARRAKEETS
One pair with monochrome blue glaze, the other teadust glaze with colored base. *Heights, 9 inches*

95. PAIR POTTERY BIRD STATUETTES AND JAPANESE TILE ORNAMENT
Pair brown glazed pottery roosters; green glazed tile with perched birds. Slight damages. [Lot.] *Heights, 7 and 15½ inches*

96. PAIR SOUFFLÉ VASES *Ch'ien-lung*
Ovoid jar with tall neck and flaring lip, invested with a speckled blue *soufflé* glaze. Seal mark. *Height, 17½ inches*

97. PAIR THREE-COLOR ANIMAL STATUETTES
Archaistic figures of trumpeting elephants, glazed green, yellow, and aubergine. Have stands. *Heights, 10½ inches*

98. PAIR INCISED CELADON HEXAGONAL VASES
Of heavy stoneware, with incised floral decoration under a sea green glaze. Have stands. *Height, 9 inches*

99. STARCH BLUE CYLINDRICAL JAR *K'ang-hsi*
Incised decoration under glaze of scrollings of peony blossoms; metal mouth. *Height, 10½ inches*

100. FLAMBÉ QUADRILATERAL JAR *Ch'ien-lung*
Square ovoid body with tall neck; blood red glaze streaked with blue. *Height,* 16½ *inches*

101. TWO PAIRS BIRD STATUETTES
Pair of *flambé* cockatoos perched upon rockery, and one pair of celadon green parrakeets. [Lot.] *Heights,* 13½ *and* 9 *inches*

102. PAIR SOUFFLÉ VASES *Ch'ien-lung*
Ovoid jar with two elephant-head loop handles and petaloid lip; invested with a mottled *soufflé* blue glaze. Seal mark. *Height,* 17 *inches*

103. KAGA PORCELAIN STATUETTE OF KWAN-NON
Standing female figure holding a scroll, richly jeweled and with brocaded hooded robes. *Height,* 20 *inches*

104. FLAMBÉ VASE, FITTED AS LAMP
Baluster vase with mottled *flambé* glaze in many colors. Fitted for electricity, with Chinese embroidered silk shade, carnelian pendants, and jasper agate bird finial. *Height,* 35 *inches*

105. PAIR CLAIR DE LUNE VASES, MOUNTED IN BRONZE DORÉ
Pyriform, decorated beneath the glaze with nosegays of white flowers, with metal rim and base mounts of later date. *Height,* 13¼ *inches*

106. GARNITURE OF THREE TURQUOISE PORCELAIN QUADRILATERAL VASES *Tao Kuang*
Modeled and incised with Shou characters, sceptre heads, and legendary motives. Have teakwood stands. [Lot.]

EUROPEAN PORCELAINS AND FAIENCE

107. PAINTED PORCELAIN STATUETTE *Jacob Petit* [?] *French, circa* 1790
Charming Huet figure of a peasant girl, a basket of flowers on her right arm; in pleasing soft colors. *Height,* 7¼ *inches*

108. SEPIA AND WHITE PORCELAIN FIGURE OF A POODLE *Meissen, XIX Century*
Seated on its haunches; slightly chipped. *Height,* 12 *inches*

109. FOUR DECORATED FAIENCE BIRD STATUETTES
Pair of polychromed porcelain parrots on rocky bases, and two other exotic birds, smaller. [Lot.] *Heights,* 11 *and* 8 *inches*

110. SET OF FOUR DECORATED MAJOLICA VASES *Italian, XVIII Century*
Modeled and painted with shells and foliage. One age-cracked. [Lot.] *Height,* 8½ *inches*

111. DELFT DECORATED FAIENCE JARDINIÈRE *XVIII Century*
Painted with pheasants and flowers; base chipped, and with mark A. PENNIS. *Height,* 9 *inches*

112. SÈVRES DECORATED PORCELAIN CACHEPOT
Painted with a green trellis of pink roses striped in blue and gold, the base mounted in *bronze doré.* *Height,* 8 *inches*

113. PAIR ORMOLU-MOUNTED POWDER BLUE PORCELAIN JARDINIÈRES *French, XIX Century*
In the Louis Seize taste. *Height,* 8 *inches; diameter,* 9 *inches*

114. FIVE DECORATED FAIENCE DRUG JARS *French, circa* 1820
Of inverted pear-shape, with cover heaving fruit finial; in white faïence, painted with drug inscriptions and bouquets of flowers. One damaged. *Height,* 8 *inches*

115. DECORATED PORCELAIN BOWL AND PAIR VASES
Crown Dresden hexagonal bowl painted with floral bouquets; and pair of Samson ovoid vases in the Worcester style. [Lot.]
Height of vases, 9½ *inches*
Diameter of bowl, 11 *inches*

116. PAIR PARIS DECORATED PORCELAIN CACHEPOTS-SUR-COUPES
Decorated with gilded scrollings, flowers, birds and monkeys, and apple green cartouches, between gilded bands. *Height,* 8½ *inches*

117. GARNITURE OF FIVE DECORATED FAIENCE DRUG JARS *French, circa* 1820
Ovoid urn with cover and two animal-mask handles, glazed orange; painted with drug labels and garlands of pink roses.
Heights, 10 *and* 9 *inches*

118. PAIR OLD FRENCH DECORATED FAIENCE COVERED URNS
Inverted pear-shaped urns, lobed and molded with sets of four panels, charmingly sketched in sepia with landscape scenes with figures, the covers with yellow fruit finials. Mark: J B and orb.
Height, 11 *inches*

119. KIRMAN BLUE GLAZED POTTERY JAR AND PLATE *XVIII Century*
Ovoid crackled jar glazed turquoise blue; plate with mazarine blue glaze. [Lot.]
Height of jar, 16½ inches; diameter of plate, 10 inches

120. TWO KIRMAN TURQUOISE GLAZED POTTERY JARS *XVII Century*
Two-handled vessels glazed turquoise blue. One has ribbed surface.
Height, 11 inches

121. FAENZA MAJOLICA SPHERICAL JAR *Early XVII Century*
Painted with bust portraits of women in circular medallions, and acanthus and flowers. In cobalt, orange, and green.
Height, 12 inches; diameter, 13 inches

[See illustration]

122. THREE FAENZA MAJOLICA ALBERELLI *Early XVII Century*
Concave-sided jars, painted in cobalt blue and orange, with foliage and masks. Chipped. [Lot.] *Heights, 8½ and 10½ inches*

[See illustration of two]

[122] [121] [122]

123. THREE KASHAN TURQUOISE POTTERY JARS *XVIII Century*
Decoration of archaic birds, fishes, and flowers sketched in black.
Height, 11 *inches*

124. BLUE AND WHITE MAJOLICA JAR *Italian, XVIII Century*
Spherical, with decoration of foliage in cobalt blue. *Height,* 12 *inches*

125. PAIR POWDER BLUE VASES, MOUNTED IN BRONZE DORÉ
Club-form vase. *Height,* 16 *inches*

126. PAIR BLEU DU ROI PORCELAIN VASES *French, XIX Century*
Painted with clusters of flowers and leaves in oval reserves on a royal blue and gold ground. *Height,* 16½ *inches*

127. DELFT POLYCHROMED PLATE AND FAIENCE URN
[A] Painted with a spray of flowers, with yellow border of leafage.
[B] Two-handled covered urn in white French faïence reserved with molded putto figures upon a band of cobalt blue. [Lot.]
Height of urn, 11 *inches; diameter of plate,* 12½ *inches*

128. PAIR VIEUX PARIS BLEU DU ROI PORCELAIN VASES *XIX Century*
Painted with figures of lovers and landscapes, in the Louis Quinze taste. *Height,* 19 *inches*

129. POLYCHROMED FAIENCE STATUETTE OF APHRODITE
French, XVIII Century
Standing nude figure in traditional style, on pentagonal base. Glazed white, cobalt, and yellow. *Height,* 19 *inches*

130. KASHAN COPPER BLUE JAR, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height,* 22½ *inches*

131. PAIR DECORATED PORCELAIN VASES, FITTED AS LAMPS
Lapis blue vase with painted floral reserves; fitted for electricity.
Height, 26 *inches*

132. DRESDEN DECORATED PORCELAIN BIRD STATUE *XIX Century*
Large figure of a parrot in colorful plumage; fruiting rocky base.
Height, 24 *inches*

133. EIGHT VARIOUS DECORATED FAIENCE AND PORCELAIN PLAQUES AND A JAR *XVIII-XIX Century*
European and Near Eastern. [Lot.]

134. SIX DECORATIVE FAIENCE AND PORCELAIN ARTICLES
XVIII Century
Pair Italian plates, painted with figures of SS. Magdalen and Barbara; two copper-lustred shell sweetmeat dishes; two small Delft blue and white vases. [Lot.]

BIBELOTS, CARVED IVORIES, AND OTHER SMALL OBJECTS OF ART

135. THREE BIBELOTS *XVII-XVIII Century*
Pair gilded silver figures of SS. Peter and Petronius, studded with colored cabochons; and carved ivory bust of a gentleman in eighteenth century costume, on ebonized plinth. [Lot.]
Heights, 4 and 6 inches

136. TWO PAIRS ANIMAL FIGURINES
Pairs of elephants supporting vases upon their backs, one pair turquoise green, one pair white. Have stands. [Lot.]
Heights, 2¾ and 3¼ inches

137. THREE FRENCH BEADWORK BAGS AND TWO PORTEMONNAIES
Two bags worked with floral design in colors, one with vine leaves in sky blue on black; *portemonnaies* retriculated with cut steel beads. [Lot.]

138. BOWL, CUP, AND TWO OPIUM PIPES
Bowl and cup set with large green and red stones, the pipes of silver inset with cabochon jade stones. [Lot.]

139. FOUR BIBELOTS OF THE RUSSIAN CHURCH
Carved mother-of-pearl medallion of St. Barbara; bronze and enamel crucifix; enamel triptych with figures of Christ and two saints; and seventeenth century gilded bronze morse, *repoussé* with a Crucifixion. [Lot.]

140. WAX PORTRAIT BUST *Italian, XVIII Century*
Head and shoulders figure of a young girl in red bodice and hooded green cloak, probably representing the Virgin. Gilded oval frame.
Height, 5 inches

141. THREE SILVER WINE TASTERS *French, Early XIX Century*
Ornamented with gadrooning and circular bosses; assorted.

142. THREE HANDBAGS
One in *petit point,* worked with figures of lovers and birds; one reticulated and *semé* with steel beads; and one in beadwork with Gothic design.

9 50

143. THREE DECORATIVE OBJECTS
Boulle inlaid brass and tortoise shell jewel box; bronze hand bell; and silver-plated long-handled paten in the Byzantine taste. [Lot.]

10 -

144. FIVE CARVED IVORY BIBELOTS
Kneeling figure of the Virgin; nude sleeping *bambino,* and body of the crucified Christ, seventeenth century; and two medallion heads of the Savior. [Lot.]

12 50

145. HORN BOTTLE AND TUMBLER, AND TWO SILVER LADLES
Assorted antique bibelots. [Lot.]

50 -

146. TAPESTRY HANDBAG, MOUNTED WITH GEMS
French XVIII Century Style
Woven with a garlanded oval floral medallion in the Louis XVI taste, with gilded frame enameled with rococo leaf-scrollings and inset with tiny pearls and beryls.

15 -

147. BRONZE TABLE CLOCK *German, XVII Century*
Hexagonal clock with horizontal dial, the movement visible through glazed panels at the sides; six winged claw-and-ball feet. Striking movement with bell underfoot. Rare. *Width,* 3¾ *inches*

92 50

148. PERUVIAN SILVER STOUP *Lima, dated* 1793
Cartouche-shaped handle *repoussé* with figure of St. Anthony; rim of bowl with inscription and date 1793. *Diameter,* 7¼ *inches*

27 50

149. EMPIRE BRONZE DORÉ INKSTAND *French, circa* 1810
In the form of an egg with bell cover, and fitted with inkwells and pounce shaker. *Height,* 6½ *inches*

12 50

150. TWO FRENCH BEADWORK PORTEMONNAIES
One worked with a rural landscape with sheep and shepherd; the other with a memorial to Napoleon, with wreathed inscription: *Souvenir d'Amitié.*

12 50

151. EIGHT GILDED BRASS CURTAIN ROSETTES AND TWO BOWKNOTS
Circa 1840

0 — Assorted floral designs. [Lot.]

152. TOOLED LEATHER DESK SET INSET WITH CARNELIANS
Glass blotter pad, stationery rack, and roller blotter, set with Chinese carved carnelian ornaments. [Lot.]

30 —

153. PEWTER MEDALLION PLAQUE OF THE KINGS OF FRANCE AFTER J. B. PIGALLE *French, circa* 1815
Profile portraits in three rows from Charlemagne and his Empress to Mirabeau and including Henri IV, Louis XV, Louis XVI, and others. Signed, PIGALLE. Rare. *Diameter,* 4⅝ *inches*

37 50

154. DIRECTOIRE SILK EMBROIDERY MEDALLION
French, circa 1800
Worked with an urn of colored flowers upon white silk; Directoire gilded bronze oval frame. *Height,* 6½ *inches*

15 —

155. TWO FRENCH BEADWORK BAGS
One worked with garlands of flowers in a silvery ground, the other with two garlanded nine-sided floral medallions.

12 50

156. SOUVENIR OF THE SIEGE OF PARIS, 1870-71
Card with table of prices, two gilded medals, memorial wreath of straw flowers, and fragment of siege bread. Framed.
Length, 6¼ *inches*

10 —

157. GOTHIC BRONZE CRUCIFIX FIGURE
Primitive figure of the Savior; cross missing. *Height,* 6 *inches*

5 50

158. HORN TROPHY, MOUNTED IN SILVER *Chester,* 1863
Spiraled horn with engraved silver tip and hinged box end.

15 —

159. TWO BRONZE BAS-RELIEFS
One with depiction of the Presentation in the Temple, the other the *Pietà.* *Height,* 5½ *inches; width,* 4½ *inches*
Height, 9½ *inches; width,* 8½ *inches*

25 —

160. TWO FRENCH BEADWORK BAGS
One worked with river landscapes, the other with trees, birds, and figures, a wreath, and cross of the *Legion d'Honneur.*

17 50

161. TWO FRENCH BEADWORK BAGS
One worked with shepherd and flocks, with a squirrel and wreath of pink roses; the other with emblems of Love and a stag, within pink floral garlands.

12 5/6

162. RENAISSANCE GILDED BRONZE STATUETTE *Italian, XVII Century*
Figure of Christ, probably from a group of the Flagellation. Marble base. *Height, 9 inches*

45-

163. TWO SCULPTURED STATUARY MARBLE HEADS
French, XVIII Century
Sleeping heads of chubby infants, on greenish gray velours stands. *Height, 6½ inches*

50-

164. CARVED IVORY CRUCIFIX *Spanish, XVII Century*
Beautifully carved ivory figure of the Savior, upon an ebonized cross. *Height of figure, 9 inches*

30-

165. RUSSIAN IMPERIAL GILDED SILVER PATEN
Oval bowl *repoussé* with double-headed eagle and medallion portrait of Peter the Great, the handle with cartouche with inscription and crown. Small cracks. *Diameter, 9 inches*

37 5/6

166. CHINESE BRONZE INCENSE BURNER AND BOWL
[A] With reticulated fretted cover and bail handle. [B] Oval jardinière simulating wicker. [Lot.] *Lengths, 7 and 17½ inches*

25-

167. JAPANESE CARVED AND GILDED BUDDHA, IN TRAVELING SHRINE
Standing figure on lotus throne; folding case in polished black lacquer. *Height, 13½ inches*

15-

168. ELEVEN JESTERS' AND CARNIVAL BAUBLES
IN CARVED WOOD AND BRONZE *XVII-XVIII Century*
Three with heads carved in wood; bronze shaft with ring attachments; gilded bronze with jester-head finial; one with silver mounts; and five others. [Lot.]

250-

169. EIGHT CARVED WOOD JESTERS' AND CARNIVAL BAUBLES
XVII-XVIII Century
Assorted sticks, the heads carved with various grotesques; trimmings attached. [Lot.]

90-

170. FOUR CARVED IVORY AND BONE JESTERS' BAUBLES *XVII Century*
Finely balustered shafts, the heads carved with masks, one with the figure of a hunchback; with various trimmings. [Lot.]

130 -

171. CARVED IVORY CRUCIFIX *Spanish or Italian, XVIII Century*
Realistically carved ivory figure of the Savior with a loin cloth, upon an ebonized cross. *Height, of figure,* 18½ *inches*

45 -

172. GILDED BIRD CAGE WITH MUSICAL BIRDS *Circa* 1840
Arranged with two birds, naturally articulated and singing to lever movement. *Height,* 22½ *inches*

60 -

173. THREE PORCELAIN ANIMAL FIGURINES
Turquoise green tortoise and pair of tiny coral red Chinese elephants with stands. [Lot.]

10 -

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

174. TWELVE PAIRS GOLD TASSELS
Assorted; some antique. [Lot.]

75

175. LOT OF ASSORTED TASSELS
Thirty-two in all, many antique. [Lot.]

75

176. ELEVEN SETS OF TASSELS
Assorted. [Lot.]

75

177. LOT OF BROCADE AND EMBROIDERY FRAGMENTS
Various embroideries, brocades, brocatelle, and fragment of silver lace; nine pieces. [Lot.]

10 -

178. THREE CRIMSON SILK DAMASK CUSHIONS
Design of flowers and foliage. [Lot.]

10 -

179. THREE JACKETS AND THREE WAISTCOATS
In figured velvet, brocade, and black silk; assorted. [Lot.]

10 -

180. THREE CUSHIONS
One in white satin with floral embroidery, one in white brocade with embroidery border, and one in orange velvet and green brocade. [Lot.]

10 -

181. PAIR LEAF GREEN CUT VELVET FLOOR CUSHIONS
Genoese, XVII Century
10 — Bérainesque design of sprays of blossoms beneath canopies; with tassels.

182. THREE SILK ROBES AND THREE WAISTCOATS
10 — Eighteenth and nineteenth century patterned and embroidered silks; assorted. [Lot.]

183. THREE FLEMISH TAPESTRY CUSHIONS *XVII-XVIII Century*
10 — Two with verdure designs, one with an escutcheon upon an ermine ground. [Lot.]

184. TWO GROS POINT CUSHIONS
7 50 Chevron-band design in red and black.

185. PAIR EMERALD GREEN SATIN LAMPAS CUSHIONS *Directoire Style*
12 — Classic design of mirrors supported on flaming urns amid *semé* honeysuckles.

186. TWO GROS POINT CIRCULAR CUSHIONS
15 — One worked with nosegay and border of red roses in a white ground, the other with animals and foliations in a green ground.

187. BEADWORK CUSHION AND VALANCE
[A] Worked with a jardinière of flowers on green velvet. [B] With a floral bouquet upon purple *gros point*. [Lot.]
15 —

188. PAIR GROS POINT AND CRIMSON DAMASK CUSHIONS
French, XIX Century
Design of floral sprays and a pagoda in a cypress green field; bordered with crimson damask.

189. SIX VELVET BORDERS *XVI-XVIII Century*
15 — Three strips of crimson velvet and three fragments of amber velvet, much worn. [Lot.]

190. LOT OF ASSORTED SILK COVERS
9 50 Comprising crimson damask panel, fragment of sky blue shot silk, semicircular cover of blue cloth-of-silver, and panel of antique blue silk damask. [Lot.]

191. PAISLEY SHAWL AND TWO EMBROIDERED TABLE COVERS
[A] Ivory ground printed with scrolled floral design (small tear). [B] Persian cover of olive silk, embroidered in tan chain-stitch with tiny shrubs. [C] Brown linen cover embroidered in yellow silk with rosettes and inset with small foil mirrors. [Lot.]

10 - 192. EMBROIDERED BANNER AND TWO CHASUBLES *XVIII Century*
Banner in ivory silk damask, with appliqué embroidery figure of the Madonna and Child; cloth-of-silver chasuble banded with red damask; amethyst silk damask chasuble. [Lot.]

193. FOUR PRINTED VELVET WAISTCOATS
Foliage, shagreen, and plaid designs in gay colors; assorted.

75c 194. TWO SMALL GROS POINT AND BEADWORK BANNERS
One worked with floral garland in *gros point* in a sky blue beadwork ground, the other with flowers and macaw in a celadon silk *gros point* ground.

195. GOLD- AND SILVER-EMBROIDERED RUBY VELVET BANNER
Spanish, circa 1700
30 - Deep ruby velvet embroidered in gold and silver with a floral border design, centring a medallion, enriched with minute paillettes.
Length, 5 *feet* 4 *inches; width,* 39 *inches*

196. GOLD- AND SILVER-EMBROIDERED VELVET ARMORIAL BANNER
Spanish, XVII Century
40 - Swallowtail banner of brick red velvet, *semé* with silver embroidered stars centring a cartouched armorial device beneath an inscription.
Length, 6 *feet* 4 *inches; width,* 42½ *inches*

197. SILK- AND GOLD-EMBROIDERED ARMORIAL BANNER
Spanish, circa 1700
150 - Swallowtail banner elaborately embroidered with a floral design, centring an oval armorial shield.
Length, 5 *feet* 4 *inches; width,* 36 *inches*

198. TWO SMALL ARMORIAL BANNERS *Spanish, XVII-XVIII Century*
50 - One in rose-crimson velvet, the other old rose damask, gold-embroidered with armorial cartouches. [Lot.]

199. FOUR TAPESTRY CUSHION COVERS *Louis XVI Style*
Oval medallion woven with a nosegay of flowers, within brown pearl border.

10 -

200. LOT OF ASSORTED ANTIQUE VELVETS
Comprising: amethyst velvet cushion, two velvet cushions with escutcheons, purple velvet cape, and three fragments of ruby velvet, together with a gold-brocaded crimson damask stole. [Lot.]

10 -

201. TWO VELVET TABLE COVERS *XVII-XVIII Century*
In wine red and olive green velvet; worn. [Lot.]

7 50

202. TWO GOLD-EMBROIDERED ARMORIAL BANNERS
Spanish, Late XVII Century
One of amber velvet, the other amethyst velvet, with gold-embroidered leaf borders, centring heraldic cartouches. [Lot.]

320 -

203. TWO BANNERS WITH APPLIQUÉ RENAISSANCE EMBROIDERY
Spanish, XVI Century
One of rose velvet, the other of green velvet, with appliqué panels of Renaissance embroidery. Velvet of later date. [Lot.]

100 -

204. TWO APPLIQUÉ-EMBROIDERED CRIMSON VELVET BANNERS
Spanish, XVII Century
Both swallowtail banners of wine red velvet with differing gold- and silver-embroidered ecclesiastical cartouches. [Lot.]

100 -

205. THREE SMALL ECCLESIASTICAL BANNERS
Spanish, XVII-XVIII Century
One of red damask, appliqué-embroidered with the Virgin Mother and Child; one of blue velvet with presentation of the Lamb of God; the third embroidered rose velours. [Lot.]

35 -

206. FOUR SMALL GOLD- AND SILK-EMBROIDERED ARMORIAL BANNERS
Spanish, XVII-XVIII Century
Assorted banners with various heraldic devices, ecclesiastical and secular. Worn. [Lot.]

65 -

207. TWO NEEDLEPOINT BAGS AND TWO PAIRS TABLE BANNERS
XIX Century
The bags worked in *gros point;* one pair of *gros point,* and one pair embroidered silk table banners. [Lot.]

10 -

208. AMETHYST VELVET CAPE *Spanish, XVIII Century*
Untrimmed.

209. CHINESE FIGURED PURPLE VELVET TABLE COVER
Trellised design with floral medallions; fringed. *56 inches square*

210. PAIR GOLDEN YELLOW PLUSH VELVET HANGINGS AND PAIR OF PANELS *French, XIX Century*
Floral lattice design. [Lot.]
Length of curtains, 7 feet 6 inches; width, 48 inches
Length of panels, 53 inches; width, 27 inches

211. PAIR LEVANTINE EMBROIDERED LINEN HANGINGS
Worked on a midnight blue ground in yellow silk, with an allover design of upstanding shrubs inset with small foil mirrors. Small tear. *Lengths, 13 and 12 feet; depth, 33 inches*

212. FLEMISH TAPESTRY FRAGMENT *XVI Century*
Woven with figures of warriors, chiefly in greens and tans; worn.
Height, 6 feet; width, 2 feet 8 inches

213. TURKISH GOLD-EMBROIDERED PURPLE VELVET TABLE COVER
Worked with four pairs of love birds and four jardiniéres flanked by cornucopiae, centring an eight-pointed star.
Length, 35 inches; width, 34 inches

214. TWO GOLD- AND SILVER-EMBROIDERED BANNERS
Spanish, XVII Century
[A] Heraldic banner in rose-crimson velvet. [B] Black velvet with silver embroidery centring emblems of the Passion. [Lot.]

215. JET BLACK VELVET AND GOLD NEEDLEPAINTED CHASUBLE
Italian, XVI-XVII Century
Orphrey of sixteenth century gold embroidery richly worked with leaf-scrollings and six roundels with figures of male and female saints; upon jet black velvet of the seventeenth or early eighteenth century.

216. PATCHWORK TABLE COVER *American, circa 1850*
Cleverly worked with a minute design of checker mosaics in chintzes and muslin. *Length, 6 feet 2 inches; width, 5 feet 10 inches*

217. JARDINIÈRE VELVET TABLE COVER *French, Louis Philippe Period*
Rose satin ground, developing scrolling olive green branches bearing blue, green, and brown blossoms.
10 -
Length, 7 feet 2 inches; width, 45 inches

218. TWO PAIRS CRIMSON SILK DAMASK HANGINGS WITH VALANCES
Louis XIV design of frameworks of foliage enclosing large floral sprays; lined, interlined, and fringed. Three valances. [Lot.]
30 -
Length of curtains, 6 feet 8 inches; width, 28 inches
Length of portiéres, 7 feet 3 inches; width, 58 inches
Length of valances, 7 feet 9 inches and 5 feet

219. EMBROIDERED VOTIVE BANNER AND CAPE
[A] Of mauve silk, worked in gold and silver thread and sequins with a monstrance and floral border. [B] Brown silk, worked in fawn with bands of Renaissance scrollings, Spanish, XVI century. [Lot.]
10 -

220. PAIR CHINESE EMBROIDERED CRIMSON DAMASK COVERS
Worked in pink and fawn silk with *kylin,* butterflies, and peonies.
Length, 8 feet 5 inches; width, 40 inches

221. HUNGARIAN PEASANT'S SKIRT AND THREE TABLE COVERS
Skirt of scarlet flannel banded with worsted floral brocade; scarlet flannel cover with printed floral border; linen cover with crimson and blue silk embroidery; English yellow printed chintz table cover. [Lot.]
7 50

222. CHINESE EMBROIDERED SILK CANTONNIÈRE AND FRONTAL AND TWO APRONS
Cantonnière in fawn and salmon pink satin embroidered with Longevity groups, flowers and utensils; the aprons in mauve and crimson damask, with floral embroidery; the frontal in green silk, embroidered with figures of children. [Lot.]
15 -

223. GROS POINT AND CHENILLE EMBROIDERY PANEL
English, circa 1840
Worked with a naturalistic couchant lion in brown chenille under a green oak tree.
5 -

224. TWO EMBROIDERED SILK HANGINGS
Japanese embroidery of cranes on a willow branch on scarlet silk; and Chinese embroidered figure of a *mei jên* and phoenix on sky blue silk. *Length, 6 feet 3 inches; widths, 53 and 35 inches*

15-

225. SKY BLUE SATIN DAMASK COVERLET *French, Early XIX Century*
Naturalistic design of huge sprays of flowers and foliage.
Length, 8 feet 4 inches; width, 6 feet 8 inches

20-

226. SILK PATCHWORK TABLE COVER *American, circa 1850*
Checker design of diamonds and eight-pointed stars in bright colors.
Length, 5 feet 10 inches; width, 54 inches

10-

227. PERSIAN CHAIN-STITCH EMBROIDERY COVER
Red worsted worked with design of six pointed blossoms centring tiny mirrors. *Length, 5 feet 7 inches; width, 54 inches*

10-

228. TWO FELLETIN TAPESTRY PANELS *XVIII Century*
Depicting tall trees with exotic birds, within a border of flowers and scrolling brown leafage. Worn.
Length, 7 feet 8 inches; width, 2 feet 8 inches
Length, 7 feet; width, 3 feet 2 inches

50-

229. VELVET TABLE COVER AND BANNER
[A] Cover of Spanish XVII-XVIII century velvet, with traces of appliqués of Moresque arches. [2] Banner of olive velvet, the centre panel with appliqué escutcheon and bishop's hat. [Lot.]
Length, 53 inches; width, 52 inches
Length, 58 inches; width, 29 inches

17 5/6

230. PANEL OF ROSE CRIMSON VELVET *Late XVIII Century*
Composed of seven narrow strips of velvet, of fine texture. Worn.
Length, 10 feet 6 inches; width, 40 inches

17 5/6

231. SKY BLUE, GOLD, AND SILVER BROCADE PANEL
Italian [?] Late XVII Century
Design in the Chinese manner of rows of birds and scrolling peony branches, facing in alternate directions.
Length, 5 feet 4 inches; width, 35 inches

7 5/6

232. RUBY VELVET ARMORIAL BANNER *Spanish, XVII Century*
Swallowtail banner of ruby velvet, appliqué-embroidered with a cartouched shield of arms. *Length, 5 feet 6 inches; width, 38 inches*

50-

233. OLD OLIVE GREEN VELVET TABLE COVER
Bordered with silver lace galloon.
Length, 5 feet 8 inches; width, 37 inches

234. SAPPHIRE BLUE VELVET PANEL *French, XIX Century*
Length, 7 feet 4 inches; width, 39 inches

235. TWO PORTIÈRES
One of wine red silk damask with Louis XVI floral design, the other of crimson silk damask, brocaded in gold with Louis XV design of serpentine branches and cornucopiae. With two pairs of tassels, and a scalloped crimson damask valance. [Lot.]
Lengths, 8 feet 6 inches and 7 feet; width, 45 inches

236. IVORY SILK BROCADE CIRCULAR CAPE *Italian, Louis XV Period*
Brocaded with serpentine bluish green branches bearing red roses and jardinières of red peonies. *Diameter, 6 feet 4 inches*

237. PAIR BLACK AND GOLD DAMASK HANGINGS WITH VALANCE
Chinese design of dragons pursuing the flaming jewel in clouds. [Lot.] *Length of curtains, 8 feet 4 inches; width, 47 inches*
Length of valance, 10 feet 9 inches

238. TWO PAIRS EMBROIDERED BLACK VELOURS HANGINGS
Worked in chain- and chenille-stitch with naturalistic floral border. [Lot.] *Length of two, 9 feet 4 inches; width, 45 inches*
Length of two, 7 feet; width, 48 inches

239. POWDER BLUE SILK DAMASK TABLE COVER *Italian, XVII Century*
Design of strap-scrollings enclosing jardinière vases and eight-pointed medallions. *Length, 9 feet 5 inches; width, 21 inches*

240. APPLIQUÉ-EMBROIDERED GREEN VELVET FRONTAL
Spanish Renaissance
Strié velvet centred with appliqué silver-embroidered figures of two angels holding a monstrance, with border of green and yellow brocatelle. *Length, 5 feet 6 inches; depth, 26 inches*

241. VELVET BANNER AND HANGING
Swallowtail banner of seventeenth century crimson velvet with appliqué painted medallion of Madonna and Child; and green velvet curtain. [Lot.] *Length, 56 inches; width, 35 inches*
Length, 5 feet 10 inches; width, 36 inches

242. POWDER BLUE SILK DAMASK COVERLET *Spanish, XVIII Century*
Allover design of spatulate floral sprays; scalloped edges.
Length, 6 feet 11 inches; width, 6 feet 4 inches

243. PERSIAN KALEM KARI HANGING
Printed on white cotton with three panels of councillors, warriors, and huntsmen pursuing game, bordered with figures of soldiers and pairs of young lovers. *Length, 11 feet 2 inches; depth, 6 feet*

244. CHINESE GOLD AND SILK EMBROIDERED CRIMSON SATIN TEMPLE HANGING *Tao Kuang*
Finely embroidered in yellow silk with poetic stanzas surrounded by figures of Immortals, boy acolytes, and genii, with an outer border of flowers, utensils and golden dragons, phoenixes and *kylins*.
Height, 13 feet 9 inches; width, 9 feet 1 inch

245. SET OF RUBY VELVET HANGINGS
Comprising two pairs of ruched portières, valance, and two narrow strips of velvet. [Lot.]
Length of two, 6 feet 6 inches; width, 42 to 45 inches
Length of valance, 5 feet

246. PAIR SKY BLUE SATIN DAMASK HANGINGS WITH VALANCE
Design of mounting branches of oak leaves and acorns; lined, interlined, and fringed. [Lot.] *Length of curtains, 7 feet; width, 5 feet*
Length of valance, 6 feet 6 inches

247. TWO JAPANESE EMBROIDERY HANGINGS
[A] Richly worked in gold thread and red wool on black sateen with two writhing horned dragons, within a border of flowers and song birds. [B] Worked in silks on brown cotton with birds, amid white peonies and cherry blossoms.
Lengths, 10 feet and 11 feet 2 inches; width, 47 inches

248. TWO COSTUMES
Jacket and skirt in blue flowered silk brocade; and bodice and skirt in ruched garnet velvet.

249. TWO SMALL APPLIQUÉ-EMBROIDERED SILK BANNERS
One worked with a double-headed eagle on green damask, the other with an escutcheon and gold lace border upon rose silk.

250. LOT OF ASSORTED COSTUME PIECES
Comprising: striped cotton skirt, Persian emboidered crimson silk shirt, shot silk apron, terra cotta plush jacket with silk fringes, blue silk jacket, and three assorted waistcoats. [Lot.]

10 –

251. PAIR ROSE-CRIMSON CUT VELVET CUSHIONS
Italian XIV Century Style
Design of medallions of *affrontés* parrots, linked by rosettes, the spandrels with arabesque scrollings.

17 5/c

253. TWO CUT VELVET CUSHIONS
One in crimson striped cut velvet, the other in green cut velvet of the Louis XIII period, with scrolling floral design.

32 5/c

254. FIVE VERDURE TAPESTRY CUSHIONS *Flemish, XVIII-XIX Century*
Assorted. [Lot.]

55 –

255. THREE CUSHIONS *XVIII Century*
One in Régence green silk damask and a pair in Louis XV sky blue silk brocade. [Lot.]

12 5/c

256. THREE GROS POINT CUSHIONS
Assorted. [Lot.]

10 –

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, December 9, 1931, at 2:15 p.m.

Catalogue Numbers 257 to 512 Inclusive

ENGLISH, RHENISH, AND BOHEMIAN GLASS

257. FOUR MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Flower and mosaic decoration in multicolor. *Diameter, 2½ inches*

258. THREE MILLLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Floral and butterfly decoration in multicolor. *Diameter, 3¼ inches*

259. THREE MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Variously decorated; one turquoise blue, very fine.
Diameter, 3¼ inches

260. THREE MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Spherical, on raised foot, one simulating a red rose, another an orchid, another a lily. *Diameter, 3¼ inches*

261. TWO MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
Spherical, with waterplant effect in colors.
Diameters, 3¾ and 4¼ inches

262. THREE MILLEFIORI GLASS PAPER WEIGHTS
One faceted, one egg-shaped, one in sea green glass. [Lot.]

263. FOUR MILLEFIORI GLASS PAPER WEIGHTS
Diverse floral patterns in multicolor. *Diameter, 2¾ inches*

264. FOUR DECORATED GLASS MUGS *Circa 1820*
Partly fluted, painted with mottoes *Remember Me* and *Forget Me Not* and flowered in colors and gold. [Lot.]
Heights, 3½ and 4 inches

265. TEN RUBY CUT AND ENGRAVED GLASS GOBLETS AND TUMBLERS
XIX Century
Various patterns. [Lot.] *Heights, 4 to 6 inches*

266. FOUR BRISTOL DEEP BLUE GLASS MUGS *Early XIX Century*
Three inscribed with sentimental mottoes, white enameled and gilded. One plain. *Heights, 4 and 4½ inches*

267. THREE ENGRAVED AND GILDED CRYSTAL GOBLETS WITH THE ROYAL ARMS *Austrian, XIX Century*
17 50 Finely cut, engraved, and gilded with the royal arms and cipher.
Heights, 6½ and 7½ inches

268. ELEVEN DEEP BLUE WINE GLASSES AND GOBLETS *XIX Century*
10 - Of various shapes, some engraved. [Lot.]
Heights, 5 and 6½ inches

269. EIGHT DEEP BLUE CUT GLASS TUMBLERS *XIX Century*
17 50 With paneled sides. [Lot.] *Height, 3½ inches*

270. SEVEN MILLEFIORI GLASS OBJECTS *XIX Century*
50 - Perfume bottle, tumbler, two salt cellars, toy pig, knife rest, small paper weight. [Lot.]

271. AMBER GLASS DECANTER, TWO MUGS, TWELVE GOBLETS *XIX Century*
17 50 Some pieces engraved. [Lot.]

272. SIX EMERALD GREEN WINE GOBLETS *XIX Century*
17 50 Of good design and quality. [Lot.] *Height, 4¾ inches*

273. TWO DECORATED GLASS BOTTLES *XIX Century*
7 50 Painted and gilded with flowers and animals; one dated 1843. [Lot.]
Heights, 10 and 13 inches

274. MISCELLANEOUS LOT OF RUBY CUT GLASS *XIX Century*
40 - Two cornucopia flower holders, two candlesticks, three goblets, and a creamer. In various patterns. [Lot.]

275. ENGRAVED CRYSTAL GLASS TUMBLER *English, XVIII Century*
8 - Finely engraved with an amor at a well; entwined festoons of flowers and beading, and monogrammed T M. *Height, 6 inches*

276. SEVENTEEN CRYSTAL LIQUEUR AND CORDIAL GLASSES *XVIII and XIX Centuries*
12 50 In two sizes. [Lot.]

7 - 277. ENGRAVED CRYSTAL FIRING GLASS *English, circa 1810*
Beaker-shaped, with air twist and small bubbles, and engraved band of vine leaves. *Height, 7¾ inches*

278. NINE ENGRAVED CRYSTAL HOCK GOBLETS *XIX Century*
Bowls engraved with flowers and grapevine; red and white twist stems. Fine quality. [Lot.] *Height, 6½ inches*

279. TWO ENGRAVED CRYSTAL GOBLETS *XVIII Century*
One engraved with English royal arms, the other with escutcheon and foliage. *Height, 7 inches*

280. PAIR BOHEMIAN ENGRAVED RUBY GLASS COVERED URNS *XIX Century*
Paneled, goblet-shaped, with pointed cover finely engraved with hunting subjects. Fine quality. *Height, 21 inches*

[See illustration]

281. PAIR RUBY CUT GLASS COMPOTIERS *XIX Century*
Scalloped shallow loose bowl on octagonal socle and circular foot. *Height, 9½ inches; diameter, 11½ inches*

[See illustration]

[281] [280] [281]

282. TWO RUBY CUT GLASS DECANTERS AND SEVEN TUMBLERS
Assorted. [Lot.] *XIX Century*

20 -

283. TWO RUBY GLASS GOBLETS, AND THREE DECANTERS *XIX Century*
Goblets with engraved bowls and crystal stems. [Lot.]
Heights, 7½ to 11 inches

15 -

284. LOT OF ENGRAVED AND TINTED GLASS OBJECTS *XIX Century*
Five goblets and tumblers, perfume bottle, and cream pitcher. Amber tinted; some pieces finely engraved. [Lot.]

10 -

285. THREE VENETIAN DECORATED GLASS VASES *XIX Century*
One in gold-enriched rose and opaque white glass, and pair baluster vases simulating agate. [Lot.] *Heights, 12½ and 18 inches*

7 50

286. PAIR AMETHYST BLOWN GLASS DECANTERS AND FOURTEEN WINE GLASSES XIX Century
[Lot.]

30 -

287. TWENTY ROYAL AND COBALT BLUE GLASS SMALL TUMBLERS AND GOBLETS *XIX Century*
In various patterns. [Lot.]

7 50

288. TWENTY-SIX VARIOUS CRYSTAL WINE GLASSES
XVIII and XIX Centuries
Some cut and engraved. [Lot.]

7 -

289. EIGHT CRYSTAL WINE GLASSES *XVIII Century*
With red and white twist stems, two engraved with foliage and stars. [Lot.] *Heights, 6 and 7 inches*

17 -

290. EMERALD GREEN GLASS DECANTER AND THIRTEEN WINE GLASSES *XIX Century*

17 50 Engraved and fluted decoration. [Lot.]

291. TWO PAIRS AMETHYST AND AMBER GLASS DECANTERS *XIX Century*

32 50 Brandy and rum decanter. Ribbed spherical pair with tall narrow neck. [Lot.] *Height, 9 inches*

292. MISCELLANEOUS LOT OF DECORATED RUBY GLASS *XIX Century*

15 Cordial set, two vases, decanter. [Lot.]

293. SEVEN CUT RUBY GLASS ARTICLES *XIX Century*

7 50 Three decanters, goblet, two perfume bottles, flower vase. [Lot.]

294. THREE BLUE AND GREEN GLASS TRUMPET-SHAPED FLOWER VASES *XIX Century*

7 50 Two in cobalt blue, one emerald green, all engraved with medallions of figures. [Lot.] *Heights, 18 and 26 inches*

295. SIX CRYSTAL GLASS OBJECTS *XVIII and XIX Centuries*

10 Molded flip glass; large engraved beaker with chipped base; molded tumbler stirrup cup; candle snuffer; two other pieces. [Lot.]

296. EIGHT ENAMELED, PAINTED, AND TRANSFER-PRINTED GLASS OBJECTS *XVIII and XIX Centuries*

17 50 Bottle with figure of a toper in XVIII century costume, and legend; seven various tumblers and mugs. [Lot.]

297. TWENTY EMERALD GREEN WINE GLASSES AND DECANTER *XIX Century*

20 In various patterns. [Lot.]

298. TWO DECORATED GLASS VASES *XIX Century*

5 *Flambé* vase in the Chinese taste and two-handled vase simulating quartz. *Heights, 9½ and 10½ inches*

[299] [300] [301] [300] [302]

299. ENGRAVED CRYSTAL GOBLET *XVIII Century*
Finely engraved with a stag hunt. Slightly chipped. *Height, 9 inches*

[See illustration]

300. TWO ENGRAVED CRYSTAL GOBLETS *XVIII Century*
One engraved with seated figure and inscription; the other finely cut and engraved with Cupid. *Height, 7½ inches*

[See illustration]

301. RARE LARGE ENGRAVED 'COCK FIGHTING' GOBLET
English, XVIII Century
Deep bowl, engraved with fighting cocks framed in sprays of foliage, alternating with clusters of oat ears and leaves; on ringed cylindrical socle and flaring foot. *Height, 9½ inches; diameter 6½ inches*
Collection of Sir Robert Peel

[See illustration]

302. CUT AND ENGRAVED CRYSTAL GOBLET *XVIII Century*
Beaker-shaped bowl, finely cut in medallion pattern and engraved with edifice and foliage. *Height, 8½ inches*

[See illustration]

303. PAIR RUBY AND CLEAR CUT GLASS VASES *XIX Century*
Bobbin-shaped, with flaring neck and base, cut in vertical rib and medallion pattern. *Height,* 12½ *inches*

304. TWELVE EMERALD GREEN WINE GLASSES AND DECANTER *XIX Century*
English type, and of fine color. [Lot.]

305. VENETIAN MILLEFIORI GLASS VASE, DECANTER AND HOCK GOBLET *XIX Century*
Vase of fine quality, with swan handles and fluted socle, in rose and opaline color. Decanter and goblet similar. [Lot.]
Heights, 9½ *to* 14 *inches*

306. TEN CRYSTAL WINE GOBLETS *XVIII and XIX Centuries*
With white twist stems; two chipped. [Lot.]
Heights, 6 *and* 7 *inches*

307. FIVE DEEP BLUE GLASS VASES AND CANDLESTICKS *XIX Century*
Cylindrical vase, two baluster vases, two candlesticks. [Lot.]
Heights, 8 *and* 11½ *inches*

308. PAIR LARGE COBALT BLUE GLASS BEAKERS *XIX Century*
The surface with notched effect; of fine color and rare in this large size. *Height,* 12 *inches; diameter,* 7½ *inches*

309. FIVE VARIOUS CUT AND BLOWN GLASS DECANTERS *XIX Century*
Fluted decanters in amber, ruby, and cobalt blue glass. All have stoppers. Fine quality. [Lot.] *Height,* 12½ *inches*

310. SIX BAVARIAN DECORATED GLASS AND PEWTER STEINS *XIX Century*
Decorated with flowers and sentimental legends; the covers variously inscribed. *Height, about* 10 *inches*

311. SIX BAVARIAN DECORATED GLASS AND PEWTER STEINS *XIX Century*
Similar to the preceding. *Height, about* 10 *inches*

312. SEVEN BAVARIAN DECORATED GLASS AND PEWTER STEINS *XIX Century*
Similar to the preceding. One cracked. *Height, about* 10 *inches*

313. ELEVEN PIECES OF RUBY CUT AND DECORATED GLASS *XIX Century*

17 5/-

Eight various goblets, sugar basket, three perfume bottles. [Lot.]

314. LOT OF AMETHYST, ROYAL BLUE, AND EMERALD GREEN GLASS OBJECTS *XIX Century*

17 5/-

Eleven various tumblers and liqueur glasses, six perfume bottles, vase, 'rolling pin' tall wine glass. [Lot.]

315. SIX PIECES OF RUBY CUT GLASS *XIX Century*

12 5/-

Two finger bowls, perfume bottle, engraved goblet, silver mounted caster, creamer. [Lot.]

316. THREE CUT CRYSTAL ORMOLU AND ONYX FLOWER HOLDERS *XIX Century*

40 -

Two single vases and a triple vase in cornucopia pattern, on onyx bases. [Lot.] *Height, 8¼ inches*

317. CUT CRYSTAL AND ORMOLU VASE *XIX Century*

15 -

Similar in shape to the preceding, but larger. *Height, 14 inches*

318. THREE CUT CRYSTAL, ORMOLU, AND ONYX FLOWER VASES *XIX Century*

35 -

Similar in shape to the preceding. *Height, 8½ inches*

319. TWO EMERALD GREEN GLASS AND SHEFFIELD PLATE CRUET AND DECANTER STANDS *Early XIX Century*

60 -

Six-bottle cruet, with late Georgian hall-marked silver mounts and Sheffield plate stand; the other with brandy and rum decanters in perforated Sheffield stand. [Lot.]

Heights, 9½ and 10½ inches

320. NINE PIECES OF DECORATIVE GLASS *XIX Century*

27 5/-

Decanter, vase, two bottles, perfume sprinkler, two pipes, one tumbler and a perfume bottle. [Lot.]

321. FIVE EXAMPLES OF GRAECO-ROMAN IRIDESCENT GLASS *I Century, B. C.*

30 -

Long stemmed perfume bottle, with chevron effect; small spherical vase with fine kingfisher irridescence; two perfume holders; and a small *tazza* in irridescent greenish glass. [Lot.]

CHINESE PORCELAINS

322. FOUR PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Ovoid bottles with monochrome mustard yellow glazes.

323. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
One pair oviform, and one club-shaped bottle, glazed mustard yellow.

324. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Two mirror black, one monochrome *café au lait*. [Lot.]

325. FOUR DECORATED PORCELAIN SNUFF BOTTLES
Of differing shapes and decorations. [Lot.]

326. FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng*
One twin vase and three others. [Lot.]

327. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng*
Cylindrical, with blue upon white decoration.

328. THREE MIRROR BLACK PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Spherical bodies with tubular necks.

329. FOUR PORCELAIN MINIATURE BOTTLES *Ch'ien-lung*
Bottle-form vases, with monochrome *café au lait* glazes.

330. FOUR DECORATED PORCELAIN SNUFF BOTTLES
With differing decorations. [Lot.]

331. FOUR BLUE AND WHITE PORCELAIN CABINET SPECIMENS
Of various shapes and sizes. [Lot.]

332. FOUR MONOCHROME PORCELAIN MINIATURE VASES *Ch'ien-lung*
Of differing shapes and glazes. [Lot.]

333. FOUR MONOCHROME PORCELAIN MINIATURE VASES AND A SNUFF BOTTLE *Ch'ien-lung*
Of various forms and glazes. [Lot.]

334. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
One cobalt blue, one white, the third a twin fish bottle. [Lot.]

335. FIVE CAFÉ AU LAIT MINIATURE VASES *Ch'ien-lung*
Slightly differing in form and shade. [Lot.]

336. THREE MINIATURE CABINET VASES *Ch'ien-lung*
One bronze-form glazed blue, and two others. [Lot.]

337. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Of differing forms, glazed green. [Lot.]

338. THREE MINIATURE CABINET VASES *Ch'ien-lung*
Two camellia-leaf green, the third liver red. [Lot.]

339. THREE PORCELAIN MINIATURE CABINET VASES *Ch'ien-lung*
One mirror black, one camellia-leaf green, the third strawberry red. [Lot.]

340. PAIR THREE-COLOR TEMPLE ORNAMENTS *K'ang-hsi*
Ferocious figures of *Fu* lions, glazed green, yellow, and aubergine. *Height, 5¾ inches*

341. TURQUOISE GREEN POTTERY COVERED JAR *Ming*
Oblate wide mouthed jar, the flat cover molded with a Shou emblem. *Diameter, 5 inches*

342. CHÜN YAO BOWL *Yung Chêng*
Coniform bowl, simulating the Chün ware of the Sung, with pin-holed sky blue glaze upon a buff body. *Diameter, 7 inches*

344. LANG YAO BOWL *K'ang-hsi*
Flattened spherical bowl, invested with a mottled strawberry glaze. *Diameter, 9½ inches*

345. TWO PAIRS THREE-COLOR BIRD STATUETTES
With yellow and green plumage. *Heights, 7 and 7½ inches*

346. TWO PAIRS GREEN GLAZED PORCELAIN PARRAKEETS
On brown rocky bases. *Height, 8 inches*

347. TWO PAIRS BIRD STATUETTES
One pair green glazed porcelain owls, and one pair of green glazed pottery parrakeets. Have stands. *Height, 9½ inches*

348. WHITE PORCELAIN ANIMAL FIGURINE *Ch'ien-lung*
Crouching figure of a hare, symbolizing the moon, dappled with brown. *Length, 9 inches*

349. PAIR THREE-COLOR BIRD STATUETTES *Ch'ien-lung*
Parrakeets on rocky bases, glazed green, yellow, and aubergine. *Height, 8½ inches*

350. RARE THREE-COLOR PORCELAIN GROUP *K'ang-hsi*
Figure of a sage, in green robes decorated in yellow and aubergine, and holding a plateau upon which is seated an infant; attending him are two child acolytes. The figures stand on, and are detachable from, an oblong plinth, painted with brickwork. *Height, 12½ inches*

351. YELLOW PORCELAIN ANIMAL FIGURINE *Ch'ien-lung*
Formalized standing figure of a horse, invested with a monochrome golden yellow glaze. Tail repaired. *Height, 11½ inches*

352. PAIR CHINESE PORCELAIN FIGURINES, FITTED AS CANDELABRA *Louis XV Style*
Buddhist twin-fish (*yü*), glazed turquoise blue. Mounted with *bronze doré* rococo-scrolled base and four arms for lights. *Height, 23 inches*

353. SANG DE BOEUF VASE *Ch'ien-lung*
Tall ovocylindrical vase, invested with a strawberry red glaze. Repaired at the mouth. *Height, 22½ inches*

354. FAMILLE NOIRE PORCELAIN QUADRILATERAL VASE
Black ground, reserved with decoration in green *rouge de fer,* turquoise, and aubergine of the four Flowers of the Seasons. Apocryphal mark of K'ang-hsi. *Height, 18 inches*

355. BLANC DE CHINE STATUETTE OF KUAN YIN MOUNTED AS TABLE LAMP
With green silk shade. Fitted for electricity. Slight damage. *Height, 30 inches*

356. LANG YAO BALUSTER VASE *Ch'ien-lung*
Tall slender vase with ox-blood red glaze. Lip repaired.
Height, 27 *inches*

15-

357. TWO STONEWARE BIRD FIGURINES
Ducks, one with brown glaze, the other with a crackled ivory white glaze. [Lot.] *Lengths,* 11½ *and* 8 *inches*

15-

NECKLACES OF SEMI-PRECIOUS MINERALS

358. THREE OLD EGYPTIAN NECKLACES
One a crucifix with amber cross and black and yellow beads; one of elongated green beads strung with gilded rings; and one of blue and gilded faceted beads strung with amethystine quartz.
Lengths, 20, 18, *and* 33 *inches*

12 50

359. FIVE NECKLACES
One of *fei-ts'ui* jade beads strung with agate; one of twelve large green aventurine beads strung on chain, with *fei-ts'ui* jade pendant; three of coral, two with pendants and one with three strands.
Lengths, 25, 31, 36, 23, *and* 18 *inches*

60-

360. FOUR NECKLACES
Filigree gold, coral, silver, etc.; assorted. [Lot.]

15-

361. FOUR NECKLACES
In rock crystal, carnelian, and other stones; assorted. [Lot.]
Lengths, 17 *to* 18 *inches*

12 50

362. COLLECTION OF TWENTY-FOUR ROSARIES AND CHAPLETS
Interesting collection in beadwork, carved wood, and silver; some with filigree crosses.

70-

363. TWELVE ROSARIES AND CHAPLETS
In coral, carnelian, lapis lazuli, rock crystal, and other stones, with silver filigree beads and chains; six with filigree crosses. [Lot.]

115-

364. FOUR BLUE CRYSTAL NECKLACES
Three Mandarin necklaces, each with 108 blue crystal glass beads strung with pendants of coral beads, and medallions and pendants in amethystine and rose quartz, aquamarine, topaz, and jade; and a necklace of 105 beads. *Lengths, about* 47, 49, 52, *and* 44 *inches*

100-

365. THREE NECKLACES
Two of rock crystal unpierced spheres strung with silver casings; the other of thirteen pendant and faceted amethyst spheres strung on a silver chain. *Lengths,* 21, 42, *and* 14 *inches*

27 50

366. THREE ROCK CRYSTAL NECKLACES
One of faceted rock crystal beads, and one strung with two large spheres and tassels. [Lot.] *Lengths,* 33, 41, *and* 38 *inches*

30 -

367. TWO NECKLACES
One of thirty-four elongated jade and moss agate beads; and one of fifty-five elongated carnelian beads, strung with filigree gilded spheres. *Lengths,* 22 *and* 34 *inches*

27 50

368. TWO HARLEQUIN NECKLACES
Mixed necklaces or coral, jade, topaz, aquamarine, lapis lazuli, carnelian, turquoise, and other stones. [Lot.]
Lengths, 34 *and* 75 *inches*

40 -

369. TWO HARLEQUIN NECKLACES
One of transparent amber and coral beads carved with Shou medallions strung with blue checkered bugles; the other of large carved coral and turquoise beads strung with smaller ones.
Lengths, 52 *and* 66 *inches*

70 -

370. TWO AQUAMARINE NECKLACES
One of 139 aquamarine beads strung with three rock crystal spheres; the other fifty-one beads strung with silver links.
Lengths, 36 *and* 29 *inches*

50

371. TWO OLD IVORY NECKLACES
One of ninety-seven old ivory beads; the other of fifty-six alternate ivory and tinted ivory beads strung with five large ivory spheres and carved pendant mounted in silver. *Lengths,* 48 *and* 38 *inches*

17 50

372. THREE NECKLACES
Amethystine quartz, aquamarine with rose quartz and jade pendants, and lapis lazuli, strung on a chain with silver pendants. [Lot.]

20 -

373. FOUR TURQUOISE NECKLACES
Two necklaces of dark turquoise beads each strung with two of coral; one of 113 graduated turquoise beads; and one of turquoise and pierced enamel beads. [Lot.]
Lengths, 28, 30, 33, *and* 32 *inches*

374. TWO LAPIS LAZULI NECKLACES
One of sixty-eight beads strung with silver links and five large spheres; the other of twenty-four large beads and forty-eight smaller, with twenty-three pierced enamel beads. *Lengths,* 38 *and* 36 *inches*

375. TWO AMETHYSTINE QUARTZ NECKLACES
One of 109 square cut amethyst beads; the other of seventy-seven faceted and graduated beads. [Lot.]

376. TWO MANDARIN NECKLACES
One hundred eight carved filigree ivory beads with enamel spheres and three pendent strings; and 110 deep blue pierced and enameled beads and four large spheres, medallion and pendent strings, designed with flowers and Shou medallions. *Lengths, about* 61 *and* 54 *inches*

377. THREE MANDARIN NECKLACES
One in filigree porcelains, two in spice nuts arranged with large beads of jade and carved coral, and pendent strings of rose quartz and malachite respectively. *Lengths, about* 64, 60, *and* 51 *inches*

378. TWO FIRE AMBER NECKLACES
One hundred eight, and forty-four beads, respectively, of dark pressed amber. [Lot.] *Lengths,* 53 *and* 23 *inches*

379. TWO CARNELIAN NECKLACES
One of eighty-one polished and graduated carnelian beads separated by crystal rings; the other of forty-seven carnelian beads carved with Shou medallions. *Lengths,* 30 *inches*

380. TWO TURQUOISE NECKLACES
Each with forty-nine flattened oval beads, with silver links.
Length, 35 *inches*

381. ROPE OF SOOCHOW JADE BEADS
Two hundred sixty-seven beads, the ends formed into tassels of three strands. *Length,* 87 *inches*

382. AMETHYSTINE AND GREEN QUARTZ NECKLACES
One of eighty-eight beads of green quartz; the other of 108 amethystine quartz beads, well matched. *Lengths,* 40 *and* 52 *inches*

383. TWO AMETHYSTINE QUARTZ NECKLACES
One of forty-one large and small beads with carved pendant on silver chain; the other of twenty-nine graduated spheres in deep amethyst. *Lengths, 26 and 18 inches*

384. THREE AMBER NECKLACES
Two old Persian amber necklaces of forty-seven beads each, and one of forty-seven graduated amber beads.
Lengths, 28 and 30 inches

385. THREE AMBER NECKLACES
Assorted necklaces of matched red-brown amber beads, one turned, the other two faceted. [Lot.] *Lengths, 28, 26, and 17 inches*

386. TWO LAPIS LAZULI NECKLACES
One of ninety-eight graduated beads; the other of sixty-three beads of varying sizes, separated by lapis bugles.
Lengths, 29 and 34 inches

387. AMETHYSTINE QUARTZ, CORAL AND TURQUOISE MANDARIN NECKLACE
One hundred four beads of amethystine quartz, with three pendent strings of coral beads, four large turquoise spheres, and a *fei-ts'ui* jade medallion and pendant. *Length, about 55 inches*

388. AQUAMARINE NECKLACE
One hundred forty-nine aquamarine beads, some chipped.
Length, 52 inches

389. TURQUOISE AND AQUAMARINE NECKLACE
Necklace of twenty-nine turquoise beads and twenty-nine smaller beads of aquamarine joined by gilded links. *Length, 35 inches*

390. QUARTZ CRYSTAL, CARNELIAN, AND JADE MANDARIN NECKLACE
One hundred eight quartz crystal beads strung with four large carnelian spheres, three pendent strings each of ten jade beads, and a medallion of *fei-ts'ui* jade. *Length, about 65 inches*

391. ROSE AGATE AND FEI-TS'UI JADE MANDARIN NECKLACE
One hundred eight rose agate beads, with four large spheres and two pendent strings of *fei-ts'ui* emerald jade, with pendants of aventurine and amethyst. *Length, about 58 inches*

392. YUNNAN AMBER AND TINTED IVORY NECKLACE
Ninety-eight opaque golden amber beads strung with green tinted ivory rings. *Length, 50 inches*

17 50

SEMI-PRECIOUS MINERAL SNUFF BOTTLES AND CARVINGS

393. FIVE ASSORTED SNUFF BOTTLES
Three in cameo-cut glass, one agate, and one other. [Lot.]

50 -

394. FOUR SNUFF BOTTLES
Of differing forms, three in carved amethystine quartz, and one porcelain. [Lot.]

32 50

395. FOUR GLASS SNUFF BOTTLES
Two of decorated glass, and two others. [Lot.]

37 50

396. LOT OF SEMI-PRECIOUS MINERAL ORNAMENTS
Comprising: pair of *fei-ts'ui* jade earrings; carved white jade medallion, two carved rose quartz pendants; carved aquamarine pendant; and crystal and amethystine quartz pendant. [Lot.]

35 -

397. TWO CRYSTAL SNUFF BOTTLES
Flask-shaped, one of clear, the other of smoked crystal. [Lot.]

15 -

398. TWO SNUFF BOTTLES AND AN ORNAMENT
Carved lapis lazuli snuff bottle and ornament, and ivory figurine snuff bottle. [Lot.]

45 -

399. TWO GLASS SNUFF BOTTLES
One of pink glass, the other mottled red. [Lot.]

12 50

400. PAIR CARVED TURQUOISE SNUFF BOTTLES
Octagonal vase-shaped, with lotus covers; four alternate panels carved in flat relief with lotus, bamboo, and hawthorn. *Height, 2¼ inches*

50 -

401. THREE CARVED CORAL SNUFF BOTTLES
Two in the form of gourds carved with branches of smaller gourds, the third a tree stump, carved with a phoenix and shoots of bamboo and plum blossoms. *Heights, 1½, 1¾, and 1⅞ inches*

70 -

402. FOUR CARVED GREEN JADE ORNAMENTS
Bracelet, small sceptre carved with a *chih lung,* pair of *fei-ts'ui* jade annular earrings, and sceptre ornament mounted in sterling silver. [Lot.]

403. CARVED ROCK CRYSTAL GLOBE AND EGG
With stands. [Lot.] *Diameters, 2 and 2¼ inches*

404. THREE ASSORTED MINERAL SNUFF BOTTLES AND AN AMULET
Differing forms, two in jade, one in amethystine quartz, the amulet lapis lazuli. [Lot.]

405. EIGHT MINIATURE CARVED ELEPHANT FIGURINES
Two in amethystine quartz, three in tinted ivory simulating boxwood, one in lapis lazuli, one in old gray jade, one in ivory. [Lot.]
Heights, 1 to 1⅝ inches

406. PAIR CARVED AMBER ELEPHANT FIGURINES
In polished golden brown amber. *Height, 2 inches*

407. TWO CARVED TURQUOISE ELEPHANT FIGURINES
With stands. *Heights, 2⅛ and 1¾ inches*

408. TWO CARVED CARNELIAN ELEPHANT FIGURINES
One in coral pink, the other in milk-white and red carnelian.
Heights, 2⅝ and 2⅞ inches

409. CARVED IVORY ELEPHANT FIGURINE
Well modeled walking figure. *Height, 2⅝ inches*

410. CARVED GREEN JADE GROUP
Child sprawling on the back of an elephant, in crystalline jade with brown and *fei-ts'ui* green markings. Has stand. *Height, 3 inches*

411. PAIR CARVED MUTTON-FAT JADE ELEPHANT FIGURINES
In celadon jade speckled with white. Have stands.
Heights, 2¾ inches

412. TWO CARVED CARNELIAN ELEPHANT FIGURINES
One at rest, one trumpeting with raised trunk.
Heights, 2¼ and 2⅜ inches

413. CARVED LAPIS LAZULI ANIMAL GROUP
Fu lion in mottled blue lapis, playing by the side of an elephant carved from a white area, mottled on one side in blue and gray.
Height, 3¼ *inches*

414. TWO CARVED ROCK CRYSTAL ELEPHANT FIGURINES
In exceptionally clear flawless crystal. Have stands.
Heights, 3 *and* 3¼ *inches*

415. THREE CARVED ROCK CRYSTAL OBJECTS
Two vases and a small figurine. [Lot.] *Heights,* 3½ *to* 5¼ *inches*

416. PAIR CARVED GREEN AVENTURINE ELEPHANT FIGURINES
Small figure with trappings; has stand. *Height,* 3 *inches*

417. TWO CARVED MALACHITE ELEPHANT FIGURINES
One with stand. *Heights,* 3 *and* 2½ *inches*

418. PAIR CARVED GREEN QUARTZ ELEPHANT FIGURINES
Translucent, heavily striated quartz of pure emerald color.
Height, 3 *inches*

419. CARVED WHITE JADE STATUETTE
Slender swaying figure of a maiden holding a peony. Has stand.
Height, 9½ *inches*

[See illustration]

420. CARVED ROCK CRYSTAL GROUP
With figure of a male Immortal holding a scroll, and perched on the head of a fish dragon. Has stand. *Height,* 9¾ *inches*

[See illustration]

421. CARVED CORAL STATUETTE
Tall swaying figure of a flower maiden in flowing robes, holding a branch of lotus and, high in her left hand, a basket of *ling chih* fungus. Has carved and tinted stand. *Height,* 8 *inches*

[See illustration]

422. PAIR CARVED JADE ELEPHANT FIGURINES *Ch'ien-lung*
In bluish green *ts'ui yü* jade; four character mark of Ch'ien-lung under the feet. Have stands. *Height,* 4 *inches*

[See illustration]

[422] [419] [421] [420] [422]

423. JAPANESE CARVED IVORY GROUP
Figure of a street vendor with a basket of vegetables, a monkey fastened to a stick carried over his shoulder. Signed.
Height, 8 *inches*

424. JAPANESE CARVED IVORY STATUETTE
Richly robed and jeweled female figure, probably representing Kwannon, Goddess of Fishermen, carrying a fish in a basket, and standing upon a lotus. Signed. *Height,* 8¼ *inches*

425. PAIR OLD CARVED GREEN JADE ELEPHANT FIGURINES
In mottled grayish green jade, with trappings incised with lotus, and surmounted by a carved blossom. *Height,* 4 *inches*

426. CARVED FEI-TS'UI JADE COVERED BOWL, FITTED AS INKSTAND
Carved in flat relief with branches of peonies, the cover pierced and similarly carved, and with lotus finial; hinged and mounted in silver, with gilded wood stand. *Total height,* 5 *inches*

427. CARVED JADE BIRD FIGURINE
Figure of a parrot holding a branch of cherries in its mouth; in polished jade, streaked with green and brown. Has stand.
Length, 6 *inches*

428. CARVED ROCK CRYSTAL GROUP
Standing figure of Kuan Yin, the Mother, flanked by two children; in clear transparent crystal. Has stand. *Height,* 8 *inches*

429. JADE PLANT IN WHITE JADE BOWL
Circular bowl containing five jade bulbs with hawthorn and narcissus blossoms and long green jade leaves. *Height,* 13 *inches*

430. PAIR JADE AND AMETHYSTINE QUARTZ PLANTS IN CINNABAR LACQUER JARDINIÈRES
Quatrefoil jardinière carved with two panels of blossoms and two of mountain scenes with figures of hermits, supporting plant with amethystine quartz berries and green jade leaves.
Height, about 14½ *inches*

431. CARVED SPINACH JADE AND TEAKWOOD TABLE SCREEN
Oblong plaquette carved in high relief with Shou Lao and two acolytes in a mountain grove; fret-carved teakwood stand.
Height, 13 *inches; width,* 9 *inches*

432. PAIR JADE AND CARNELIAN PLANTS IN GREEN QUARTZ JARDINIÈRES
Hexafoil tub of green quartz, containing a plant with carnelian berries, green jade leaves and amethystine quartz and malachite blossoms. With stands. *Height, 12 inches*

85 -

FURNITURE AND DECORATIONS

433. CARVED IVORY AND SILVER GROUP *German, XVII Century*
Standing figure of the crowned Virgin Mother holding the Divine Infant, the base set with cabochon garnets. *Heights, 9½ inches*

42 50

434. TWO JAPANESE CARVED AND GILDED TRAVELING SHRINES IN LACQUER CASES
Miniature figures of Buddha on lotus throne and Yema, God of Hell, with attendants. *Height, 5 inches*

35 -

435. PAIR CHINESE PEWTER CANDLESTICKS AND PAIR CINNABAR LACQUER BOWLS
[A] Seated *Fu* lion figures, painted black. [B] Four bowls carved with fruit and emblems. [Lot.]
Height of candlesticks, 9 inches; diameter of bowls, 3 inches

50 -

436. THREE JAPANESE ENAMEL VASES
A pair of *cloisonné* enamel with flowers, birds, and floral diapers in a dark green ground; and one painted with herons and flowers in a sky blue ground. *Heights, 15 and 14 inches*

15 -

437. LOT OF OLD FRENCH PEWTER
Comprising: desk tray, five armorial plates, and ink stand. [Lot.]

15 50

438. TWO PAINTINGS ON GLASS
[A] Crucifixion, Italian, XVIII century. [B] Transfer from a mezzotint, girl spinning. [Lot.] *Height, 17 inches; width, 13½ inches*
Height, 21 inches; width, 15 inches

30 -

439. CARVED AND ENGRAVED IVORY CRIBBAGE MARKER *XIX Century*
In the form of an archaic beast, the sides engraved with figures, the top perforated for markers. *Length, 10¼ inches*

20 -

440. TWO JAPANESE POTTERY OBJECTS
Statuette of a Taoist Immortal, and a pyriform bottle with shaded black glaze. [Lot.] *Heights, 11 and 15 inches*

441. FIVE BRASS AND BOXWOOD CANDLESTICKS *XIX Century*
Pair fitted with table bell, pair with spiraled stems, one columnar. [Lot.] *Heights, 9 and 12½ inches*

442. FOUR CARVED AND GILDED STATUETTES *Spanish, XVIII Century*
Quaint figures of knights in armor with plumed helmets, on plinths; two repaired. *Height, 13 inches*

443. CURIOUS GILDED BRONZE VIRGIN CLOCK *Spanish, XVIII Century*
Gilded figure of the Virgin and Child on tall ebonized plinth containing the movement, the dial upon the revolving crown. *Height, 14½ inches*

444. TWO PAIRS LACQUERED AND GILDED BRONZE SCONCES
In the Chinese taste, in the form of half vases simulating cinnabar lacquer; two lights. Fitted for electricity. *Height, 19½ inches*

445. DECORATED WALL MIRROR AND CROSS-STITCH SAMPLER
American, circa 1830
Small mirror with painted glass panel depicting basket of fruit; alphabet sampler inscribed: *Catharine Shade's Work 1832.* [Lot.]
Height of mirror, 20 inches; width, 11 inches
Height of sampler, 24½ inches; width, 14½ inches

446. TWO MAHOGANY BANJO CLOCKS *American, circa 1840*
With gilded glass panels, one broken; one banded with rosewood. *Heights, 29 and 31 inches*

447. TWO CARVED, POLYCHROMED, AND GILDED STATUETTES
German, XVII Century
Small figures of saints in gilded and polychromed robes. *Heights, 22½ inches*

[NUMBER 448]

448. SCULPTURED, POLYCHROMED AND GILDED GROUP
German, Early XVI Century

MADONNA AND CHILD. Standing figure of the crowned Madonna in flowing robes, holding the semi-draped form of the Divine Infant.
Height, 35 inches

[See illustration]

449. CHINESE PAINTING ON GLASS *Circa* 1820

Young girl seated with crossed legs, holding a scroll; blue background. Glass cracked. *Height, 18¾ inches; width, 13¾ inches*

450. TWO BLUE AND WHITE JARS, FITTED AS LAMPS
In Chinese porcelain and Persian pottery; fitted for electricity, with shades. *Heights, 24½ and 26 inches*

55-

451. TWO PAINTINGS ON GLASS *English, Early XIX Century*
Figures of young women, one with landscape, the other with seascape background. *Height, 14½ inches; width, 10½ inches*

35-

452. THREE OLD SCULPTURED WOOD BUSTS
One representing the bust of a Roman warrior, and two smaller busts of Apostolic figures. [Lot.] *Heights, 17 and 14½ inches*

50-

453. BRONZE GROUP *Italian, Contemporary*
Symbolical figures, an old man drawing a slender blade in the manner of a bow, across the body of a maiden held close in his arms. Inscribed with a monogram, and *Roma*. *Height, 14 inches*

70-

454. OLD BRASS WARMING PAN
With engraved floral ornament. *Length, 42½ inches*

10-

455. TWO TABLE LAMPS
Candelabrum in silver plate; and Directoire decorated and lacquered tole urn, fitted for electricity, with shade. *Heights, 24 and 25 inches*

30-

456. MAHOGANY CIRCULAR TRAY *English, circa 1820*
With two handles; repaired. *Diameter, 19½ inches*

15-

457. BRONZE STATUETTE OF BRUTUS *Ordway W. Partridge*
Erect figure of the famous orator draped in a toga. Inscribed. *Height, 36 inches*

45-

458. THREE DECORATIVE OBJECTS
Bronze model of an Egyptian sphinx; small terrestial globe by G. Smith & Son, London; Italian bronze satyr statuette. [Lot.]

70-

459. PAIR LOUIS XV CARVED WALNUT BANQUETTES *French, XIX Century*
Oblong top in light blue satin damask.

45-

460. DECORATED RED LACQUER TABLE DE CHEVET *Louis XV Style*
Bombé cabinet painted with flowers; interior with four small drawers veneered with tulip and kingwood.
Height, 30½ inches; width, 11 inches

12 50

[NUMBER 461]

461. SCULPTURED AND POLYCHROMED CRUCIFIXION GROUP IN CARVED AND GILDED FRAME *Spanish, XVI Century*

The crucified figure of Our Lord centres the composition, flanked on either side by the two thieves; at the base of the Cross is the kneeling figure of the Virgin Mother, with St. John at right and St. Mary Magdalene at left. These three figures are of later date and assembled. *Height, 52 inches; width, 38½ inches*

85 –

[See illustration]

462. WROUGHT IRON LECTERN AND BRONZE AND WROUGHT IRON FOLD-STOOL

The lectern with patinated velvet rest, the faldstool with loose cushion in crimson damask. [Lot.]

100 –

[NUMBER 463]

463. FOUR CHINESE PAINTINGS ON SILK *Yung Chêng*
Depicting groups of *cloisonné* and porcelain vases and jardinières filled with chrysanthemums and peonies and other flowers, and symbolizing the Four Seasons. Framed.
Height, 39½ inches; width, 21½ inches

405

[See illustration of one]

464. ORMOLU-MOUNTED MAHOGANY VITRINE *Louis XVI Style*
Small table with glazed top for displaying miniatures and bibelots, lined with green velvet. *Height, 30½ inches; width, 26 inches*

35

465. CARVED OAK STATUETTE OF ST. LAWRENCE
Standing figure in ecclesiastical robes, holding his emblem, the gridiron. *Height, 32 inches*

466. MAPLE TALL-CASE LYRE CLOCK *French, circa 1830*
Slender case pierced and carved with a lyre-shaped opening; round hood with gilded dial having enamel numeral plaques.
Height, 6 feet 5 inches; width, 14 inches

467. PAIR MARBLE PEDESTALS
In *vert antique,* Alps green, and Siena marbles. [LOT.]
Heights, 42½, 41, and 27 inches

468. CARVED AND PARCEL-GILDED WALNUT CENTRE TABLE
Louis XVI Style
With perforated frieze and stretchers. Figured black marble top.
Height, 30 inches; length, 39 inches

469. GILDED AND BROCATELLE SCREEN INSET WITH COLOR PRINTS
Louis XVI Style
Carved frame inset with panels of dull green brocatelle, and two facsimile color prints.
Height, 5 feet 3 inches; length open, 5 feet 5 inches

470. CARVED AND POLYCHROMED FLOOR LAMP
With silk shade. Fitted for electricity. *Height, 6 feet*

471. CARVED WALNUT AND CANED BERGÈRE *Régence Style*
With loose cushion in pale blue brocatelle.

472. EMPIRE MAHOGANY GUÉRIDON MOUNTED IN BRONZE DORÉ
French, Early XIX Century
Circular top on incurvate supports with gilded bronze mounts.
Height, 33 inches; diameter, 14 inches

473. PAIR OXIDIZED COPPER TORCHÈRES
With balustered shafts. Fitted for electricity. *Heights, 68 inches*

474. CHINESE DECORATED BLACK LACQUER CABINET
Fitted with sliding trays, enclosed by two drawers. On low stand.
Height, 20 inches; length, 24 inches

475. MAHOGANY AND CHINTZ THREE-FOLD SCREEN *English, circa* 1820
Chintz decorated with serpentine branches of red roses on a green ground, with gold rim and border.
Height, 5 feet 4½ inches; length open, 6 feet 2 inches

476. PAIR SPANISH RENAISSANCE WROUGHT IRON TORCHÈRES
Spirally twisted tripod support. *Height, 25½ inches*

477. SOFA IN RUBY VELVET AND CRIMSON DAMASK *XVI Century Style*
Rectangular, with slightly canted straight back and hinged square ends which let down to form a day-bed. Has loose cushion.
Length, 6 feet

478. WROUGHT IRON LECTERN IN THE RENAISSANCE TASTE
Shaft spirally twisted in section, the perforated rest hung with tassels.
Height, 57 inches

479. UPHOLSTERED DIVAN SOFA IN BLUE CUT VELVET
On fluted short legs. Has loose cushion. *Length, 55 inches*

480. CARVED OAK SIX FOLD SCREEN *XV Century Style*
Decorated with carved linenfold panels, masques, and arabesques.
Height, 6 feet 6 inches; length, 7 feet 6 inches

481. PAIR DECORATIVE CANVAS PANELS IN GILDED FRAMES
French School
Garlanded oval medallion of putti *en grisaille.*
Height, 19¾ inches; length, 25½ inches

482. FIVE MAHOGANY PEDESTALS *Empire Style*
Various heights, three with bronze mounts. [Lot.]
Heights, 12 to 36 inches

483. MISCELLANEOUS LOT *XVIII-XIX Century*
Two low stools in verdure tapestry and blue damask, oblong *plateau* in *gros point.* [Lot.]

484. PAIR EMPIRE CANDELABRA AND TWO VASES
Candelabra with bronze cherub holding three lights, fitted for electricity, and standing on globe; and two cut glass urns, each with two *bronze doré* swanneck handles. [Lot.]
Height of candelabra, 20½ inches; of vases, 15 and 10½ inches

485. LOT OF SILVER AND SILVER-PLATED ARTICLES
Two sterling silver candle holders, old Sheffield plate wire pattern taper holder, chamber candlestick, Elkington plated candestick with snuffer and glass shade. [Lot.]

486. SILVERED METAL FOYER LANTERN AND PAIR WALL SCONCES
XVIII Century Style
Fitted for electric light. [Lot.] *Heights, 10½ and 12 inches*

ORIENTAL RUGS

487. FOUR PERSIAN AND ANATOLIAN MATS
Assorted. [Lot.]

488. THREE SMALL AFGHAN AND BOKHARA RUGS
Assorted geometrical designs in a red-brown ground. [Lot.]

489. TWO ANTIQUE CHINESE MATS
One with golden yellow ground patterned with blue and pink peonies and wave border, of the Ch'ien-lung period; the other with Shou character and fret design in gray on a tawny pink ground.
Length, 2 feet 6 inches; width, 2 feet 4 inches
Length, 2 feet 4 inches; width, 2 feet 1 inch

490. CHINESE RUG AND CIRCULAR MAT
Salmon pink ground with medallion and scattered flowers and emblems; key-fret and floral border, respectively.
Length, 4 feet 3 inches; width, 2 feet; diameter, 2 feet 8 inches

491. TWO CHINESE RUGS
Blue and white medallion and peony rugs, with swastika-fret borders.
Length, 3 feet 8 inches; width, 2 feet

492. KHORASSAN HERATI SADDLE RUG
Blue-black field with a rose-red panel and spandrels all bearing the allover Herati lozenge pattern with blossoms and curling leaves. Good quality. *Length, 3 feet 9 inches; width, 3 feet 1 inch*

493. ANTIQUE BERGAMO PRAYER RUG
Old gold field, beneath a stepped and pointed mihrab in dotted blue frame; saffron yellow border of diamond rosettes. Worn.
Length, 4 feet 3 inches; width, 4 feet 2 inches

494. BOKHARA RUG
Purplish brown field, woven with six rows of three particolored medallions, within a rose-red border of latchhooked dies.
Length, 4 feet 3 inches; width, 3 feet 7 inches

40-

495. SAMARKAND RUG *XVIII Century*
Old gold ground, woven with a medallion, scattered blossoms and corner fret ornaments in *tête de nègre* and pale colors; *ju-i*-head border. *Length, 4 feet 2 inches; width, 2 feet 5 inches*

25-

496. ANTIQUE CHINESE RUG
Triple panel of salmon pink woven with a peony medallion, with golden yellow borders of pearl motives.
Length, 6 feet 2 inches; width, 2 feet 3 inches

55-

497. CHINESE RUG
Salmon pink field, woven with a peony medallion and scattered roundels, with a border of swastika frets. Small imperfections; semi-antique rug. *Length, 6 feet 5 inches; width, 4 feet 5 inches*

40-

498. TABRIZ RUG
Sky blue field, with an allover rose and fawn trellised Herati design; rose red border of reversed palmettes.
Length, 6 feet 2 inches; width, 4 feet

65-

499. ANTIQUE SAMARKAND RUG
Tawny pink field, woven with three blue oval medallions, rosettes, and corner frets; three fret borders. Worn.
Length, 7 feet; width, 3 feet 10 inches

22 12

500. AFGHAN RUG
Checker tile design in colors in a dull red ground. Worn.
Length, 8 feet 9 inches; width, 5 feet 9 inches

35

501. TEKKE BOKHARA RUG
Deep crimson field, woven with ten rows of four particolored octagonal medallions in orange, rose, sapphire, blue, and ivory; border of octagonal rosettes, with long webs. Small hole pierced at centre.
Length, 9 feet 2 inches; width, 6 feet 4 inches

90-

502. ANTIQUE PERSIAN MINA KHANI RUG
Rose-scarlet field, woven with the allover green trellis of large Mina Khani blossoms and white jasmine flowers; mazarine blue floral border, ivory guards. *Length, 9 feet; width, 5 feet*

503. CHINESE RUG
Grayish yellow field woven in shaded blues, with a floral medallion, and scattered sprays; border of peony scrollings. Small repairs.
Length, 12 feet 5 inches; width, 6 feet 1 inch

504. MOSUL SEREBEND RUG
Greenish field, woven with rows of tiny red 'pear' motives and centred with a dark blue panel scattered with tiny floral shrubs; three borders.
Length, 10 feet; width, 8 feet 8 inches

505. KARABAGH BIRD RUNNER
Grayish ivory ground woven with a pole of medallions in magenta, yellow, and ivory, interspersed with pairs of parrots; magenta floral border. *Length, 17 feet; width, 3 feet 5 inches*

506. AFGHAN RUG
Checkered rosette design in scarlet, blue, *tête de nègre,* yellow, and ivory. *Length, 8 feet; width, 4 feet 6 inches*

507. MOSUL RUNNER
Rose field, woven with rows of floral shrubs in colors; brown border of cruciform dies. *Length, 13 feet 2 inches; width, 3 feet 3 inches*

508. ALPUJARRA ANIMAL RUG
Scarlet field divided into squares woven with blue and green lions and yellow birds; green border with an undulating 'vine'.
Length, 6 feet 10 inches; width, 6 feet

509. PERSIAN RUG
Gray field, woven with arabesques of scarlet and green branches; *tête de nègre* border of interlinked 'turtle' palmettes.
Length, 4 feet 10 inches; width, 3 feet 3 inches

510. Mosul Rug
Sapphire blue field, patterned with diamond plaquettes and formalized bird figures; three tawny pink borders.
Length, 5 feet 7 inches; width, 3 feet 4 inches

511. Four Oriental Mats
Chinese saddle mat, Beshir strip, and two small mats. [Lot.]

512. Four Persian and Anatolian Mats
Assorted. [Lot.]

[END OF SECOND SESSION]

THIRD SESSION

Thursday, December 10, 1931, at 2:15 p.m.

Catalogue Numbers 513 to 769 Inclusive

EARLY AMERICAN GLASS

513. THREE NEW ENGLAND MOLDED GLASS INKWELLS
Olive brown, in diamond and hobnail pattern; in the three-mold technique. [Lot.] *Diameters, 2¼ and 2½ inches*

514. TWO ENAMELED FLINT GLASS MUGS
Bird and flower decorations similar to that found on Pennsylvania glass. One repaired. [Lot.] *Heights, 4½ and 5 inches*

515. SIX SANDWICH CLEAR GLASS RUMMERS AND TODDY GLASSES
All beaker-shaped, in various sizes; one paneled. *Heights, 2½ to 4 inches*

516. TWO STIEGEL TYPE ETCHED CLEAR TODDY GLASSES
One of spreading foot, etched with initials and date: L. S. 1778. Another smaller, half fluted, and etched with bird and foliage. Rare. *Heights, 3½ and 4½ inches*

517. TWO NEW ENGLAND THREE-MOLD COBALT BLUE GLASS SALT CELLARS
One urn-shaped; one hat-shaped; molded sunburst and diamond pattern in the three-mold technique. Rare. *Heights, 2 and 2½ inches*

518. THREE ENAMELED FLINT GLASS TUMBLERS
Floral decoration similar to that found on early Pennsylvania glass. *Height, 3½ inches*

519. TWO STIEGEL TYPE ETCHED CLEAR GLASS TUMBLERS
Etched decoration of spray and jardinière of tulips. Varying in shape. *Height, 4½ inches*

520. MOLDED COBALT BLUE GLASS RIBBED PERFUME BOTTLE AND TUMBLER
New England type; one piece in fine color. [Lot.] *Heights, 4½ and 5½ inches*

521. PRESSED OPAQUE WHITE GLASS BONBON BOX
Sandwich type, in form of a native riding an Indian elephant. Slightly chipped. *Length, 6 inches*

522. PITTSBURGH OLIVE GREEN GLASS SWIRLED FLASK
Flattened ovoid shape, with irregular collared neck.
Height, 7¼ inches

523. SOUTH JERSEY AQUAMARINE GLASS PITCHER
Plain ovoid, with loop handle and contracted neck.
Height, 5½ inches

524. THREE EMERALD GREEN AND AMBER BLOWN GLASS HYACINTH VASES
Slightly varying in shape. One cracked. [Lot.] *Height, 8 inches*

525. THREE AMBER AND OLIVE GLASS BOTTLES AND FLASKS
[A] Lafayette and Liberty small flask; [B] E. C. Boosz's log cabin bottle, [C] Larger 'Gothic' bottle. [Lot.]
Heights, 6, 8, and 10 inches

526. FIVE COLORED GLASS TURTLE DOOR-STOPS AND PAPER-WEIGHTS
Made by workmen of an American bottle glass factory. In sea green, amber, cobalt, and clear glass. [Lot.]
Lengths, 5 to 6½ inches

527. STIEGEL TYPE COBALT BLUE SWIRLED WINE GLASS
Diagonally swirled bowl converging to a narrow stem; weltered rim. Rare. *Height, 4 inches*

528. OHIO RIBBED CLEAR GLASS CREAMER, SALT CELLAR AND RUMMER
Two pieces vertically ribbed, one diagonally swirled. [Lot.]
Heights, 3 and 4¼ inches

529. STIEGEL TYPE ETCHED AND FLUTED CLEAR GLASS TUMBLER
Uncommonly wide example, half fluted, and etched with a band of diaper work. *Height, 3¾ inches*
[See illustration]

530. STIEGEL TYPE ETCHED AND FLUTED CLEAR GLASS FLIP
Half fluted; etched with a band of formal trellis work around the top. *Height, 6 inches*
[See illustration]

[529] [530] [531] [532] [533]

531. New England Molded Clear Glass Decanter
Club-shaped, with rib and diamond pattern, in the three-mold technique. Has spherical stopper. *Height,* 10½ *inches*

[See illustration on preceding page]

532. Stiegel Type Etched and Fluted Clear Glass Tumbler
Half fluted, a band of etched trellis and diaper scrolls above. *Height,* 5¼ *inches*

[See illustration on preceding page]

533. Stiegel Type Etched and Fluted Clear Glass Tumbler
Three-quarters fluted, a band of foliage diaper work above. Rare. *Height,* 4¼ *inches*

[See illustration on preceding page]

534. Stiegel Type Cobalt Blue Glass Faceted Cream Pitcher
Bobbin-shaped, with flaring neck and foot, crimped handle; in pleasing diamond trellis pattern. Cracked. *Height,* 4½ *inches*

535. Six Etched Green Glass Goblets
Probably Pennsylvania glass; etched with jardinières of tulips. [Lot.] *Height,* 5½ *inches*

536. Two Aquamarine Ribbed Bottles
[A] Eagle and Masonic union bottle. [B] Harvester's bottle. *Height,* 9 *inches*

537. Two Aquamarine Glass Bottles
[A] Kossuth and Tree of Life bottle. [B] Sportsman's bottle. *Height,* 10 *inches*

538. South Jersey Aquamarine Glass Small Pitcher
With threaded neck, crimped handle and foot; a series of whorls or loops around the shoulder. Fine quality. *Height,* 5 *inches*

539. South Jersey Type Etched Clear Glass Flip
Etched or engraved with formal foliage; has aquamarine tinge. *Height,* 5 *inches*

[541] [540] [541]

540. OHIO AMETHYST GLASS RIBBED FLASK
Ovoid, widening at the base, and with vertical ribbing converging to a small neck. Rare in this color. *Height, 7 inches*

[See illustration]

541. PAIR SOUTH JERSEY AMETHYST GLASS VASES
Baluster-shaped, the rim edged in opaline white. Fine quality and color. Probably Millville glass. Rare. *Height, 7 inches*

[See illustration]

542. SEVEN EXAMPLES OF EARLY AMERICAN GLASS
Jersey type ribbed amber salt cellar, aquamarine tumbler and oyster shell flask, amethyst paper-weight, three small aquamarine perfume bottles. [Lot.]

543. TWO PITTSBURGH TYPE CLEAR GLASS CREAM PITCHERS
One diagonally ribbed; the other with crimped handle and reeded centre. *Heights, 4½ and 5 inches*

544. OHIO BLOWN AMBER GLASS JAR
Irregular bulbous shape; molded rim. *Height, 6½ inches*

545. FOUR SANDWICH COBALT BLUE MOLDED GLASS CANDLESTICKS
Pair hexagonal baluster shape, pair of small pressed chamber candlesticks; in cobalt and medium blue glass. [Lot.]
Height, 7½ inches

546. OHIO COBALT BLUE GLASS RIBBED CREAMER AND SUGAR BOWL
Bowl mortar-shaped, diagonally swirled, in medium blue. Pitcher pear-shaped, vertically ribbed, and repaired. [Lot.]
Diameter, 4 inches

547. TWO STIEGEL TYPE COBALT BLUE GLASS SWIRLED CREAMERS
Bulbous, with weltered rims and crimped handles; diagonally ribbed or swirled. Very rare. *Height, 3¼ inches*

[See illustration]

548. OHIO PURPLE-AMETHYST GLASS 'DIAMOND DAISY' RIBBED FLASK
Of irregular ovoid shape, with slightly chipped small neck. In deep amethyst. Rare. *Height, 5 inches*

[See illustration]

549. STIEGEL TYPE COBALT BLUE GLASS DIAMOND-FACETED CREAMER
Small ovoid pitcher of beautiful color, ribbed in diamond trellis pattern. Rare. *Height, 3½ inches*

[See illustration]

550. STIEGEL TYPE COBALT BLUE GLASS SWIRLED CREAMER
Fine example and of good color; diagonally ribbed or swirled. Has crack near handle. Rare. *Height, 4¼ inches*

[See illustration]

551. STIEGEL TYPE COBALT BLUE GLASS DIAMOND-FACETED CREAMER
Rare small pitcher with tapered body, contracted neck, and loop handle. In diamond trellis pattern. *Height, 3¼ inches*

[See illustration]

552. OHIO AMETHYST GLASS CREAMER
Shaped small pitcher, with crimped handle, of rare color.
Height, 4 inches

[See illustration]

[549] [550] [551] [552] [553]

Top Row: Numbers 547 and 548

553. Ohio Purple Amethyst Glass Swirled Creamer
Bulbous, with uncommon slender crimped handle. Fine diagonal swirl or ribbing, and color. Rare. *Height, 3¾ inches*

15 -

[See illustration on preceding page]

554. Two Small Stiegel Type Cobalt Blue Swirled Vases
Beaker-shaped, one in deep and one in medium blue, with diagonal swirl or ribbing. *Heights, 4½ and 5 inches*

10 -

555. Six Stiegel Type Crystal Rummers
Funnel-shaped, with white twist stem and irregular circular base. Rare. *Height, 4½ inches*

12 50

556. Two Jersey Blue and Amber Glass Pitchers
Flaring sided pitchers with crimped handles and spreading bases. One in deep blue, one in deep amber. *Height, 7½ inches*

35 -

557. New England Cobalt Blue Molded Glass Viòlin Flask
Patterned with ribs and scrolls and two single stars. Rare in blue glass. *Height, 6½ inches*

32 50

558. Stiegel Type Cobalt Blue Blown Glass Pitcher
Pear-shaped, with flaring neck, crimped handle and irregular foot. Rare. *Height, 5¾ inches*

32 50

559. Two Stiegel Type Clear Glass Flips
Beaker-shaped, one etched with bird, foliage, and sunburst; one with a sprig of flowers. *Height, 5½ inches*

10 -

560. Four Cobalt- and Sapphire Blue Molded and Blown Glass Hyacinth Vases
Sandwich type; slightly varying in shape. [Lot.] *Heights, 8 and 8¼ inches*

10 -

561. Eight Pennsylvania- and Ohio Type Ribbed and Etched Clear Wine Glasses
Vertically and spirally ribbed or swirled; all funnel-shaped; one plain; one etched. [Lot.] *Heights, 4 and 5 inches*

7 50

562. Six Sandwich Type Molded Glass Objects
Three amber brown paneled rummers, two canary yellow candlesticks, and amber brown hyacinth vase. [Lot.]

12 50

563. PAIR SANDWICH PURPLE-AMETHYST MOLDED GLASS TULIP VASES
Octagonal, with scalloped rim and flaring; with faint opaline marking. Very rare in this color. *Height, 10 inches*

564. TWO SANDWICH AMETHYST- AND COBALT BLUE MOLDED GLASS TULIP VASES
Similar in shape to the preceding; one chipped. Rare. *Height, 7½ inches*

[See illustration]

565. SANDWICH MOLDED GREEN GLASS TULIP VASE
Similar in shape to the preceding. Very rare in this fine color. *Height, 10 inches*

[See illustration]

566. FOUR AMETHYST BLOWN GLASS HYACINTH VASES
Funnel-shaped, with cusped top. South Jersey type. [Lot.] *Height, 8 inches*

567. THREE SANDWICH MOLDED AMBER AND GREEN GLASS HYACINTH VASES
Similar in shape to the preceding. Two amber, one green; rare in these colors. [Lot.] *Height, 8 inches*

[See illustration]

[564] [567] [565]

568. SANDWICH STRIATED OPAQUE RED AND WHITE GLASS FLASK
Bulbous, with tall neck, in handsomely marked rose and opaline glass. Ribbed to hold wicker covering. *Height,* 8½ *inches*

12 50

569. OHIO PURPLE-AMETHYST GLASS SWIRLED PERFUME BOTTLE
Club-shaped, with fretted neck and fine diagonal swell.
Height, 7 *inches*

10-

570. TWO AQUAMARINE GLASS FLASKS
[A] Washington and Taylor flask. [B] Washington and American eagle flask. *Height,* 8 *inches*

15-

571. TWO EMERALD GREEN AND DEEP AMETHYST GLASS VASES
Bulbous, with collared neck and flaring top; one vertically ribbed, one diagonally swirled. Fine color and quality; possibly South Jersey glass. *Height,* 8½ *inches*

10-

572. TWO PAIRS SANDWICH PRESSED OPAQUE TURQUOISE AND OPALINE GLASS CANDLESTICKS
One pair handsome fluted baluster stem, urn top, and scalloped foot; another pair hexagonal, in column pattern. [Lot.]
Heights, 9 *and* 10 *inches*

45-

573. TWO PITTSBURGH OLIVE GREEN GLASS DEMIJOHNS
Pumpkin-shaped, with tapered neck. Imperfect. [Lot.]
Heights, 14½ *and* 18 *inches*

75

574. PAIR CUT AND ENGRAVED GLASS AND GILDED METAL LAMPS
American [?], XIX Century
Oil-burning mantel lamps with diamond cut glass reservoir and engraved frosted glass shade. On brass columnar stand. Fitted for electricity. *Height,* 18 *inches*

360-

575. TWO SOUTH JERSEY AMBER GLASS WALKING STICKS
With twisted crooks and ends. Rare. [Lot.]
Lengths, 38½ *and* 43½ *inches*

70-

576. THREE SOUTH JERSEY SEA GREEN AND CLEAR GLASS WALKING STICKS
One a twisted, crooked stick, another with faint white thread running its entire length. Two imperfect. [Lot.] *Length,* 35 *and* 46 *inches*

75

577. SANDWICH CUT AND MOLDED CORAL AND BLUE GLASS LAMP
Pear-shaped reservoir on columnar base, with engraved frosted glass shade. Fitted for electricity. *Height, 20 inches*

578. TWO SANDWICH AMETHYST AND COBALT MOLDED GLASS VASES
Spirally fluted; one with geometrical pattern. Rare.
Heights, 9 and 9¾ inches

579. THREE SOUTH JERSEY AMBER, COBALT AND CRYSTAL GLASS WALKING STICKS
Spirally twisted, with crookd handles; two with broken off ends.
Lengths, 32 and 36 inches

ENGLISH PORCELAINS AND STAFFORDSHIRE WARE

580. EIGHT POLYCHROMED PORCELAIN ANIMAL FIGURINES
XVIII-XIX Century
Figures of dogs in varying postures, delightfully modeled and colored. Pair with Doccia mark. One with mark of Jacob Petit. Five others Rockingham and Derby. [Lot.]
Heights, ½ to 3¼ inches

581. SIX VARIOUS POLYCHROMED PORCELAIN ANIMAL FIGURINES
Dogs and a sleeping cat, in varying sizes. [Lot.]
Heights, 3 and 4 inches

582. FOUR CHELSEA PORCELAIN ANIMAL FIGURINES *XVIII Century*
Seated pug dogs, on colored rococo bases. Rare. [Lot.]
Height, 2½ inches

583. TWO STAFFORDSHIRE LUSTRED AND POLYCHROMED PITCHERS
Circa 1810
[A] Modeled and painted with leaves and flowers and purple lustre. [B] With eulogy on Wellington, and caricature of Bonaparte; rim silver-lustred. One imperfect. [Lot.] *Heights, 4 and 4½ inches*

584. FIVE STAFFORDSHIRE POLYCHROME FIGURES OF POODLES
Glazed white with touches of color and gilding. [Lot.]
Height, 4½ inches

585. THREE LUSTRED AND PRINTED STAFFORDSHIRE PITCHERS AND MUGS *Circa* 1800
One with satire on the French Revolution, one with Morland subject, the third in splashed pink lustre. Repaired and chipped. [Lot.] *Height, 4½ and 5 inches*

586. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER *Circa* 1825
Decoration of leafy vines in slate blue on even copper lustre ground. *Height, 4¾ inches*

587. THREE PAIRS STAFFORDSHIRE POLYCHROMED FIGURES OF DOGS
Whippets, beagles, and Irish setters. [Lot.] *Height, 5 and 6 inches*

588. SIX STAFFORDSHIRE POLYCHROMED ANIMAL FIGURINES
Pleasing modeled small figures of dogs in the style of Whieldon and Ralph Wood. [Lot.] *Length, 3½ to 5 inches*

589. FIVE STAFFORDSHIRE POLYCHROMED FIGURES OF SPANIELS
In varying sizes; glazed white, with splashes of sanguine and gilding. [Lot.] *Height, 5½ to 8 inches*

590. FOUR STAFFORDSHIRE POLYCHROMED FAIENCE FIGURINES
Seated squirrels; in two pairs. [Lot.] *Height, 5 inches*

591. TWO ANGLO-AMERICAN TRANSFER-PRINTED LIVERPOOL MUGS *Circa* 1815
One decorated with a bust portrait of President Thomas Jefferson, the other with an allegory of American naval and military enterprise, and legends: *'By Virtue and Valour We Have Freed Our Country,'* etc. One has time-cracks. *Height, 4¾ inches*

592. RARE ORIENTAL LOWESTOFT PORCELAIN MUG *XVIII Century*
Decorated in color with the Judgment of Paris. Very rare, with uncommon decoration. Rim slightly repaired. *Height, 6 inches*

593. SIX STAFFORDSHIRE POLYCHROMED FIGURES OF 'SPOTTED' DOGS
In varying sizes, on blue oval bases, with touches of gilding. [Lot.] *Heights, 5 to 8 inches*

594. PAIR EARLY STAFFORDSHIRE FIGURES OF PEKINGESE DOGS
Ivory-glazed, with touches of gilding and color. *Height, 8½ inches*

Early English and Anglo-american Pitchers
[Numbers 598–603]

595. THREE STAFFORDSHIRE POLYCHROMED FAÏENCE STATUETTES *Circa* 1790

Emblematic figures of women; with square bases. Repaired. [Lot.] *Heights, 7½ and 8 inches*

596. SET OF FOUR STAFFORDSHIRE POLYCHROMED STATUETTES *Circa* 1790

The four Seasons, symbolized by figures of women; probably by Ralph Wood. Imperfect. [Lot.] *Height, 9½ inches*

597. PAIR STAFFORDSHIRE FIGURES OF POODLES

Glazed white, with touches of color and gilding. *Height, 9½ inches*

598. ANGLO-AMERICAN TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1800

Small spherical pitcher, decorated in transfer and color with two bust portraits of Captain Hull, and naval trophies, captioned: *'Captain Hull of the Constitution'* in oval reserves on a pale green ground. Very rare. *Height, 4¼ inches*

[See illustration on preceding page]

599. STAFFORDSHIRE SILVER RESIST LUSTRE AND CANARY YELLOW PITCHER *Circa* 1800

Spherical, with short neck, flaring spout, and loop handle. Decoration of strawberries and leaves in silver lustre and color on a yellow ground. Very rare. *Height, 5 inches*

[See illustration on preceding page]

600. STAFFORDSHIRE SILVER RESIST LUSTRE AND CANARY YELLOW PITCHER *Circa* 1800

Similar in shape and decoration to the preceding. Very rare. *Height, 5½ inches*

[See illustration on preceding page]

601. STAFFORDSHIRE RESIST LUSTRE PITCHER *Circa* 1800

Spherical; decoration of Harvest emblems in the resist technique. *Height, 4¼ inches*

[See illustration on preceding page]

602. STAFFORDSHIRE DECORATED PURPLE LUSTRE PITCHER *Circa* 1810
Lower part decorated with formal foliage in yellow, green, and white resist on ground of brilliant purple lustre; upper half, slate blue.
Height, 4¼ *inches*
From the Spencer Weston Collection

[See illustration on page 73]

603. STAFFORDSHIRE SILVER RESIST AND BLUE LUSTRE PITCHER
Circa 1810
Decorated with sporting subjects and variety of English bird life; printed in blue on a silver lustre ground. Rare. *Height,* 4 *inches*

[See illustration on page 73]

604. CARMINE-PRINTED ADMIRAL NELSON LIVERPOOL PITCHER
Circa 1805
With bust portrait of Admiral Lord Nelson, also plan of the battle of Trafalgar showing position of the opposing fleets.
Height, 5¾ *inches*

605. LAMBETH BROWN STONEWARE PITCHER *XIX Century*
Decorated in raised white slip with various subjects. Good example.
Height, 8 *inches*

606. THREE VARIOUS POLYCHROMED STATUETTES
Russian Cossack, dairy woman, and itinerant vender. Chipped. [Lot.] *Heights,* 7½ *and* 8 *inches*

607. PAIR LEEDS QUEENSWARE PLATES DECORATED WITH THE ARMS OF THE UNITED STATES *XVIII Century*
Cream-glazed plate with blue edge, naively painted with the United States arms in sepia, blue, and red. Rare. *Diameter,* 9¾ *inches*

608. TWO STAFFORDSHIRE POLYCHROMED 'TOBY' JUGS AND A COTTAGE JUG
[A] Seated trooper. [B] Jovial toper. [C] Hexagonal cottage-shaped pitcher. [Lot.] *Heights,* 8 *and* 9½ *inches*

609. STAFFORDSHIRE GREEN TRANSFER-PRINTED FRUIT BOWL
Two-handled hexagonal bowl printed with blossoms and cartouches with Russian scenes. *Length,* 11 *inches*

610. CHELSEA POLYCHROMED PORCELAIN STATUETTE *Circa* 1770
From a set of figures representing the seasons; an aged man, symbolizing Winter. Repaired. *Height, 9 inches*

611. TWO STAFFORDSHIRE POLYCHROMED FIGURES OF DOGS
[A] St. Bernard carrying a Scotch girl. [B] Seated setter. [Lot.]
Heights, 9 and 11½ inches

612. STAFFORDSHIRE STATUETTE OF QUEEN VICTORIA
Standing figure in white robes and crown, captioned: QUEEN OF ENGLAND. *Height, 17½ inches*

613. WEDGWOOD PURPLE AND YELLOW LUSTRED CORNUCOPIA OF FLOWERS *English, circa* 1790
Wall pocket in speckled purple and yellow lustre, the flowers and leaves in painted porcelain. Slightly imperfect but very rare.
Height, 14 inches

614. MASON'S DECORATED CHINA SOLITAIRE TEA SERVICE *Circa* 1840
Comprising: teapot, creamer, covered sugar bowl, cup and saucer, and tray. Octagonal forms with red, blue, and gold Imari decoration. [Lot.]

615. BURSLEM WHITE AND GOLD LUSTRE TEA AND COFFEE SERVICE
Circa 1830
Comprising teapot, coffee pot, creamer, covered sugar bowl, waste bowl, eight cups and saucers, and nine plates. White pottery with band of gold lustre. Impressed mark: WOOD. [Lot.]

616. THREE STAFFORDSHIRE POLYCHROMED ORNAMENTS
[A] Uncle Tom. [B] Little Red Riding Hood. [C] Two setters. [Lot.] *Height, 10½ inches*

617. SIX STAFFORDSHIRE POLYCHROMED FIGURINES
Uncle Tom, Highland lovers, Angelica and Roger, boy and St. Bernard dog, and pair small Toby figures. [Lot.]

618. THREE STAFFORDSHIRE POLYCHROMED FIGURES OF POODLES
Glazed white, with touches of gilding and polychromy. [Lot.]
Heights, 12½ and 10½ inches

619. SEVEN STAFFORDSHIRE POLYCHROMED FIGURES OF SPANIELS
In varying sizes, glazed red and white. [Lot.]
Heights, 3 to 7 inches

HOOKED RUGS

620. THREE EARLY AMERICAN HOOKED MATS
Assorted floral and bird designs. [Lot.]

621. EARLY AMERICAN BLUE JAY HOOKED RUG
Worked with figures of two jays on crossed twigs in a gray field, within a *jaspé* floral border with initials A. L. H. and E. M. H.
Length, 4 feet 9 inches; width, 3 feet 2 inches

622. EARLY AMERICAN HORN-OF-PLENTY HOOKED RUG
Jaspé greenish gray field, worked with four striped cornucopiae filled with pink blossoms. *Length, 4 feet; width, 2 feet 6 inches*

623. EARLY AMERICAN FLORAL HOOKED RUG
Worked with two diamond-shaped leaf medallions with nosegays of garden flowers, in a gray field edged with russet leaves.
Length, 5 feet 2 inches; width, 2 feet 5 inches

624. EARLY AMERICAN HOOKED RUG
Design of concentric oval garlands of flowers in bright colors in a gray ground. *Length, 5 feet 10 inches; width, 2 feet 9 inches*

PRINTS, INCLUDING THE BELASCO NAPOLEONIC COLLECTION

625. TWO COLOR PRINTS
Pick-a-Back, color metzzotint by F. G. Stevenson; Young Lovers, Goupil color print after Boucher. Framed.

626. OLD COPPER PLATE ENGRAVINGS
Twelve views (on two mounts) of the religious feasts and ceremonies of the Jews, engraver unknown; The Blind Fiddler, engraved by Volpato after Maggiotto. Framed. [Lot.]

627. THREE AMERICAN LITHOGRAPHS
The Happy Family, color lithograph by N. Currier, n.d.; The Dawn of Love, color lithograph by Currier & Ives, n.d.; Our Banner in the Sky, color lithograph by Sarony after Church, 1861. Small folios. Framed.

628. PAIR STIPPLE ENGRAVINGS IN COLOR
Ogborne and Meadows, after Hamilton
THE RESENTMENT OF QUEEN CATHERINE: THE FORTITUDE OF SIR THOMAS MORE. Published in 1790; good impressions. Framed.

40 -

629. FIVE ENGLISH STIPPLE ENGRAVINGS
MOTHER AND CHILD, engraved by Caldwell after Murillo; Cordelia, engraved by Lanette after Kauffman; Marie Antoinette in Prison, engraved by Venzo after Brehan; and two others. All framed.

10 -

630. SET OF FOUR AQUATINTS IN COLOR *Hunt, after Alken*
THE FIRST STEEPLE CHASE ON RECORD. The Ben Brooks reprints. All framed (no glass).

12 50

631. FOUR RARE EARLY AMERICAN ENGRAVINGS *Amos Doolittle*, 1814
A PRODIGAL SON. A set of four copper-plate engravings, quaintly colored by hand. 'Published and Sold by Sheldon & Kensett, Cheshire, Con. October 24, 1814.' Small folios. Without top and side margins, but showing full inscription and publication line. Fly specked. Framed.
VERY RARE. Stauffer 539, 540, and 541; Fielding 391.

160 -

632. FIVE LITHOGRAPHS IN COLOR
After Edouard Travies, French, circa 1840
ORNITHOLOGICAL STUDIES. Published in Paris. Folios. Framed.

37 50

633. FIVE LITHOGRAPHS IN COLOR
After Edouard Travies, French, circa 1840
ORNITHOLOGICAL STUDIES. Published in Paris. Folios. Framed.

37 50

634. COLORED AQUATINT *Jeakes, after Whitcombe*
THE ENGAGEMENT BETWEEN THE CHESAPEAKE AND THE SHANNON. Published 1816; later impression, but good. Folio. Framed.

12 50

635. ENGRAVING OF THE WASHINGTON FAMILY *American, XIX Century*
Engraving in colors under glass after the well-known painting by Edward Savage. Title on lower margin. Old maple frame.

75 -

[NUMBER 636]

636. EMPIRE WATER-COLOR DRAWING OF THE REVIEW AT THE CHAMP DE MARS *Johannes Vinkeles,* 1805

Napoleon in white uniform, mounted on a gray horse and attended by his marshals and a detail of Zouaves, with troops drawn up in the left middle distance. MS. inscription on back: *'Le Revue aux Champs de Mars Par L'Empereur Napoleon dans son Grand Costume, Accompagné par les Généraux Murat, Rollin (Chef des Gardes) Boharnais* [sic] . . . . . *Johannes Vinkeles à Paris delin. 1805.'* *Height,* 11½ *inches; length,* 15¾ *inches*

135

[See illustration]

THE BELASCO COLLECTION OF NAPOLEONIC PRINTS

637. A Collection of Sixty-seven Engravings, Lithographs and Water-colors

350 – Comprising portraits of Napoleon and important incidents of his life. Many are rare and interesting color engravings, and all are of interest to the collector of Napoleonana. Among those of note may be mentioned the following:

A silhouette portrait of Napoleon, cut by Madame Bertrand in 1820 on the Island of St. Helena.
Portrait as Emperor, engraved and printed in color by J. B. Morette after Garnerey. Cut to the oval border.
Marriage of Napoleon and Marie Louise, colored. LeCour, *del.* et *Sculp.*
Empress Josephine, stipple portrait in colors after Buguet.
Napoleon boarding the Bellerophon. Original water-color drawing, unsigned and undated, but probably contemporary.
Napoleon à la Bataille de la Moskowa and
Napoleon Recommande sa Femme et son Fils à la Garde Nat^ale Parisienne.
A pair of colored lithographs after Tassaert.

With others of equal interest. All are framed and vary in size.

SEMI-PRECIOUS MINERAL CARVINGS AND SNUFF BOTTLES

638. Three Carved Mineral Snuff Bottles

35 – One in amethystine quartz, one in gray jade, the third polished rose quartz. [Lot.]

639. Three Carved Amber Snuff Bottles *K'ang-hsi and Ch'ien-lung*

37 50 Two of reddish brown amber, and one of Yunnan amber. [Lot.]

640. Two Carved Coral Elephant Figurines

Trumpeting figures with raised trunks; have stands. One repaired. *Heights, 2 and 2¾ inches*

140 –

641. Pair Carved Amethystine Quartz Elephant Figurines

50 – Small figure, with curled trunk. *Height, 2½ inches*

642. Pair Carved Fei-ts'ui Jade Elephant Figurines

40 – In white crystalline jade streaked with green; trappings incised with *Fu* symbols. Have stands. *Heights, 2½ inches*

643. Pair Carved Green Jade Elephant Figurines

35 – In streaked spinach jade; with stands. *Heights, 2½ and 2⅜ inches*

644. FAMILY OF THREE ROCK CRYSTAL GLOBES, ON CARVED IVORY STANDS
Graduated well turned spheres of beautifully transparent crystal, on ivory stands, pierced and carved with writhing dragons. [LOT.]
Diameters, 2¾, 2¼ *and* 1¾ *inches*

645. CARVED AMETHYSTINE QUARTZ STATUETTES OF THE TWELVE MONTHS
Squatting robed animal-headed figures, each holding a casket incised with a gilded ideograph; in dark amethystine fluorite. Have stands.
Heights, about 3 *inches*

646. PAIR CARVED RAINBOW AGATE ELEPHANT FIGURINES
Brightly marked with striations in many colors. Have stands.
Height, 3 *inches*

647. PAIR CARVED GRAY JADE ELEPHANTS WITH BLUE IRIDESCENCE
In marble gray and white jade, showing superb greenish blue reflections from inner facets, possibly from quartz veins. *Height,* 3 *inches*

648. TWO CARVED ROCK CRYSTAL CABINET ORNAMENTS
Figures of deities, one with imperfections.
Heights, 3 *and* 4¼ *inches*

649. TWO CARVED TURQUOISE ELEPHANT FIGURINES
One in plain turquoise, repaired; the other in mottled matrix. Has stand. *Heights,* 3¼ *and* 3 *inches*

650. PAIR CARVED WHITE JADE ELEPHANTS *K'ang-hsi*
Curious formalized figurines with short legs and incised trappings, in white crystalline jade. Have stands. *Heights,* 3¼ *inches*

651. PAIR CARVED GREEN JADE ELEPHANT FIGURINES *Ch'ien-lung*
In mottled grayish green jade, with trappings incised with lotus and surmounted by a carved blossom. Have stands. *Height,* 4 *inches*

652. CARVED CARNELIAN ELEPHANT FIGURINE
In milk white and amber red polished carnelian, with curled trunk. Has stand. *Height,* 4¼ *inches*

653. TWO CARVED GREEN AGATE ELEPHANT FIGURINES
Large figure in jade-like stone; small figure with stand.
Heights, 4 *and* 2¾ *inches*

654. CARVED GREEN AVENTURINE AND ROSE QUARTZ ELEPHANT FIGURINES
Walking figures, with curled trunks. *Heights, 3½ and 3 inches*

655. ROCK CRYSTAL GLOBE, ON CARVED IVORY STAND
Perfect sphere, of exceptional size; on stand pierced and carved with writhing dragons. *Diameter, 3½ inches*

656. CARVED CARNELIAN ELEPHANT FIGURINE
In brilliantly polished ruddy carnelian. Has stand.
Heights, 3¾ inches

657. PAIR ANCIENT CARVED MUTTON-FAT JADE ELEPHANT FIGURINES
Formalized figures with loose-ring handles on trunks.
Height, 4 inches

658. PAIR CARVED JADE ELEPHANT FIGURINES
In grayish white jade streaked with black flecks, called 'moss on drifting snow'. Have stands. *Heights, 4 inches*

659. CAMEO GLASS SNUFF BOTTLE
Clear glass carved in ruby relief. Has stand. *Height, 4½ inches*

660. PAIR CARVED SOOCHOW MALACHITE-GREEN JADE ELEPHANT FIGURINES
Trumpeting figure with short legs. Have stands.
Heights, 4¼ and 4¾ inches

661. PAIR CARVED GRAY JADE ELEPHANT FIGURINES
With uplifted trunks. Have stands. *Height, 4¾ inches*

662. CARVED IVORY ELEPHANT FIGURINE *XVIII Century*
Carving of exceptional quality, with warm yellow patina. Has stand.
Height, 4½ inches

663. PAIR CARVED FEI-TS'UI JADE ELEPHANT FIGURINES
In white crystalline jade, with streaks of kingfisher green. Have stands. *Height, 4¼ and 4½ inches*

664. PAIR CARVED SPINACH JADE ELEPHANT FIGURINES
Well modeled figures with curved trunks, in dark green jade with black markings. *Heights, 4½ inches*

665. PAIR CARVED JADE ELEPHANT FIGURINES *K'ang-hsi*
Sturdy squat formalized figures in mutton-fat jade, deeply flushed with brown. Apocryphal four-character mark of Ch'êng Hua under the feet. Have stands. *Heights, 4½ inches*

100 -

666. SPINACH GREEN JADE BOWL AND TWO CIRCULAR DISHES
The latter of the Ch'ien-lung period. [Lot.]
Diameter, 4¼ and 4⅞ inches

30 -

667. TWO CARVED MUTTON-FAT JADE ELEPHANT FIGURINES
In gray-green softly polished jade. Have stands.
Heights, 4½ and 5½ inches

110 -

668. CARVED ROCK CRYSTAL ELEPHANT FIGURINE
In clear flawless crystal; has stand. *Height, 5 inches*

160 -

669. CARVED GREEN JADE KORO, MOUNTED AS INKSTAND
Ovoid vase, carved with horses leaping among waves, and about the shoulder with *ju-i* lappets and with two monster-head ring handles; hinged lotus cover. Mounted in silver. *Height, 5¼ inches*

50 -

670. CARVED IVORY ELEPHANT FIGURINE, WITH ROCK CRYSTAL BALL
Walking figure with lotus trappings and yellow patina; crystal ball flattened to rest in receptacle.
Total height, 5¾ inches; diameter of ball, 2¼ inches

50 -

671. CARVED GREEN JADE ELEPHANT FIGURINE
Trumpeting animal in marbled spinach green jade. Has stand.
Height, 6¼ inches

50 -

672. PAIR CARVED GREEN QUARTZ FU-DOGS
Grotesque squatting figure on oblong plinth. Have stands.
Height, 6¼ inches

70 -

673. PAIR CARVED CORAL GROUPS
Finely carved slender figures of flower maidens attended by waterfowl. One with head repaired. Have stands. *Height, 6½ inches*

160-

674. PAIR CARVED LAPIS LAZULI BIRD FIGURINES
Parrots, in speckled blue and gold lapis. *Heights, 6¾ inches*

60-

675. TWO CARVED GREEN JADE ELEPHANT FIGURINES
Large statuettes in streaked dark green jade; have stands.
Heights, 7 and 7½ inches

320-

[See illustration]

676. WHITE JADE HAWTHORN PLANT, IN CARVED AND GILDED JARDINIÈRE
Rectangular jardinière, finely carved in low relief with four panels depicting sages and children in mountain landscapes, and containing a hawthorn plant of white jade with green jade leaves.
Height, 18½ inches

75-

[See illustration]

677. PAIR CARVED RAINBOW AGATE BIRD FIGURINES
Formalized parrot figure in smoothly polished agate with brilliant marble colorings in light and dark green, pink, blue, and yellow. With stands. *Heights, 6¾ inches*

30-

678. CARVED ROCK CRYSTAL STATUETTE OF PU TAI
Grinning bald-headed figure, with bare belly and carrying a sack over his shoulder. Has stand. *Height, 7½ inches*

95-

679. PAIR CARVED SPINACH JADE BIRD FIGURINES
Stiff formalized figure of a parrot on a pierced rock, in deep blackish green jade. *Height, 8⅜ inches*

50-

680. PAIR CARVED GREEN AVENTURINE BIRD FIGURINES
Parrot, with one claw raised and resting upon a rock. Have stands.
Height, 9¾ inches

90-

[675] [676] [675]

[682] [683] [681]

681. CARVED SPINACH JADE BIRD GROUP, WITH CLOCK
Gong-shaped clock carved in flat relief with blossoms and crested with a *chih lung,* supported upon the heads of two *affrontés* parrots standing upon rockery. Gilded stand. *Height,* 18½ *inches*
150 -
From Edward I. Farmer, New York

[See illustration]

682. CARVED JADE TEMPLE LAMP
In the form of a round column of white jade, carved with rocks and pine trees, with green jade base and shade incised with diapers and carved in flat relief with four cusped panels of *t'ao t'ieh* scrollings; the whole crested by an elaborate white jade dome pierced and carved with floral ornament, and mounted with carved and gilded rim and base. Fitted for electricity. *Height,* 22½ *inches*
140 -

[See illustration]

683. CARVED ROCK CRYSTAL BIRD STATUETTE, FITTED AS LAMP
Tall figure of a phoenix upon a rock with one claw raised and holding in its beak a peony branch; fitted for electricity with a shade, rock crystal finial (repaired), *fei-ts'ui* jade pendants and flower-carved gilded base. *Height,* 35 *inches*
260 -
[See illustration]

684. CARVED AMETHYSTINE QUARTZ STATUETTE
Standing figure of a female Immortal with long flowing sleeves, holding up a peach. Has stand. *Height,* 10 *inches*
30 -

685. PAIR CARVED SPINACH JADE BIRD FIGURINES
Parrot, with upraised claw resting upon a rock. Have stands. *Height,* 10 *inches*
60 -

686. CARVED SPINACH JADE INCENSE BURNER WITH TEAKWOOD COVER AND JADE FINIAL
Circular bowl, carved with panels of *t'ao t'ieh* motives and with two monster-head loose ring handles; on three carved stump feet. Cover with carved gray jade finial of birds and lotus plants. *Width,* 10 *inches*
60 -

687. CARVED AGATE BIRD STATUETTE, FITTED AS LAMP
Figure of a parrot with raised claw upon a rock, in purplish gray agate. Fitted for electricity, with Chinese embroidery shade. Finial imperfect. *Height,* 22 *inches*
30 -

688. TELEPHONE CABINET, MOUNTED IN CARVED GREEN JADE
Demi-hexagonal pagoda form, of carved and parcel-gilded wood finished, mahogany, flanked by two green jade parrots, with a third as finial, and having four carved and gilded dolphins at the angles; the front and sloping returns inset with plaquettes of spinach jade, carved in low relief with birds amid flowering shrubs of the Seasons. Fitted for electricity. *Height,* 28½ *inches; width,* 18 *inches*
270 -

NECKLACES OF SEMI-PRECIOUS MINERALS

689. Two Egytian Necklaces
One of emerald beryls and gilded beads, found near the Pyramid of Gizeh, Cairo, and of the XVIII Dynasty; the other of *millefiori* glass bugles and carnelian beads alternately. *Lengths,* 16 *and* 28 *inches*

690. Three Jade Necklaces
Two necklaces, each with sixty-four beads and joined by silver links; the other with ninety small beads to match and three large *fei-ts'ui* jade beads and medallion. [Lot.] *Lengths,* 29 *and* 41 *inches*

691. Two Longevity Necklaces
One of fifty-two amethystine quartz beads, the other of fifty-four transparent amber beads and fifty-three corals, all carved with Shou medallions. *Lengths,* 30 *and* 64 *inches*

692. Two Amber Necklaces
One of 104 golden amber beads; the other of one hundred transparent pressed amber beads. *Lengths,* 53 *inches*

693. Two Necklaces
One of 164 graduated coral beads; the other of twenty-nine well-matched coral beads strung with fifty-nine of faceted crystal.
Lengths, 39 *and* 36 *inches*

694. Two Coral Necklaces
One of thirty large graduated coral beads; the other of fifty graduated coral beads strung with knots. Both in well matched blood coral. *Lengths,* 16½ *and* 21 *inches*

695. Amber Amethyst and Coral Mandarin Necklace
One hundred eight golden amber beads strung with four large spheres and medallion of amethystine quartz, and three pendent strings of coral beads. *Length, about* 56 *inches*

696. FIRE AMBER NECKLACE
Necklace of 108 beads of deep reddish pressed amber.
Length, 64 inches

697. TINTED IVORY, CORAL, AND GREEN JADE MANDARIN NECKLACE
One hundred eight brown ivory beads with four large jade spheres and *fei-ts'ui* jade medallion, and three pendent strings of coral.
Length, about 60 inches

698. MUTTON-FAT JADE NECKLACE
Necklace of one hundred beads, well turned and matched.
Length, 56 inches

699. ROSE QUARTZ, LAPIS AND AQUAMARINE MANDARIN NECKLACE
One hundred eight rose quartz beads with four large spheres of lapis lazuli and three pendent strings, each of ten aquamarine beads, and a medallion of *fei-ts'ui jade.* *Length, about 62 inches*

700. AMETHYSTINE FLUORITE AND FEI-TS'UI JADE MANDARIN NECKLACE
One hundred eight beads of amethystine fluorite strung with four large *fei-ts'ui* emerald jade spheres, a medallion and pendant of topaz, and three pendent strings with beads of topaz, jade, rose quartz, etc., and seed pearls. *Length, about 63 inches*

701. CORAL AND FEI-TS'UI JADE MANDARIN NECKLACE
One hundred eight coral beads with four large emerald jade beads and three pendent strings and medallion of jade.
Length, about 56 inches

[See illustration on following page]

702. FEI-TS'UI JADE NECKLACE WITH PENDANT
One hundred four beads of kingfisher green jade with medallion, sphere and pendant with gilded mounts. *Length, 40 inches*

[See illustration on following page]

703. FINELY CARVED CORAL AND TURQUOISE NECKLACE
One hundred seven carved coral and turquoise beads pierced with floral scrollings and Shou medallions, with four large turquoise spheres carved with reticulated knots, and triple turquoise pendant carved with varieties of the endless knot *(chang).* *Length, 51 inches*

[See illustration on following page]

[703] [704] [701] [702]

704. CARNELIAN, JADE, AND MALACHITE MANDARIN NECKLACE
One hundred eight carnelian beads, with four large green jade spheres, medallion and drop pendant, and three short strings, of malachite beads with jade drop pendants. *Length, about 60 inches*

35-

[See illustration]

705. YUNNAN AMBER, AQUAMARINE AND FEI-TS'UI JADE MANDARIN NECKLACE
Ninety-six Yunnan amber beads strung with four *fei-ts'ui* jade spheres and three strings of aquamarine, with a green jade medallion and rose quartz and aquamarine pendants. *Length, about 57 inches*

706. TURQUOISE NECKLACE, WITH PENDANT
Ninety-two alternate large and small beads of matched turquoise strung on a chain, with triple pendant mounted in silver and engraved with gilded floral ornament. *Length, 45 inches*

707. TWO AMETHYSTINE QUARTZ AND FEI-TS'UI JADE MANDARIN NECKLACES
One hundred carved amethystine quartz beads with four large spheres, medallion and pendant of *fei-ts'ui* jade, and three pendent strings of *fei-ts'ui* jade; and one hundred amethystine quartz beads, four large spheres and medallion of jade, with pendent strings of pink coral. *Lengths, about 54 and 56 inches*

708. RUBY MATRIX NECKLACE
Necklace of twenty-six large beads of ruby matrix, well matched. *Length, 14½ inches*

709. CARNELIAN AND JADE MANDARIN NECKLACE AND BRACELET
One hundred carnelian beads with four large *fei-ts'ui* jade spheres, and medallion with three pendent strings of green quartz; bracelet of eighteen carnelian beads with bat medallion. [Lot.] *Length of necklace, about 54 inches*

FURNITURE AND DECORATIONS

710. TWO DECORATIVE OBJECTS *French, XIX Century*
[A] Boudoir gilded metal and blue enamel wall clock set with rhinestones. [B] Boulle tea caddy, inlaid with brass and tortoise shell. [Lot.]

711. PAIR LACQUERED TOLE CACHEPOTS *French, XIX Century*
Each with two oval landscape medallions in sanguine on a dark green ground. *Height, 7½ inches*

712. CARVED CINNABAR LACQUER HEXAGONAL BOX
Carved with a variety of Chinese legendary subjects. Lined with gray silk velvet. *Width, 13 inches*

713. REPOUSSÉ BRASS PLAQUE *Nuremberg, XVI Century*
Repoussé with figures of Adam and Eve and the Serpent, within a ring of German uncials. *Diameter,* 16 *inches*

714. SILVER-PLATED OVAL TRAY *Sheraton Style*
Latticed gallery ornamented with festooned lion masks.
Diameter, 22 *inches*

715. THREE CARVED WOOD CATHEDRAL ESCUTCHEONS
Spanish or Italian, Late XVII Century
Carved with voluted strap-scrollings and curling leafage centring cartouches, two with inscriptions, one with the head of a saint. [Lot.]
Heights, 20½ *and* 13½ *inches*

716. TWO CHINESE PAINTINGS ON SILK
Cloisonné enamel vases with colorful flowers. Framed.
Heights, 9½ *inches; length,* 15¾ *inches*

717. SET OF FOUR PAINTED AND CARVED WOOD STATUETTES
Italian, XIX Century
Characters from the *Comédie Italienne,* with stucco bases. One repaired. [Lot.] *Height,* 16½ *inches*

718. BRONZE STATUETTE *French, Contemporary*
Nude figure of a young girl dressing her long hair. Inscribed, *Robert.* *Height,* 19 *inches*

719. TWO DECORATED TOLE TRAYS
Japanned and painted in colors with nosegays of flowers and birds.
Lengths, 25½ *and* 23 *inches*

720. PAIR POLYCHROMED AND CARVED STATUETTES
Italian, XVIII Century
Figures of Apostles, one holding book, one with upraised arm.
Height, 16 *inches*

721. SHERATON OVAL TRAY AND READING STAND
English, XVIII-XIX Century
Oval galleried tray; rising and folding stand lined in green silk. [Lot.] *Lengths,* 16½ *and* 12½ *inches*

722. PLASTER BUST WITH BRONZE FINISH *W. Ordway Partridge*
RICHARD BRINSLEY SHERIDAN. Head and shoulders of the famous dramatist. Inscribed, PARTRIDGE, and dated 1902.
Height, 22½ inches

723. PAIR REPOUSSÉ BRONZE CANDLESTICKS *Italian Baroque*
Fitted for electricity. *Height, 25 inches*

724. TOOLED LEATHER AND BOXWOOD TELESCOPE
Italian, XVIII Century
Handsomely tooled and gilded. Not in working order.
Length, 27 inches

725. BANJO
Mahogany, *plaqué* with ebony inlaid with mother-of-pearl ornaments; lacks strings. *Length, 34 inches*

726. FOUR DECORATIVE PAINTINGS IN OILS *Italian School*
Scenes from the Passion, in the manner of Tiepolo; old gilded oval frames. *Height, 9 inches; width, 7 inches*

727. OIL PAINTING: AUTUMN IN THE CATSKILLS
Attributed to Ralph Albert Blakelock, N. A., American: 1847-1919
Vista of richly wooded country with a stream of water cascading over rocks in the distance, executed in brilliant autumnal colors. Signed at lower left with initials, R. A. B.
Height, 12 inches; width, 10½ inches

728. TWO CARVED WOOD GROUPS *Spanish, XVII-XVIII Century*
God the Father holding the infant Savior; and a Crucifixion with Mary at the foot of the Cross. [Lot.]
Heights, 11¼, 13, and 26 inches

729. BRONZE STATUETTE *T. Young, Contemporary*
Standing figure of an artisan. *Cire-perdue* cast. *Height, 12 inches*

730. PAIR BRASS ALTAR CANDLESTICKS
Columnar shaft with square bracketed foot. *Height, 21½ inches*

731. SCULPTURED AND POLYCHROMED STATUETTE
Spanish, XVII Century
Figure of the Virgin Mother standing upon a globe symbolizing Evil, on turned wood base. *Height, 16 inches*

12 -

732. THREE DRUMS FITTED AS WASTE PAPER BASKETS
Assorted. [Lot.]

75 -

733. GOTHIC CARVED WOOD GROUP *Flemish, XIII-XIV Century*
MADONNA AND CHILD. Seated Madonna with the fully draped Infant Christ standing upon her knee. *Height, 26 inches*

18 -

734. PAIR CARVED AND GILDÉD URNS, FITTED AS LAMPS
Directoire Period
Ovoid vase on caryatid tripod support; fitted for electricity, with shade. Imperfect. *Height, 27 inches*

60 -

735. TRIPTYCH *Early Italian School*
Three plaquettes of iron depicting the Virgin and Child flanked by two saints, in modern walnut Gothic frame.
Height, 22 inches; width open, 25½ inches

30 -

736. TWO PAIRS OF DECORATIVE FLOWER PAINTINGS IN OILS
Italian School, XVIII Century
Vases of flowers, two on canvas, two on panel. Oval gilded frames.
Height, 17¼ inches; width, 13½ inches
Height, 13½ inches; width, 10 inches

50 -

737. BRONZE BUST OF TENNYSON *W. Ordway Partridge*
Life-sized head of the poet, the base captioned *Tennyson.*
Height, 21 inches

110 -

738. PAIR CARVED CINNABAR LACQUER VASES *Ch'ien-lung*
Baluster form carved with Chinese figures in landscape and an all-over floral design. Have stands. *Heights, 17½ inches*

30 -

739. SCULPTURED WHITE MARBLE STATUE
Venus de' Medici, on round base. *Height, 38 inches*

40 -

740. ROSEWOOD FOUR-FOLD TABLE SCREEN
WITH GOTHIC NEEDLEPAINTING
Folding panels with Gothic fenestral carving; in sixteenth century crimson velvet, with four silk and gold needlepainted panels, each depicting an angel with a shield and of somewhat later date.
Height, 20½ inches; total length, 27 inches

741. STATUETTE OF THE INFANT SAVIOR, WITH EMBROIDERED ROBES
Italian, circa 1820
Standing figure as Salvator Mundi, with silver orb and crown, in silver-embroidered green coat and red cloak, and with ivory face; on gilded plinth. *Height,* 21 *inches*

742. CARVED AND LACQUERED WOOD STATUETTE *Ch'ien-lung*
YU LAN KUAN-YIN. Figure of the Bodishattva as the Goddess of fishermen. Lacquered red and enriched with gilding.
Heights, 22½ *inches*

743. EMPIRE MAHOGANY POUDREUSE *French, Early XIX Century*
Small console table with mirrored top, fitted interior, columnar supports and bronze mounts. *Height,* 29 *inches*

744. PRIMITIVE PAINTING OF SS. ROCH AND SEBASTIAN *Spanish School*
Triptych painted with half-length figures of the saints in red and black robes with their attributes, before gold brocade hangings.
Height, 26 *inches; length,* 39½ *inches*

745. FEMALE STATUETTE IN ELIZABETHAN COSTUME
English, XVIII Century
Figure of a young woman in Elizabethan headdress and brocaded costume. *Height,* 39 *inches*

746. PAIR DECORATIVE ARCHITECTURAL PAINTINGS
IN THE MANNER OF PANNINI
Classical buildings and ruined colonnades.
Height, 29½ *inches; length,* 37 *inches*

747. BRONZE STATUE
Female figure, robed in classical garb, the coif, the forehead, and the corsage inset with minute gems in the manner of an Eastern deity. Rocky base. *Height,* 37 *inches*

748. DECORATIVE FLOWER PAINTING IN OILS
Dutch School, XVIII Century
Blue and white vase, *tazza* and garland of garden flowers in gay colors. *Panel: Height,* 24 *inches; length,* 34 *inches*

749. THREE REGIMENTAL DRUMS
Two American, embossed with regimental insignia; and one other [Lot.]

750. TURNED WALNUT TABOURET *French, XVII Century*
10 - Molded square top on turned short legs with stretchers. Good patina. *Height, 8½ inches; width, 19 inches*

751. THREE STOOLS *XVIII-XIX Century*
30 - In oak, maple and pearwood; one as a miniature table. [Lot.]

752. LATE EMPIRE CARVED MAHOGANY ARMCHAIR *Circa* 1820
15 - Arched back carved with winged rosettes, serpentine horn-shaped arms, winged legs with claw feet. Slip seat in muslin.

753. FOUR VERDURE TAPESTRY AND WALNUT CHAIRS *Louis XIII Style*
160 - Two armchairs and two side chairs; tapestry backs and seats woven with parrots and foliage.

754. CARVED WALNUT PEDESTAL TABLE *Tuscan, XVI Century*
20 - Hexagonal top on boldly curved tripod base. Reconstructed. *Height, 25 inches; diameter, 31 inches*

755. LOUIS XV ROSEWOOD MARQUETERIE BOOK CABINET
30 - Small open-faced cabinet fitted with shelves and divisions; gilded bronze mounts. Some defects to veneer. *Height, 37 inches; width, 21 inches*

756. CARVED OAK LECTERN *Flemish Baroque*
15 - Pedestal-form, embellished with a panel of beautiful fret-carved foliage arabesques. Has good patina. *Height, 45 inches; width, 15 inches*

757. EMPIRE MAHOGANY LIBRARY ARMCHAIR MOUNTED IN BRONZE DORÉ *French, Early XIX Century*
60 - Swivel chair, the arms terminating in gilded bronze rams' heads. Seat in striped and flowered brocade.

758. EMPIRE MAHOGANY FALL-FRONT SECRETARY *French, Early XIX Century*
120 - In beautifully figured light mahogany embellished with gilded mounts. Loose top of polished marble. *Height, 52 inches; width, 26 inches*

759. TWO EMPIRE MAHOGANY SIDE CHAIRS MOUNTED IN BRONZE DORÉ *French, Early XIX Century*
40 - Varying in detail of carving, and with handsome mounts of gilded bronze. Seats in figured rose silk.

760. EMPIRE MAHOGANY DAY-BED MOUNTED IN BRONZE DORÉ
French, Early XIX Century
Gondola-shaped, with rising ends; on four leonine supports. Mounted in gilded bronze and upholstered in striped rose silk.
Length, 5 feet 8 inches

761. PAIR CARVED WALNUT AND BLUE DAMASK ARMCHAIRS
Louis XV Style
With loose cushion.

762. EMPIRE MAHOGANY VITRINE *French, XIX Century*
Small table with glazed top, lined with rose velours for displaying miniatures and bibelots. Enriched with bronze mounts.
Heights, 29½ inches

763. EMPIRE MAHOGANY WRITING TABLE *French, XIX Century*
Leather-lined oblong top, two drawers, tapered square legs and gilded bronze mounts. *Height, 30 inches; length, 43 inches*

764. WALNUT GRANDMOTHER CLOCK *William and Mary Style*
Small tall-case clock with molded panels and square hood with spiraled pilasters; fitted with antique striking movement.
Height, 5 feet 1 inches; width, 14 inches

765. BRASS STANDARD LANTERN
Hexagonal lantern on round shaft and foot. *Height, 6 feet*

766. SPANISH RENAISSANCE WROUGHT IRON PASCHAL TORCHÈRE
Triangular top, with numerous prickets for candles. Restored.
Height, 5 feet 5½ inches

767. TWO SMALL OAK TABLES AND A STOOL *XVII-XVIII Century*
With oval tops, one of primitive form. [Lot.]

768. MISCELLANEOUS LOT *XVII-XVIII Century*
Elmwood spindled roundabout chair; Henri II columnar-legged tabouret; mahogany folding chair, Savonarola type. [Lot.]

769. MISCELLANEOUS LOT *XVIII Century*
Small chair in antique tapestry; spirally-turned *torchère* converted to candlestand; wine keg converted to wine cooler. [Lot.]

[END OF THIRD SESSION]

FOURTH SESSION

Friday, December 11, 1931, at 2:15 p.m.

Catalogue Numbers 770 to 1010 Inclusive

JEWELRY, CAMEOS, WATCHES PATCH BOXES, AND MINIATURES

770. Eight Watch Keys in Semi-precious Minerals
Inset with oval stones of carnelian, rock crystal, amethyst, etc. [Lot.]

771. Five Scarf Pins
Three cameos, intaglio and moonstone. [Lot.]

772. French Paste and Blue Enamel Clasp and Pair of Buttons
Bordered with rhinestones, the clasp wrought with two vases of flowers. [Lot.]

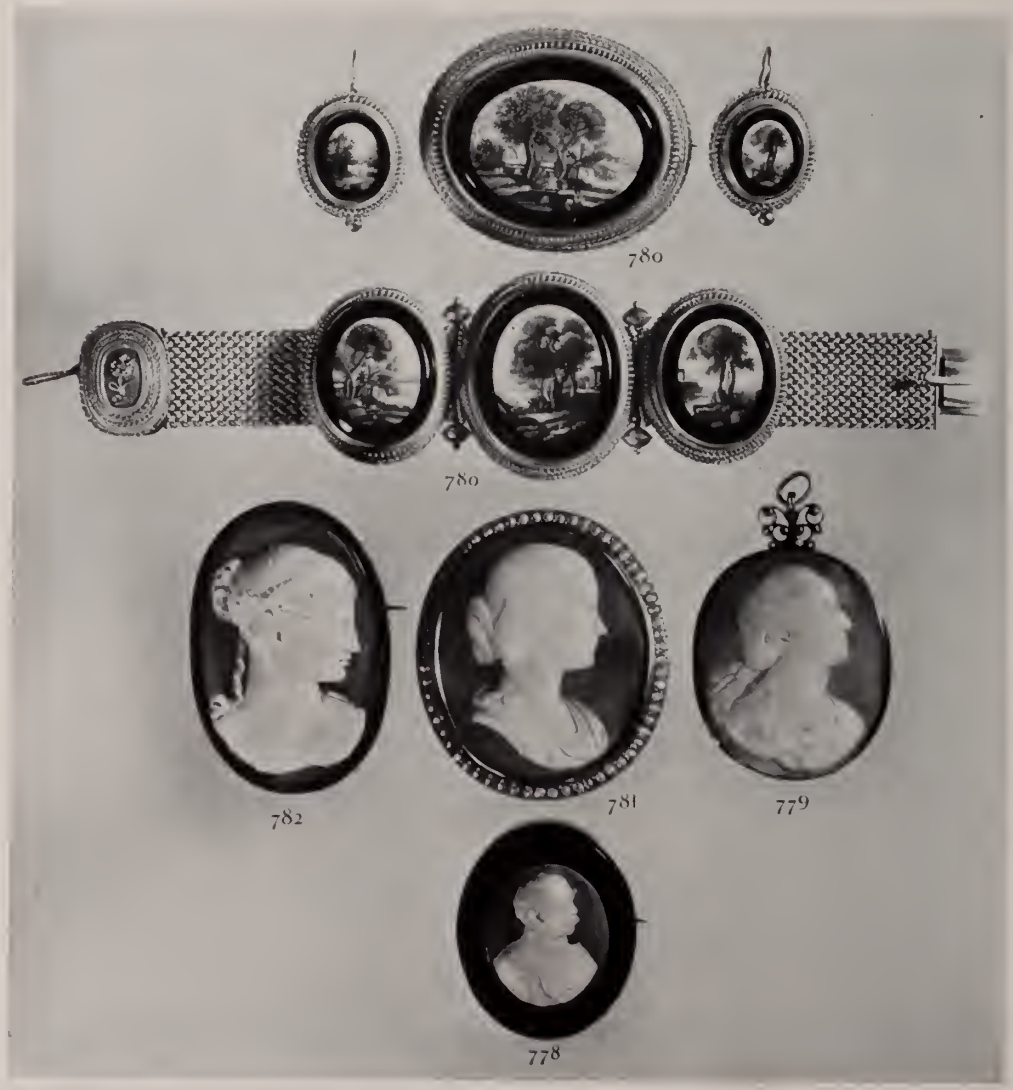
773. Six Shell Cameo Brooches
Depicting the Holy Family, the Chariot of Diana, the Savior with two children, and other groups; five with gilded frames.

774. Silver and Horn Box and Cameo Miniature
Sterling silver cigarette box with engraved rims; shell cameo bust with carving. [Lot.]

775. Lot of Gold and Silver Cameo Jewelry
Circular brooch and pair of earrings with small cameo busts; and two sleeve buttons, each with the cameo heads of two English poets. [Lot.]

776. Silver and Garnet Medal and Pair of Bosses
[A] Filigree silver crown and medal inset with gilded silver coin of the Emperor Francis (1763). [B] Two bosses with small angel figures set with garnets and centred with ruby glass stones. [Lot.]

777. Lady's Lapis Lazuli Watch, Set with Rose Diamonds
Small watch with handle and dial bordered with diamond chips.



[Numbers 778–782]

778. Cameo Brooch Portrait of Prince von Bismarck, by Holtz in Gold Frame

Profile bust to right in uniform, mounted on black onyx, and taken from life; fourteen-karat oval gold frame.

[See illustration]

779. SHELL CAMEO PORTRAIT OF GEORGE WASHINGTON
Profile bust to right, in oval gold frame.

[See illustration]

780. ITALIAN GOLD FILIGREE AND MOSAIC BRACELET AND THREE BROOCHES
Finely inlaid with oval mosaic medallions of Roman landscapes with black borders and filigree gold mounts. [Lot.]

[See illustration]

781. SHELL CAMEO BROOCH, SET WITH HALF PEARLS
Profile bust portrait of a young girl, by Diansanti, Naples; in oval gold frame inset with half pearls.

[See illustration]

782. AGATE CAMEO BROOCH, AFTER CANOVA *Italian, circa* 1810
Profile bust of Apollo in silver oval frame.

[See illustration]

783. CAMEO BRACELET, TWO NECKLACES AND TWO PAIRS OF EARRINGS
Cameo profile bust of classical figures, mainly mounted in gold. [Lot.]

784. TWO LADY'S GOLD AND ENAMEL WATCHES
Enamel drum watch, imperfect; and blue enamel and fourteen-karat gold watch set with diamond chips and bordered with tiny half pearls.

785. PAIR PASTE BUCKLES, FROM THE AUGUSTIN DALY COLLECTION
Worn by Charles Fisher and George Clark in the *The School for Scandal.*

786. TWO SILVER WATCHES
George III silver watch with chased floral border, London, 1802; and French silver repeater watch with engraved case, circa 1830.

787. SIX RELIQUARIES
In gold and silver, in the form of lockets or medallions, three with elaborate filigree work; four with painted or enameled decoration of votive subjects. [Lot.]

30

788. TWO LOUIS XVI GOLD WATCHES *French or Swiss, circa* 1780
Ornamental dials, one with figure of courtier, the other with cupids, striking bells. Imperfect.

789. ENAMEL MINIATURE *XIX Century*
Oval miniature painted with an episode from the *Decameron* of Boccaccio. *Height,* 3¼ *inches; length,* 4¼ *inches*

20

790. FOUR BROOCHES AND PAIR OF EARRINGS
Oval foiled topaz mounted on annulet inlaid with malachite; coral cabochon; blue porcelain cameo; and lapis blue glass cabochon inset with a pearl. Gold and blue enamel crescent earrings. [Lot.]

35

791. MOONSTONE CAMEO AND RUBY BROOCH
Moonstone carved with head of a nymph with long hair, set in a border of Siamese rubies mounted in gold.

40

[See illustration]

792. MALACHITE CAMEO, IN GOLD BROOCH SET WITH RUBIES
Bust of a youthful Silenus, in oval brooch with strips of black enamel alternating with triads of ruby chips.

35

[See illustration]

793. GOLD AND ENAMEL PECTORAL CROSS, SET WITH EMERALDS
Spanish, Early XVIII Century
Latin cross *fleurée* in white enamel, inset with eleven square cut emeralds of deep tone. *Length,* 3 *inches*

200

[See illustration]

[Numbers 791–794]

794. Platinum Necklace, with Pendant of Enamel and Rose Diamonds

Fine platinum thread chain, supporting an oval medallion of blue enamel with *ajouré* rococo-scrolled border, monogram and crown beautifully wrought in rose diamonds.

Length of necklace, 22½ inches

[See illustration]

795. Two Medallions
Antique oval medallion of rock crystal mounted in silver; and amber medallion carved with flowers and mounted in gold.

796. Bird Ornament and Two Silver Plaques Set with Semi-precious Jewels and Paste
Moresque-arched brass stand with rock crystal bird enriched with turquoise matrix plumage, and two silver plaques, one with filigree ornament, the other with Siamese ornamentation, both jeweled. [Lot.]

797. Three Silver Stars
Eight-pointed star; five-pointed Maltese star with Napoleonic eagle; and cross set with crystal and red stones and centered with enamel figure of a saint. [Lot.]

798. Two Gold and Jeweled Brooches
Oval, inset with a single large stone of topaz and rock crystal, respectively.

799. Four Cameos
Two in carved coral, with bust figures of nymphs; one in black jasper with full-length seated armored figure of Athene; and turquoise cameo of Queen Elizabeth.

800. Six Pectoral Crosses
In silver filigree, gold, and enamel, four set with various gems. [Lot.]

801. Ivory Miniature Painting
Vanitas. Weeping female figure, in flowing draperies.
Height, 5¾ inches; width, 4½ inches

802. Three Miniature Paintings
One depicting a female saint, one a lady seated at a piano, framed; the third in case. [Lot.]

803. Gilded Silver and Enamel Patch-box, with Inset Miniature
French, XIX Century
Oval box in mauve enamel, paneled with silver and inset with oval enamel miniature of a lady, framed in tiny half-pearls.
Length, 2½ inches

804. GOLD REPEATER WATCH *Swiss or French, circa* 1825
60- With fine gilded movement and repeater action, in plain gold case.

805. CAMEO LOCKET AND LAVALLIÈRE PENDANT
Pendant with portrait bust of a cardinal on black agate (from the
35- Centennial Exhibition, 1876); pendant with gold chain and three shell cameos depicting Amazons and head of Bacchus. [Lot.]

806. IVORY MINIATURE PORTRAIT OF A RUSSIAN NOBLEMAN
Vladimir Lukitch Borovikovski, Russian; 1757-1825
65- Bust portrait of a nobleman in blue uniform with scarlet facings, wearing stars and rose ribbon of an order and powdered wig. Signed V. L. BOROVIKOVSKI. *Oval: height,* 2⅜ *inches; width,* 2 *inches*

[See illustration]

[NUMBERS 806–810]

807. RARE IVORY MINIATURE PORTRAIT OF THE CZARINA ELIZABETH OF RUSSIA *Franz Gerhard von Kügelgen, German:* 1772-1820
Half-length seated figure facing the observer, wearing a dull green dress with frilled muslin collar and plaid shawl, her hair tied with colored ribbons. Signed G. KÜGELGEN, 1799.
Oval: height, 3 inches; width, 2¾ inches

80-

[See illustration on preceding page]

808. GOLD AND CORAL BROOCH, WITH MINIATURE OF THE LOUIS XVI PERIOD
Oval brooch, with twenty coral cabochons surrounding a miniature portrait of an officer in dark blue uniform with red facings.
Height of miniature, 2 inches; width, 1½ inches

40-

[See illustration on preceding page]

809. MINIATURE PORTRAIT OF ALFRED DE MUSSET *E. Bühl,* 1840
Bust portrait in black coat and black cravat, the head set off with curling dark brown hair and red beard. Signed E. BÜHL, 1840.
Oval: height, 2¼ inches; width, 1¾ inches

45-

[See illustration on preceding page]

810. MINIATURE PORTRAIT OF THE CARDINAL DUC DE RICHELIEU
J. Parent, French: fl. 1820-35
Bust portrait of the Cardinal in red robes with the blue ribbon and Star of the St. Esprit, before a column and drapery, with a view of Notre Dame in the distance at the left. Signed J. PARENT.
Diameter, 2¾ inches

65-

[See illustration on preceding page]

811. MUTTON-FAT JADE ARMLET *Early Ming*
Carved with a double band of formal ornament and marked with a brownish cloudy area.
From a tomb in the province of Honan

35-

812. CHINESE TIARA AND TWO PAIRS OF EARRINGS IN PEARLS AND KINGFISHER FEATHERS
Headdress wrought with flowers and butterflies and mounted with baroque pearls; one pair of earrings with Shou medallions and floral pendants in seed pearls, the other with elaborate floral filigree work inset with pearls, corals, and rose quartz cabochons. [Lot.]

70-

813. Brooch and Four Pairs of Earrings
Comprising pair of lapis lazuli drop earrings, pair of turquoise bead earrings, filigree and coral brooch and pair of earrings, and pair of rococo earrings set with rhinestones. [Lot.]

814. Three Miniatures
Portrait of a lady in a white dress with blue ribbons; Joan of Arc; and head of a lady in Henri IV costume, in gold frame set with eight pearls. [Lot.]

815. Four Bracelets
Of turquoise matrix, green quartz, blue glass, and lapis lazuli beads, respectively. [Lot.]

816. Six Medallions and Brooches
Three plaquettes of *fei-ts'ui* jade and three large oval cabochon brooches in carnelian, amber and black onyx agate. [Lot.]

817. Two Rhinestone Stars, Inset with Carved Ivory Busts
German, XVIII Century
Eight- and seven-pointed stars centred with circular medallions inset with profile portrait busts in carved ivory.

818. Two Intaglio Brooches
Head of Mars in red agate, and head of Napoleon in lapis stone.

819. Two Carnelian Cameo Brooches
Profile busts of Narcissus and a Greek maiden; oval frames, one of gold.

820. Louis XVI Carved Ivory Boîte à Mouches
French, XVIII Century
Cylindrical, the sides carved with wave ornament; the ends with two covers, one carved with a pair of youthful lovers in relief upon enamel ground. *Length, 2 inches*

821. Gold and Enamel Watch, set with Half Pearls
Just and Son, London, circa 1820
The back enameled with a bouquet of garden flowers on a golden yellow ground, both faces and handle bordered with half pearls; richly chased and gilded movement with maker's name.

Note: Messrs. Just and Son, London (fl. 1790-1825) were well-known makers of fine enameled watches for the Eastern market.

[See illustration on next page]

[Numbers 821–825]

822. Gold and Enamel Chronometer Hunter Watch

Girard Frères, London, circa 1840

80

Both covers finely enameled, one with a landscape vignette, the other with figure of a sleeping girl within a garland of lapis blue leaf-scrollings; face with three dials and split second hand, richly chased and gilded jewel movement. A very fine timepiece.

[See illustration]

823. GILDED SILVER SKULL WATCH, PRESENTED BY HENRY IRVING TO DAVID BELASCO
Well contrived hinge at back, and opening to show small watch.

135 —

Note: This watch, presented in memory of a production of *Hamlet,* is inscribed: *From Henry Irving to David Belasco, Chistmas of 1903. Nosce te ipsum.*

[See illustration]

824. GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS
English, for the Chinese market, circa 1840
Back of case enameled with an Indian lion-hunting scene, the handle and both faces bordered with half pearls; the movement richly chased with tendril scrollings and jeweled.

30 —

[See illustration]

825. GEORGE III REPOUSSÉ EIGHTEEN-KARAT GOLD WATCH
London, 1816
Back and edge richly *repoussé* with cluster of flowers, fruit, and rococo scrollings, with date mark in interior; gilded dial, covered movement.

50 —

[See illustration]

826. SIX CAMEOS
Depicting the Virgin and Child, Mars and Venus, Jason, and three bust portraits.

30 —

827. LOUIS XVI TORTOISE-SHELL AND IVORY BOX, WITH INSET MINIATURE BY TRESCA *French, Late XVIII Century*
Flat circular box in ivory lined with tortoise shell, inset with a half-length portrait of a lady in a white dress; signed TRESCA.
Diameter, 3 *inches*

80 —

828. FOUR GARNET BROOCHES AND TWO PAIRS OF EARRINGS
Assorted. [Lot.]

3 50

829. TWO MALACHITE CAMEOS
Heads of a Bacchante and the Medusa, in gilded frames.

7 50

830. TWO ITALIAN CARVED CORAL BROOCHES
Undercut *ajouré* carving of a putto upon an oval heap of roses and leafage.

4 50

831. LADY'S GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS
Bovet, Geneva, for the Chinese Market, circa 1825
The back enameled with a bouquet of flowers in brilliant colors, the handle and both faces bordered with tiny seed pearls.

832. NECKLACE WITH BRONZE AND ENAMEL RELIQUARY MEDALLION
Spanish, XVII Century
Chain of scrolled links and beads with oval sunburst medallion in bronze and white enamel, centring cherubs supporting a monstrance.
Length of necklace, 53 *inches*

833. LOUIS XVI GOLD-MOUNTED CHALCEDONY AGATE BOX WITH PIETRA DURA DECORATION
Oval box of translucent flocculent white mineral, the hinged cover decorated with insects and a floral nosegay applied in colored hard stones. *Length,* 3¼ *inches*
[See illustration]

834. MEISSEN PORCELAIN BARREL-SHAPED BOÎTE À MOUCHES
Circa 1780
Barrel of white porcelain with wicker moldings, delicately painted in colors with bunches of flowers and fruit, the two ends hinged to form boxes and charmingly painted on the interior with shepherd and shepherdess and a barnyard; rococo gilded mounts. *Length,* 3 *inches*
[See illustration]

835. MEISSEN PORCELAIN BONBONNIÈRE *Circa* 1790
Oblong box painted in claret on a white ground with bouquets of flowers; gilded mounts. *Length,* 3¼ *inches*
[See illustration]

836. LOT OF CORAL JEWELRY
Comprising: two scarf pins, pair of cabochon and drop earrings, cabochon brooch, pair of earrings carved with bouquets of roses, rustic brooch, and pair of earrings carved with caterpillar chains. [Lot.]

837. SILVER AND GILDED SILVER BOX SET WITH PRECIOUS AND SEMI-PRECIOUS STONES
Geometrically designed square box, the cover inset with matrix turquoise, red stones, sapphires, etc. Base modern, and not silver.

[835] [834] [833]

838. Six Jeweled and Enameled Brooches
Four enameled with rural amoristic scenes in the Louis XVI style; one with figure of St. George and the Dragon; one with the Virgin and St. Anne, and St. Christopher with the child. Four bordered with gems.

839. Lot of Gold and Enamel Jewelry
Comprising brooch and bracelet enameled with heads of maidens, locket with figure of St. Andrew, pair of drop earrings with inlaid flowers and locket of blue enamel with pearl cross. [Lot.]

840. Lot of Jewelry
Comprising gold filigree and enamel brooch, three oval gold and topaz brooches set with seed pearls, and silver brooch wrought with two angels, centring a painted medallion of a young shepherdess. [Lot.]

841. Five Old Papier Mâché and Tortoise Shell Boxes
Assorted painted and transfer designs. [Lot.]

842. Nine Old Paste Buckles
Assorted. [Lot.]

843. Two Pairs of Old Paste Buckles
One pair rectangular, one oval. [Lot.]

NECKLACES OF SEMI-PRECIOUS MINERALS

844. Two Necklaces
One of forty-nine elongated beads of turquoise matrix; the other of forty-eight oval beads of lapis lazuli, with two large pendants.
Lengths, 32 and 51 inches

845. Old Persian Amber Double Necklace, with Clasp
Two strings, each of twenty-nine matched and graduated ovoid spheres of real golden amber, with metal clasp inset with a cabochon.
Total length, about 51 inches

846. Two Amber and Jade Mandarin Necklaces
One hundred eight amber beads, with pendent strings of aquamarine and four large spheres and medallion of carved *fei-ts'ui* jade; and one hundred amber beads strung with four jade spheres, strings of aquamarine and *fei-ts'ui* jade medallion.
Lengths, about 55 and 52 inches

847. TWO OLD AMBER NECKLACES
Twenty-five and forty-eight matched and graduated beads, respectively, cut with facets, the larger ones oblate.
Lengths, 12 *and* 20 *inches*

848. TWO JADE NECKLACES
One hundred two *fei-ts'ui* jade beads strung with small corals; and sixty-nine graduated jade and moss agate beads, strung with tiny crystal glass rings. *Lengths,* 45 *and* 31 *inches*

849. TURQUOISE NECKLACE
Thirty-nine large, well matched beads, separated by small beads.
Length, 29 *inches*

850. QUARTZ AND CARNELIAN MANDARIN NECKLACE
One hundred eight beads of quartz crystal, with three strings each of ten carnelian agate beads, four large beads, engraved moss crystal medallion and agate pendant. *Length, about* 62 *inches*

851. CARNELIAN NECKLACE
One hundred eight large well matched beads. *Length,* 52 *inches*

852. AMETHYSTINE QUARTZ AND FEI-TS'UI JADE MANDARIN NECKLACE
Ninety-six amethystine quartz beads with four large *fei-ts'ui* jade spheres and three pendent strings of blue crystal glass and medallion of jade. *Length, about* 54 *inches*

853. AMETHYSTINE QUARTZ AND TOURMALINE MANDARIN NECKLACE
One hundred four amethystine quartz beads with four large spheres and three strings each of ten green tourmaline beads with jade and amethystine and rose quartz drop pendants, and carved soapstone medallion. *Length, about* 59 *inches*

854. CORAL AND GREEN JADE MANDARIN NECKLACE
One hundred twelve pink coral beads separated by rings of green tinted ivory, with four large green jade spheres and three pendant strings and medallion of green jade. *Length, about* 54 *inches*

855. CARNELIAN NECKLACE
Necklace of 111 well matched carnelian beads of rare deep coral color. *Length,* 48 *inches*

[860] [858] [859] [857] [856]

856. Two Coral Necklaces
One of seventy-nine small and two large coral beads pierced and carved with coiled dragons; the other of forty-six granulated coral beads separated by gilded rings. [Lot.] *Lengths,* 46 *and* 25 *inches*

100 -

[See illustration of one]

857. GREEN JADE NECKLACE
One hundred eight turned and polished beads of well matched spinach jade. *Length, 54 inches*
[See illustration]

858. CARVED GREEN JADE NECKLACE
Necklace of seventy-seven jade beads, pierced and carved with dragon scrollings and finely matched. *Length, 47 inches*
[See illustration]

859. TOPAZ NECKLACE
Necklace of ninety-nine large topaz beads strung with an amethystine quartz pendent bead and silk tassel. Rare, well matched collection. *Length, about 66 inches*
[See illustration]

860. CORAL NECKLACE
Seventy-three well matched graduated coral beads, brilliantly polished. *Length, 29 inches*
[See illustration]

861. CARNELIAN AND JADE MANDARIN NECKLACE
One hundred eight carnelian beads with four large green jade spheres, hung with two pendants of amethysts mounted in silver. *Length, about 57 inches*

862. CORAL AND FEI-TS'UI JADE MANDARIN NECKLACE
One hundred eight pink coral beads with four large jade spheres and three pendent strings and medallion of lapis lazuli. *Length, about 60 inches*

863. GOLD NECKLACE OF TURQUOISES AND PEARLS
Necklace of seventy-one baroque pearls and seventy-two small turquoises set in gold. *Length, 49 inches*

VELVETS, BROCADES, TAPESTRY AND EMBROIDERIES

30 — 864. EIGHT PAIRS SILK AND GOLD TASSELS *French and Italian, mainly XVIII Century*
Assorted. [Lot.]

7 50 — 865. FOUR ASSORTED BAGS
Two Levantine bags, one needlework and beadwork bag and one other. [Lot.]

20 — 866. TWO GENOESE CRIMSON VELVET BAGS *XVII-XVIII Century*
Trimmed with braid.

17 50 — 867. PAIR SILVER-EMBROIDERED CRIMSON VELVET DISPATCH BAGS *French, XVIII Century*
Worked with floral and latticed borders in gold and silver bullion, enriched with tinsel.

20 — 868. TWO CUSHIONS *XVIII Century*
One of floral needlepoint, in colors in a yellow ground; the other of blue tapestry, woven with a festooned plaquette.

40 — 869. FOUR RUBY VELVET CUSHIONS *XVIII Century*
Assorted. [Lot.]

20 — 870. FELLETIN TAPESTRY CUSHION *XVIII Century*
Fragment depicting three fishermen hauling on a rope.

15 — 871. PAIR JARDINIÈRE SATIN LAMPAS CUSHIONS *French, Empire Period*
Design of Renaissance floral scrollings in brilliant colors in a white satin ground.

60 — 872. PAIR MOSS GREEN VELVET CUSHION COVERS *Empire Period*
Long covers of heavy velvet trimmed with ribbon tassels.

873. LOT OF ASSORTED ANTIQUE VELVETS
Comprising: Genoese crimson velvet dispatch bag, Albanian embroidered velvet jacket, moss green velvet collar, garnet velvet maniple, crimson velvet valance, orange velvet panel, and gold-embroidered escutcheon. [Lot.]

35 — 874. THREE AUBUSSON TAPESTRY CUSHIONS *XIX Century*
Woven with a nosegay of flowers in a shield-shaped ivory cartouche bordered with celadon.

875. THREE AUBUSSON TAPESTRY CUSHIONS *XIX Century*
Design similar to the preceding.

876. THREE FLEMISH TAPESTRY CUSHIONS *XVII-XVIII Century*
Assorted long cushions. [Lot.]

877. PAIR DRAP D'OR SAPPHIRE BLUE VELVET CUSHIONS
Florentine, Early XVII Century
Allover *ciselé* design in gold of rows of spatulate leaves supported on curling branches of foliage.

878. AUBUSSON TAPESTRY CUSHION *Early XIX Century*
Developing a leaf scroll and stems of russet leaves in a blue ground.

879. THREE GROS POINT CUSHIONS
Two with floral designs in a black ground; and long cushion woven with a spray of flowers in a golden yellow ground. [Lot.]

880. NEEDLEPOINT PICTURE *English, circa* 1830
QUEEN ELIZABETH AND SIR WALTER RALEIGH. The Queen surrounded by courtiers with banners, knighting Raleigh at Plymouth.
Height, 32½ *inches; width,* 25½ *inches*

881. RENAISSANCE GOLD- AND SILK-NEEDLEPAINTED PANEL
Rhenish, XVI Century
Panel divided into three sections by a gold-embroidered arcade of three arches, the centre arch with depiction of St. Margaret; at left St. Paul and at right another saint. Framed.
Height, 14 *inches; length,* 20 *inches*

882. CARDINAL'S APPLIQUÉ-EMBROIDERED GARNET VELVET BANNER
Spanish, XVII Century
Embroidered at later date with an escutcheon with lion rampant and red hat with *fiocci.* *Length,* 20½ *inches; width,* 18 *inches*

883. CRIMSON VELVET PANEL, WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY
Appliqué with a group of four angels supporting a monstrance.
Length, 25 *inches; width,* 20 *inches*

884. GROS POINT TABLE COVER
Worked with an oval ivory floral medallion surrounded by brilliant blossoms in a black ground. *Length,* 5 *feet* 2 *inches; width,* 29 *inches*

885. PATCHWORK AND CHINTZ QUILT *American, circa* 1850
Square and circular tile pattern, bordered with white chintz printed in blue with fruits between columns.
Effective length, 6 *feet* 8 *inches; width,* 5 *feet*

886. TWO VELVET TABLE COVERS *Italian, XVI-XVII Century*
In garnet and amber velvet respectively, with patina and wear of age.
Length, 7 *feet; width,* 19 *inches*
Length, 6 *feet* 4 *inches; width,* 35 *inches*

887. THREE FLEMISH TAPESTRY BORDERS
Designs of fruits, flowers, and foliage in parti-colored *tête de nègre* and yellow grounds; assorted. [Lot.]
Lengths, 54, 53 *and* 37 *inches*

888. TWO SMALL APPLIQUÉ-EMBROIDERED VELVET BANNERS
Spanish, XVII Century
One valanced banner with appliqué-embroidered presentation of St. George; the other rose crimson velvet with embroidered silk apparel. [Lot.]

889. ENGHIEN VERDURE TAPESTRY PANEL *Early XVI Century*
Late Gothic design of huge green *chouxfleurs* leaves and a brown balustrade with squatting figures of a lynx and a savage.
Height, 4 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

890. TWO CRIMSON VELVET TABLE RUNNERS *XVII Century*
One of deep wine red with thick pile, the other patinated; edged in gold galloon. Worn. [Lot.]
Length, 9 *feet; width,* 22½ *inches*
Length, 5 *feet* 2 *inches; width,* 24 *inches*

891. EMBROIDERED GARNET VELVET ARMORIAL BANNER
Spanish, circa 1600
Worked in silver thread and red and blue silks with an appliqué quartered and coroneted escutcheon garlanded with scrolling branches. *Length,* 5 *feet* 3 *inches; width,* 38 *inches*

[NUMBER 892]

892. NEEDLEPAINTED ROSE VELVET CHASUBLE *XVI Century*
Beautiful Genoese velvet of the period, with gold and silk needlepainted orphrey divided into five panels, each with a bust-length figure of a saintly youth in a pinnacled niche.

[See illustration]

893. FELLETIN TAPESTRY COLUMN HANGING *XVIII Century*
Woven with a tall flower and green shrub in the sunlight before a background of blue sky. *Height,* 7 *feet* 10 *inches; width,* 21 *inches*

65-

894. LOT OF ASSORTED COSTUMES
Comprising two printed taffetas skirts, brown cretonne dress, and three assorted waistcoats. [Lot.]

25-

895. SILVER-EMBROIDERED FRAPPÉ CRIMSON VELVET COVER
French, XVIII Century
Louis XVI design of parallel serpentine ribbons and bands entwined with flowers; worked in silver thread with a scrolling floral border.
Length, 8 *feet* 8 *inches; width,* 6 *feet*

60-

896. GOLD- AND SILVER-EMBROIDERED ARMORIAL BANNER
Spanish, Late XVII Century
Rose crimson velvet, appliqué-embroidered with an heraldic shield flanked on either side by columns.
Length, 6 *feet* 6 *inches; width,* 40 *inches*

90-

897. AUBERGINE VELVET HANGING *Italian, XVI Century*
Showing traces of former appliqué embroidery panels of leaf-scrollings. *Length,* 8 *feet* 3 *inches; width,* 54 *inches*

50-

898. GOLD- AND SILVER-EMBROIDERED WINE CRIMSON VELVET BANNER *Spanish, circa* 1700
Shaped swallowtail banner, embroidered with a floral design and centring a coroneted medallion.
Length, 5 *feet* 10 *inches; width,* 40 *inches*

80-

899. SILK PATCHWORK QUILT *American, circa* 1850
Square tile design in many colors.
Length, 7 *feet* 6 *inches; width,* 6 *feet* 11 *inches*

20-

900. GROS POINT TABLE COVER
Black ground, developing four bands of pink and red roses, morning-glories and violets. *Length, 6 feet 3 inches; width, 40 inches*

30-

901. GOLD-EMBROIDERED SAPPHIRE BLUE VELVET ARMORIAL BANNER
Spanish, XVII Century
Shaped swallow tail banner of rich blue velvet, centred with an armorial cartouche and surrounded by smaller heraldic devices and a floral design in gold and silver.
Length, 5 feet 6 inches; width, 46 inches

10-

902. VELVET ROBE, CLOAK, AND TABLE COVER *XVIII-XIX Century*
High-waisted robe in maroon velvet; crimson velvet cloak trimmed with gold galloon; and table cover with impressed design of a former appliqué. [Lot.]

25-

903. SIX CRIMSON SILK DAMASK HANGINGS
Comprising a portière and three narrow curtains with Louis XVI floral designs; and a pair of curtains with Louis XIV design. [Lot.]
Length of portière, 7 feet; width, 46 inches
Length of three hangings, 8 feet 5 inches; width, 25 inches
Length of two hangings, 7 feet; width, 28 inches

6-

904. AMBER VELVET PORTIÈRE AND FOUR PAIRS CURTAINS
Italian, XVII Century
Worn. [Lot.]
Length of portière, 6 feet; width, 37 inches
Length of curtains, 6 feet 3 inches; widths, 5 feet, and 27 inches

180-

905. THREE ASSORTED ECCLESIASTICAL BANNERS
Spanish, XVII-XVIII Century
One peach satin banner, silver-embroidered with a coroneted M; one taupe velvet, appliqué-embroidered with a standing group of the Virgin Mother and Child; and one other. [Lot.]

50-

ARMS AND ARMOR

100-

906. PAIR SALUTING CANNONS *XVIII Century*
Massive bronze barrels, on carriages. *Lengths of barrels,* 30 *inches*

907. PAIR BRONZE SALUTING CANNONS *Late XVIII Century*
With massive plain barrels. Have carriages.
Lengths of barrels, 27 *inches*

70-

908. FOUR PLATES OF AN INDO-PERSIAN BREASTPLATE, AND A DECORATIVE PLATE *XIX Century*
The four plates with gold etched decoration, the decorative breastplate German. [Lot.]

5

909. RAPIER AND TWO FOILS
The rapier Italian, XVII century, the hilt restored; the foils modern German. [Lot.] *Lengths of blades,* 34 *and* 44½ *inches*

15

910. SHORT SWORD *Italian, XVI Century*
Hilt of later date. *Length of blade,* 29 *inches*

10-

911. RAPIER *Italian, XVII Century*
Cup hilt in flower form with long quillons, slender blade with short median groove, inscribed. *Length of blade,* 39 *inches*

17 50

912. TWO RAPIERS *Italian, XVII Century*
Hilts restored. Blades of fine quality.
Lengths of blades, 39½ *and* 41 *inches*

20-

913. TWO CABASSETS *German and Italian, XVII Century*
Plain helmets for foot soldiers.

27 50

914. THREE POLE ARMS
[A] Halberd, Italian, XVII century, with velvet covered shaft.
[B] Chauve souris, one projection restored, German, XVI century.
[C] Lance, Italian, late XVIII century. [Lot.]

17 50

915. FIVE SHAFTED WEAPONS
[A] Ahlspiess, German, XVII century. [B] Lance, Italian, XVIII century. [C] African spear. [D] Bohemian spear. [E] Eastern pole arm with broad knife blade. [Lot.]

916. TWO POLE ARMS
[A] Saxon, XVII century halberd, with etching of later date. [B] Military fork, Italian, XVII century. [Lot.]

917. TWO HALBERDS *XVI-XVII Century*
[A] Italian, XVII century, with perforated blade. [B] German, XVI century, with solid blade. [Lot.]

918. TWO HALBERDS *Saxon, XVII Century*
Etched with the arms of Saxony, the etching restored.

919. TWO POLE ARMS
[A] Partisan, Italian, XVII century. [B] Halberd, Italian, late XVI century. [Lot.]

920. TWO HALBERDS *XVI-XVII Century*
One German; the other Italian, with engraved blade.

921. THREE SHAFTED WEAPONS
Two halberds, and one curious weapon with engraved blade and hinged shaft. [Lot.]

922. TWO SHAFTED WEAPONS
One partisan, Italian, XVII century, engraved with bird decoration, the other a French XVIII century pole arm. [Lot.]

923. TWO POLE ARMS
One Italian XVII century halberd, and one German XVI century spetum. [Lot.]

924. HALBERD *German, XVII Century*
The blade perforated with a quatrefoil.

[NUMBER 926] [NUMBER 925]

ABOVE: LEFT, NUMBER 928; RIGHT, NUMBER 927

925. DEATH'S HEAD HELMET *Swiss, XVII Century*

50 - The bowl with simple comb and hinged visor and gorget, slightly damaged.

[See illustration]

926. ETCHED CABASSET *Italian, XVI Century*

20 - Graceful pear-shaped casque engraved with vertical bands and cartouches enclosing figures of warriors.

[See illustration]

927. CASQUE *Italian, XVII Century*
With reinforced bowl and aperture for plume, hinged visor with vertical grill.

Note: This type of helmet was used in the military sport *giuoco di ponte* at Pisa.

[See illustration]

928. CLOSED HELMET *German, XVI Century*
Armet with well rounded bowl and high comb with *en torsade* edging, etched with a strap-scrolled design. Visor of later date. Traces of gilding.

[See illustration]

929. DECORATIVE SUIT OF ARMOR *German XVI Century Style*
Complete suit, the bowl of armet of the sixteenth century. Engraved breastplate, pauldrons, arm defenses, thigh and leg defenses of late date. With two-handed sword also in the style of the XVI Century.

FRENCH, ITALIAN, AND SPANISH FURNITURE AND DECORATIONS

930. FIVE BRONZE CANDLESTICKS *XVIII-XIX Century*
Early Flemish pair, of caryatid form; another pair, of the Empire period; the fifth columnar. [Lot.] *Heights,* 7½ *and* 12 *inches*

931. EMPIRE BLEU TURQUIN MARBLE MANTEL CLOCK
French, circa 1810
Round dial of gilded bronze, supported between four columns with rectangular pediment. *Height,* 14½ *inches*

932. THREE PAIRS PEWTER CANDLESTICKS *XVIII-XIX Century*
One pair handsomely engraved, and other pair columnar, another pair smaller. [Lot.] *Heights,* 8 *and* 12 *inches*

933. PAIR DECORATED TOLE URNS, AND A CANISTER
French, XIX Century
With lion mask and ring handles decorated with cupids and flowers on a red ground. *Heights,* 10 *and* 14 *inches*

934. JEWELED AND ENAMELED IVORY CLOCK *Swiss, XIX Century*
In the Renaissance taste, elaborately mounted in silver and set with stones. In arched and folding leather case. *Height,* 13 *inches*

935. Bronze Statuette of Julius Caesar
Classical standing figure of the Emperor. Marble base.
Height, 16 *inches*

936. Lacquered Tole Tray and Three Jardinières
French, XVIII-XIX Century
Oval tray with portrait medallion; red quadrilateral vase; and two scalloped oval fern tubs with *chinoiserie* decoration. [Lot.]

937. Bronze Statuette of an Angel *Italian, XVII Century*
Figure of an angel kneeling upon a tasseled cushion.
Height, 15½ *inches*

938. Stained and Leaded Glass Panel *Swiss, Early XVII Century*
Depicting a Roman warrior, holding an animal's pelt, surrounded by foliage arabesques. Imperfect.
Oval: Height, 13 *inches; width,* 12 *inches*

939. Pair Decorative Paintings in Oils
Italian School, XVIII Century
Two figures of nude putti with baskets and nosegays of flowers. Gilded frames of the period. *Height,* 13½ *inches; width,* 9¼ *inches*

940. Chased Silver Girandole *French, XIX Century*
In the Louis XV taste, with foliated branches for two candles, and adjustable reflector simulating green agate. *Height,* 21½ *inches*

941. Carved Walnut Statuette *Flemish, Early XVII Century*
Angelic standing figure with right arm raised; figures and base imperfect. *Height,* 22 *inches*

942. Pair Pewter Altar Candlesticks *Dated* 1787
With balustered shaft and trilateral cartouched base, inscribed F.W.G.S and dated 1787. Fitted for electricity. *Height,* 27½ *inches*

943. Pair Dueling Pistols and Dirk
[A] Pair of flint-lock dueling pistols, by Kuland and Co., London, circa 1820; in mahogany case. [B] Dirk of the Highland, L. I., in carved ebony, with gilded bronze bands chiseled with thistles and set with large yellow stones, the blade etched with the regimental battle honors; by Marshall and Aitken, Edinburgh. [Lot.]

944. TWO DECORATED TOLE TRAYS *English and French, circa* 1830
One oval, painted with figures of lovers in a glade; the other oblong, with oval medallions depicting the Holy Family in the wilderness.
Length, 26 and 30 inches

945. CARVED IVORY AND EBONY CRUCIFIX *Bavarian, XVIII Century*
Skilfully carved figure of the Crucified Christ on an ebony cross of later date. *Height, 35 inches*

946. BRONZE STATUETTE *Emil Fuchs, German: Contemporary*
Slender figure of a young girl turning to look at the butterfly perched upon her left heel. Inscribed, EMIL FUCHS, 1916. Marble base.
Height, 14½ inches

947. BRONZE STATUETTE OF MERCURY *After Giovanni da Bologna*
Finely modeled reproduction of the famous Florentine statue. Griotte marble base. *Height, 30½ inches*

948. EMPIRE MAHOGANY MANTEL CLOCK *French, XIX Century*
Bronze doré circular dial with floral border, suspended between four columns, on oblong base with gilded *appliqué*. *Height, 22 inches*

949. PAIR GOLDEN BRONZE ALTAR CANDLESTICKS
Italian, Late XVII Century
Trilateral balustered shaft slightly flaring to the bracketed foot.
Height, 26 inches

950. ROSEWOOD TORRICELLIAN BAROMETER, INSET WITH MOTHER-OF-PEARL *P. Courti, Exeter, circa* 1835
Slender square column inlaid with birds and floral scrollings, with thermometer and barometer. *Height, 36½ inches*

951. SCULPTURED WOOD STATUETTE OF ST. ROCH
Spanish, XVII Century
Standing figure of the saint in pilgrim costume, a dog at his side.
Height, 27½ inches

952. EARLY AMERICAN MANDOLIN
With exceptionally good tone. *Length, 23 inches*

[NUMBER 953]

953. BRONZE BUST OF SHAKESPEARE
Albert Ernest Carrier-Belleuse, French: 1824-1887
Head and shoulders of the poet, finely modeled in golden brown bronze, on *vert antique* marble base. Inscribed: *A. Carrier-Belleuse, Paris,* and *Pinedo, fondeur.* *Height,* 25½ *inches*

125-

[See illustration]

954. TRANSFER-DECORATED TOLE TRAY *French, circa* 1820
Printed on an ochre yellow ground with eight circular landscape views surrounding a classical group. *Diameter,* 30 *inches*

75c

955. TWO TRANSFER-DECORATED TOLE TRAYS *French, circa* 1820
One circular, one oval; similar to the preceding, but lacquered fawn. [Lot.] *Lengths,* 26 *and* 17 *inches*

10-

956. TWO PANELS OF STAINED AND PAINTED GLASS
German, XVI Century
Figures of kneeling angels in attitudes of prayer, beneath inscriptions. Restored. *Heights, 24 inches; width, 12 inches*

957. CARVED AND POLYCHROMED STATUETTE OF ST. BONAVENTURE
Spanish, XVIII Century
Seated figure in red cloak and biretta, writing in a book, his red hat at his feet. *Height, 17 inches*

958. SCULPTURED AND POLYCHROMED STATUETTE
Rhenish, XVI Century
Standing figure of a virgin martyr, her head encircled by a coronet, symbolizing Nobility. *Height, 29½ inches*

959. PAIR CARVED, PAINTED, AND GILDED COLUMNS
Spanish, XVI Century
Canalated column with composite capital, base carved with genii. *Height, 45 inches*

960. CARVED OAK FRAME, PANELED WITH SIXTEENTH CENTURY GENOESE VELVET *Louis XIII Style*
Carved with leafage and strap-scrollings, and crested with three cherub heads. *Height, 39½ inches; width, 27½ inches*

961. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
Figures of winged Victory and an athlete upon triangular plinth carved with female mask, and resting on scrolled and voluted base with *adossés* naked figures of chained slaves. *Height, 45½ inches*

962. TWO TURNED OAK JOINT STOOLS *XVIII Century*
With turned, flaring legs and molded oblong top. One very early.

963. TWO HENRI II TURNED STOOLS *French, circa 1600*
In oak and walnut; one oblong, one square with velvet-covered top.

964. GILDED WALL MIRROR WITH PAINTED DECORATION
Spanish, XVIII Century
Rectangular, with circular mirror, the spandrels painted in oil with eight cherub heads. *Height,* 27½ *inches; width,* 22 *inches*

60 -

965. ROMAN SCULPTURED STONE SARCOPHAGUS *III-IV Century*
The front and sides carved with a procession of small figures draped and semi-draped. *Height,* 19 *inches; length,* 47 *inches*

120 -

966. CARVED WALNUT PRIE-DIEU *French, XVII Century*
Has coffret top, spiraled supports, and molded platform base.
Height, 31½ *inches; width,* 21 *inches*

55 -

967. TWO LOUIS XIII TURNED OAK STOOLS *French, XVII Century*
With square top. One in old *gros point;* one in tapestry.

40 -

968. PAIR DECORATIVE PANELS EN CAMAÏEU
In the manner of Jan de Wit
Dessus-de-porte canvases of sportive putti *en camaïeu* in ivory.
Height, 25½ *inches; length,* 31¾ *inches*

75 -

969. LOUIS XVI GILDED WALL MIRROR *French, XVIII Century*
Upright frame with nulling and tongue-and-dart border; original mirror. *Height,* 41 *inches; width,* 31½ *inches*

45 -

970. HENRI II CARVED OAK JOINT STOOL *French, circa* 1600
Has box top, carved sides, and turned short legs. Partly restored.

35 -

[NUMBER 971]

971. POLYCHROMED AND CARVED WOOD SACRISTY SEAT

Venetian, circa 1500

Paneled back painted with a representation of the Crucifixion; the sides carved in an intricate design of pierced Gothic tracery in lime wood, from which the painting has been removed. A door below the seat retains its original iron latch. Some restoration.

320 –

[See illustration]

972. TWO CARVED WALNUT SIDE CHAIRS *North Italian, XVII Century*

With carved and balustraded backs, solid seat, plain square legs and stretchers. Good patina.

35 –

[NUMBER 973]

973. SCULPTURED AND POLYCHROMED WOOD PRIE-DIEU
Roman, XVI Century
Carved in high relief with two cherubs standing on monsters emblematic of evil, against a background carved as a Gloria. Retains old polychromy. *Height, 36½ inches; width, 37 inches*

90-

[See illustration]

974. HENRI II CARVED OAK SIDE TABLE *French, circa 1600*
Pentagonal, on four turned, columnar legs with undershelf. Frieze carved with Renaissance tracery. Has good patina.
Height, 30 inches; length, 41 inches

140-

975. CHINESE DECORATED BROWN LACQUER CABINET *XIX Century*
Rectangular cabinet of small drawers enclosed by two drawers. Embellished by engraved bronze hinges, lock and corner mounts. Drawer in the stand. *Height, 25 inches; width, 27 inches*

15-

976. HENRI II TURNED WALNUT AND CHESTNUT WOOD BENCH
French, circa 1600

20 — Molded oblong top; valanced frieze, ringed columnar legs, and molded stretchers. Has good patina.
Height, 25 *inches; length,* 23 *inches*

977. CARVED AND PANELED OAK WING ARMCHAIR
Flemish, XVII Century

20 — Fireside chair of settle type, with paneled and scrolled back and voluted wings and arms. Has good patina.

978. CARVED OAK TRESTLE GATE-LEG TABLE *XVII Century*
Oval top on shaped supports and two molded and gated legs supporting a hinged leaf. Has drawer.

40 —
Height, 29 *inches; length open,* 40½ *inches*

979. PAIR WROUGHT IRON TORCHÈRES IN THE GOTHIC TASTE
With slender shaft and coronet top having prickets for five candles.

40 —
Height, 68 *inches*

980. RÉGENCE CARVED WALNUT AND CANED BERGÈRE
French, XVIII Century

50 — *Fauteuil de bureau* with gracefully curved and carved frame; caned back and seat. Needs some repairs.

981. LOUIS XIII TURNED OAK GATE-LEG TABLE
French, XVII Century

32 With four spool-turned legs and a gated fifth leg supporting a hinged leaf. Drawer restored. *Height,* 29 *inches; length open,* 34 *inches*

982. LOUIS XIV VERDURE TAPESTRY AND WALNUT FIRE SCREEN
French, circa 1700

35 — Rectangular, with shaped top and trestle supports. Rising panel lined with verdure tapestry of the period, depicting swans amid foliage. *Height,* 38 *inches; width,* 29 *inches*

983. GOTHIC WROUGHT IRON TORCHÈRE
Quadrangular shaft supporting wheel-like structure arranged for candles. *Height,* 6 *feet* 4 *inches*

984. FOUR CARVED WALNUT SIDE CHAIRS *Brescian Renaissance*
Cartouche-shaped back, frontal stretcher and posts elaborately carved with strap-work and imbricated ornament. Have red damask cushions.

70-

985. RENAISSANCE WALNUT PANELED CASSONE *Italian, XVI Century*
In pure classic style, with paneled front and sides slightly overlapping the hinged top and carved lion-paw feet. Has good patina.
Height, 23 inches; length, 5 feet 6 inches

60-

986. TWO LOUIS XV CARVED BEECHWOOD FAUTEUILS
COVERED IN NEEDLEPOINT *French, XVIII Century*
Shaped back, seat and armpads in *gros point* of later date designed with foliage in red and blue. Molded and carved frame. Leg of one chair partly restored.

90-

987. LOUIS XVI LAQUÉ AND GILDED TRUMEAU WITH OIL PAINTING
French, XVIII Century
Nulled and molded gilded mirror mounted by a canvas panel painted with a romantic landscape in the manner of Zuccarelli with figures of two peasants and a woman on a gray horse.
Height, 5 feet 3 inches; width, 42 inches
Companion to the following

150-

[See illustration]

988. LOUIS XVI LAQUÉ AND GILDED TRUMEAU WITH OIL PAINTING
French, XVIII Century
The canvas decorated with a harbor scene at sunset.
Height, 5 feet 3 inches; width, 42 inches
Companion to the preceding

60-

989. WROUGHT IRON TORCHÈRE IN THE GOTHIC TASTE
Spirally twisted shaft supporting hexagonal galleried top.
Height, 59 inches

170-

990. LOUIS XVI GILDED TRUMEAU WITH PAINTED PANEL
French, XVIII Century
Upright frame, with mirror surmounted by a canvas painted in oils with a nymph and an angelic harpist by a wooded stream.
Height, 5 feet 1 inch; width, 29½ inches

45-

[Number 987]

991. SCULPTURED CHESTNUTWOOD COFFER *Flemish Renaissance*
Rectangular, with hinged lid, the top and sides richly carved in high relief with a battle scene, figures of medieval warriors, and a miscellany of Renaissance motives. On four carved feet.
Height, 30 inches; length, 51 inches

210-

992. RENAISSANCE CARVED WALNUT REFECTORY TABLE
Spanish, XVI Century
The deep frieze carved all around in a design of paterae, lozenge motives, and imbricated ornament. Three drawers at one side; baluster-turned legs and molded stretchers. Top partly restored.
Height, 32 inches; length, 6 feet 8 inches

185-

993. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
Has two drawers carved with formal leafage, baluster-turned legs and plain stretchers. Top partly restored.
Height, 32 inches; length, 52 inches

60-

994. TWO HENRI II CARVED WALNUT AND CHESTNUTWOOD CACQUETEUSES *French, circa 1600*
With paneled rectangular back, outcurved arms, solid seat, columnar supports with stretchers. One chair, the back carved with a figure of a nude woman holding an anchor, has good patina; the other is furnished with a worn antique ruby velvet cushion.

150-

995. CARVED WALNUT LECTURNA *Italian, XVII Century*
Paneled top, front, and sides; shaped supports. Top with two hinged book rests, a hinged seat at the front.
Height, 37 inches; length, 40 inches

45-

996. LOUIS XV CARVED WALNUT AND RED DAMASK SETTEE
Venetian, XVIII Century
Gracefully voluted and curved back, seat, arms, and support; carved with foliage. In antique crimson damask. *Length, 5 feet, 6 inches*

25-

997. WALNUT PANELED BENCH *Italian, XVI Century*
Pew-like bench of a simple design, a compartment below the seat enclosed by a small door.

45-

998. TWO CARVED WALNUT AND RUBY VELVET ARMCHAIRS
Italian Renaissance
Square backs and seats in sixteenth century Genoese ruby velvet trimmed with ornamental brass nails. Frames reconstructed.

40-

[NUMBER 999]

999. RENAISSANCE SCULPTURED WALNUT CASSONE

Tuscan, XVI Century

Front richly carved with a cartouche, acanthus scrolls, and flowers, flanked by female caryatides in high relief on the stiles. Edge of top and base molding carved with gadroons and leaf ornament. On restored lion-paw feet. *Height, 22 inches; length, 59 inches*

[See illustration]

1000. THREE DECORATED FIRE EXTINGUISHER BARRELS

English, XVIII-XIX Century

Two decorated with hunting scenes, one with the Royal Arms. Decoration restored. [Lot.] *Heights, 25½ inches*

1001. EMPIRE MAHOGANY BUFFET *French, XIX Century*

With three shelves, a mirror back; a drawer in the base. Gilded bronze mounts. *Heights, 57½ inches; width, 25½ inches*

1002. CENTRE TABLE WITH VERNIS MARTIN DECORATION

XVIII Century

Shaped oblong top decorated with figures of ladies and gallants on the terrace of a *château*, and panels of flowers, on a crimson ground on trestle supports. Partly reconstructed.

Height, 36 inches; length, 46 inches

1003. TWO GOTHIC WROUGHT IRON TORCHÈRES
Knopped round shaft and cylindrical candle *bobêche.*
Heights, 48 *and* 46 *inches*

1004. EBONIZED BOUDOIR GRAND PIANO *Steinway & Sons, New York*
Serial number 136,461. Overstrung keyboard.

1005. MASSIVE CARVED WALNUT REFECTORY TABLE
Tuscan Renaissance
Long rectangular top of nicely patinated wood, on end supports carved with escutcheons, scrolls, and strapwork.
Length, 10 *feet* 2 *inches; height,* 32 *inches*

1006. TWO SPANISH RENAISSANCE WROUGHT IRON TORCHÈRES
With knopped shafts, and circular revolving tops, one with candle *bobêche.* *Heights,* 62 *and* 67 *inches*

1007. LOUIS XIII TURNED WALNUT SIDE TABLE
French, XVII Century
Oblong top on attractively turned legs with stretchers.
Height, 31 *inches; length,* 43 *inches*

1008. LOT OF FIREPLACE FURNISHINGS *Louis XVI Style*
Pair of *chênets,* four implements on standard, three-fold spark guard, and electrified grate. [Lot.]

1009. DECORATIVE OIL PAINTING *German School*
Hunting scene, with a noble lady and gentleman occupying the right of the composition, a dead stag in the foreground.
Height, 20 *inches; length,* 27 *inches*

1010. THREE STOOLS *XVIII Century*
Spirally-turned three-legged stool, another in rose damask, and a third in turned pearwood. [Lot.]

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, December 12, 1931, at 2:15 p.m.

Catalogue Numbers 1011 to 1239 Inclusive

JEWELRY, WATCHES, SNUFF BOXES CAMEOS, MINIATURES, AND THE BELASCO NAPOLEONIC COLLECTION

1011. PAIR OF PASTE BUCKLES, WORN BY HENRY IRVING
Single border of rectangular stones.

Note: These were presented to Mr. Belasco by Mrs. Haskell Coffin.

1012. THREE ITALIAN CARVED CORAL BROOCHES
Two carved with trophies of roses and leafage, the third with a short stem of vines, all undercut. [Lot.]

1013. ITALIAN CARVED CORAL BROOCH AND BRACELET
The brooch carved with a putto upon a wreath of roses, the bracelet with a mass of flowers with rococo leaf scroll links, all finely undercut. [Lot.]

1014. THREE CARVED MALACHITE CAMEOS
Bacchante, and god and goddess; pinchbeck mounts.

1015. CORAL BROOCH, PAIR OF EARRINGS AND BRACELET
Brooch and earrings in concentric rings hung with drops and crescents; chain bracelet carved with a pile of boulders. [Lot.]

1016. LOT OF CORAL JEWELRY
Comprising: brooch with four cabochons, brooch with three pendants, pair of earrings carved with leaf drops, cabochon brooch and pair of earrings set with brilliants, and pair of buttons and cross in faceted coral beads. [Lot.]

1017. PAIR PASTE SHOE BUCKLES, FORMERLY BELONGING TO EDWIN FORREST *English, XVIII Century*
Plain oblongs bordered with a double row of rectangular stones.

1018. THREE MALACHITE CAMEO BROOCHES *Italian, XVIII Century*
Two with female bust portraits, one with small profile head of a Roman, and perhaps of the Empire period; gilded silver frames.

1019. ITALIAN CARVED CORAL BROOCH AND PAIR OF EARRINGS
32 50 In the form of a garlanded mask of Ceres with three pendants; the earrings carved with bunches of rose buds and leafage. [Lot.]

1020. LOT OF GOLD FILIGREE JEWELRY
65 Comprising pair of bangles, chain with two pendants set with turquoises, clasp, and brooch and pair of earrings set with cabochon garnets. [Lot.]

1021. LAPIS LAZULI AND SILVER SNUFF BOX *English (?), circa* 1820
17 50 Flat cartouche-shaped box in blue and gold lapis, with silver mounts. *Length, 2¾ inches*

1022. GILDED SILVER AND CARVED AGATE PENDANT
25 Oval pendant carved with a Medusa head and surrounded by a border of C-scrollings; suspended from a chain hung with ten gray agate pendants.

1023. SILVER BROOCH, SET WITH LAPIS AND RUBIES
12 50 Cartouche-shaped, wrought with two angels enclosing large oval stone of lapis surrounded by eleven foiled rubies.

1024. TWO PECTORAL CROSSES
25 One in plain lapis lazuli, the other in silver inset with six rose diamonds, and hung on fine silver chain.

1025. TWO INDIAN GOLD AND ENAMEL ARMLETS
60 Formalized rosette designs, one hung with strings of blue beads.

1026. TWO SHELL CAMEO PORTRAIT MEDALLIONS
15 Male and female profile busts; in oval frames, one of gold.

1027. THREE ITALIAN MOSAIC BROOCHES AND TWO PAIRS OF EARRINGS
25 Floral designs inlaid in black onyx agate; some mounted in gold. [Lot.]

1028. THREE GOLD AND JEWELED BROOCHES
30 One with inset drops and pendant of malachite; one with foiled rose tourmaline stone within a border of half pearls; and one with concentric oval borders alternately of pearls and dark amethyst.

1029. TWO GOLD AND JEWELED BROOCHES
40 Oval, one inset with a large amethyst within a stellate border of white enamel; the other with a smoky topaz held by eight claws.

[1033] [1032] [1031]

BELOW: PECTORAL CROSS, NUMBER 1030

1030. GOLD AND ENAMEL PECTORAL CROSS *Spanish, XVII Century*
65 Cruifix wrought on one side with figure of Christ and on the other with Virgin and Child, and inlaid with scrollings of black enamel.

[See illustration]

1031. HUNGARIAN GILDED SILVER NECKLACE AND PENDANT SET WITH SAPPHIRES AND PEARLS
Chain necklace pierced with rosettes and set with small stones; enameled pendant wrought with two putti and set with tiny sapphires, surrounding two large blister pearls.
Length of necklace, 24 *inches*

10.-

[See illustration on preceding page]

1032. HUNGARIAN GILDED SILVER NECKLACE AND PENDANT SET WITH TURQUOISES
Double necklace chain with filigree beads and set with small stones; supporting a medallion of *ajouré* scrollings and three pendants set with cabochons of turquoises. *Length of necklace,* 14 *inches*

4.-

[See illustration on preceding page]

1033. HUNGARIAN GILDED SILVER NECKLACE AND PENDANT, SET WITH EMERALDS, GARNETS AND PEARLS
Enameled scroll chain set with small stones and three lozenge-shaped emeralds; *ajouré* enamel medallion set with six square emeralds, eight baroque pearls and three garnets.
Length of necklace, 19 *inches*

110-

[See illustration on preceding page]

1034. TWO CARNELIAN CAMEO BROOCHES, IN GOLD FRAMES
Profile heads of Flora and Juno, in gilded oval frames.

30-

1035. COLLECTION OF EARLY RELIQUARIES *XVII-XVIII Century*
Eight reliquary medallions, five with painted decoration of the Virgin and Child or saints, two inset with oval wood cuts and one in rock crystal with gilded silver medallion of the Holy Family. [Lot.]

35-

1036. FOUR SHELL CAMEO BROOCHES
Profile figures of Mars, Bacchus, Diana and angel. Oval frames.

17.50

1037. FOUR ITALIAN FILIGREE GOLD AND MOSAIC BROOCHES
Three circular, depicting the Arch of Titus, the Forum, and figure of Melpomene; one oval with view of the Colosseum; gold frames. Two mounted in malachite.

1038. FOUR ITALIAN MOSAIC BROOCHES AND PAIR OF EARRINGS
Three inlaid with floral motives, one with doves drinking, the earrings with peasant figures, all in black onyx agate; gold mounts. [Lot.]

1039. SIX SHELL CAMEO BROOCHES
Carved with classic groups of nymphs, Venus rising from the Sea, the Virgin and Child, etc.; gilded oval frames.

1040. IVORY MINIATURE PORTRAIT OF POPE GREGORY XVI (1831-46)
Fra Salomoni, 1827
Head-and-shoulders portrait as cardinal in red robes, signed and dated 1827; circular frame.

1041. HUNGARIAN SILVER AND TOPAZ NECKLACE, WITH PENDANT
Necklace chain of silver filigree beads with topazes, and medallion of seventeen topazes with three drop pendants. *Length, 33 inches*

1042. SILVER PYX AND RELIQUARY INSET WITH GEMS
Two-handled vase with floral finial; spade-shaped box with *ajouré* cover; both inset with foiled emeralds and rubies and colored glass stones.

1043. GEORGE III ENGRAVED GOLD STRIKING WATCH
Danl. de St. Leu, London, 1797
Exceptionally large watch with detachable cover engraved with a cartouche and military trophy and with *ajouré* floral borders; the back cover also engraved and pierced with floral ornaments. Movement with gilded cover inscribed: *Dan. De St. Leu Watch Maker to her Majesty London.*

Note: Daniel de St. Leu was established in 1753 at the sign of *The Golden Head,* Cloak Lane, London; he was watchmaker to George III and to the Queen. The Hilton Price collection contains a clock-watch by him made for the Eastern market, striking hours and quarters. He afterwards removed to 38 Cornhill and was succeeded by Rivers and Son. Cf. F. J. Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 677.

[Numbers 1044–1047]

30 -

1044. Rhinestone and Ruby Star
Brilliantly set with rhinestones crested by the heart of the Passion in rubies and centred by a crucifix in pink tourmaline.

[See illustration]

1045. LOUIS XV GOLD SNUFF BOX, INSET WITH GEMS
French, XVIII Century
Oblong box finely engraved with rococo-scrolled cartouches and flowers; the cover inset with a border of colored gems surrounding three figures from the Italian Comedy, also incrusted with jewels. Jewel work of later date. *Length, 3 inches*
Collection of Sarah Bernhardt, 1923

370 -

[See illustration]

1046. HUNGARIAN GILDED SILVER NECKLACE, PENDANT AND CLASP SET WITH EMERALDS AND PEARLS
Chain set with seed pearls and mock emeralds, supporting a diamond-shaped pendant in white enamel set with tiny pearls and emeralds and seven large square cut real emeralds; Russian cross in enamel and pearls set with six square emeralds and matching the preceding. [Lot.] *Length of necklace, 24½ inches*

70 -

[See illustration]

1047. HUNGARIAN GILDED SILVER NECKLACE AND PENDANT SET WITH GARNETS AND PEARLS
Scrolled and enameled chain set with small stones, supporting an oval pendant set with thirteen garnets and nineteen baroque pearls placed symmetrically. *Length of necklace, 20½ inches*

80 -

[See illustration]

1048. EMPIRE GILDED SILVER AND TORTOISE SHELL SNUFF BOX WITH INSET MINIATURE *French, circa 1810*
Oblong box lined in gilded silver, the cover with inset miniature depicting Leda and the Swan. *Length, 3½ inches*

50 -

1049. FOUR SILVER AND JEWEL BROOCHES
Three set with large topazes, one with a plaquette of turquoises with incised gilded floral decoration. [Lot.]

35 -

1050. TWO CAMEO BROOCHES, SET WITH GEMS
Female portrait busts on black onyx agate; oval frames, one of gold set with pearls, the other of silver wrought with vine leaves and set with garnets.

45 -

1051. GEORGE III EIGHTEEN-KARAT GOLD AND ENAMEL WATCH
Wm. Ilbery, London, 1813

The back with a medallion of red engine-turned enamel, with borders of demi-rosettes in colors; detachable case cover. Richly engraved and gilded movement, with maker's name.

75

Note: William Ilbery (fl. 1780-1851) worked at Goswell Street, and afterwards at Duncan Terrace, London, and was a well-known manufacturer of fine enameled and other watches for the Chinese market. See F. J. Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 717.

1052. GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS
French, circa 1830

90 -

Back in lapis-blue enamel, the handle and sides of the case richly bordered with half pearls; movement with gold cover engraved with an urn and leaf *rinceaux.*

1053. TWO ITALIAN GOLD AND MOSAIC PENDANTS

Finely inlaid with scarabs, one upon a plaquette of malachite, the other upon an oval gold frame fitted with a locket.

15

1054. GOLD-MOUNTED PORPHYRY BONBONNIÈRE, INSET WITH ITALIAN MOSAIC MINIATURE

Circular box of green porphyry rimmed in gold, mounted with a circular mosaic medallion of a white terrier. *Diameter,* 2¾ *inches*

30 -

1055. LOUIS XVI GOLD AND ENAMEL WATCH
L'Epine, Paris, circa 1770

The back finely enameled with figures of two lovers seated at a table beside a river in a Chinese landscape; movement with gilded cover and scrolled *ajouré* cock, and bearing maker's name.

80 -

Note: Jean Antoine L'Epine (1720-1814) was born at Gex, and at the age of twenty-four went to Paris and worked for Caron; he rapidly made a reputation, becoming watchmaker to Louis XV, and was engaged by Voltaire to establish a watch factory for exiled watchmakers from Geneva at Ferney. He died in 1814, and his business was continued by his grand-nephew. *Vide* F. J. Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 729.

[See illustration]

[Numbers 1055–1059]

1056. Gold and Enamel Watch, Set with Half Pearls

Bovet Fleurier, London, circa 1825

The back enameled with doves and a nosegay of flowers in a rose-pink ground, the handle and both faces bordered with half pearls; beautiful jeweled movement.

[See illustration]

1057. GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS
Wm. Watson, London, circa 1820

The back enameled with a nosegay of garden flowers upon a red medallion with sky blue border, the handle and both faces bordered with half pearls. Beautiful jeweled movement, inscribed with maker's name.

90 -

[See illustration on preceding page]

1058. LOUIS XVI GOLD AND ENAMEL WATCH
John Romilly, Paris, circa 1780

The back finely enameled with figure of a shepherdess on the terrace of a mansion, within a *perlé* border; gilded movement inscribed with maker's name.

85 -

Note: John Romilly (1714-1796) was born in Geneva and migrated to Paris, setting up business in the Place Dauphine, where he became very successful, being notable for his eight-day and self-winding watches. Examples of his work are in the Pierpont Morgan collection and in the South Kensington Museum in London.

[See illustration on preceding page]

1059. GOLD AND ENAMEL WATCH
Vaucher Fleurier, London (?), circa 1820

60 -

The back beautifully enameled with a bouquet of flowers and floral border with colors on a black ground; fine jeweled movement inscribed with maker's name.

[See illustration on preceding page]

1060. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH DIAMONDS
Courvoisier, Paris, circa 1775

60 -

Back enameled with a Russian wedding scene, both faces bordered with tiny rose diamonds; fine gilded movement with *ajouré* scrolled cock and inscribed with maker's name. Dial chipped.

1061. LOUIS XVI SILVER AND ENAMEL WATCH
French or Swiss, circa 1780

80 -

The back enameled with figure of a putto pursuing a bird in a garden, on engine-turned lapis blue ground; the dial with parcel-gilded figures of two African natives in a jungle, with hammer striking miniature bell.

50 - 1062. THREE INDIAN GOLD SNAKE BANGLES

A pair of flexible bracelets with filigree heads inset with gems; and one hinged, with head inset with turquoises.

1063. IVORY MINIATURE PAINTING
Camille Cornélie Isbert, French: 1825-?
Portrait of a lady in blue holding a garland of flowers. Signed at lower left, CAMILLE ISBERT. *Height,* 8½ *inches; with,* 6½ *inches*

1064. TWO FEI-TS'UI JADE BRACELETS
Each consisting of eighteen well turned graduated beads of emerald green jade. *Length,* 9 *inches*

1065. PAIR AGATE CAMEO BRACELETS AND PAIR OF EARRINGS
Classical bust portraits on gray agate, mounted with floral borders finely chased in gold, the bracelets on plaited bands. [Lot.]

1066. MINIATURE PAINTING OF AN OFFICER
French School, circa 1800
Bust portrait in half profile to the right in blue uniform with crimson facings; gold frame.
Oval: Height, 2½ *inches; width,* 2 *inches*

1067. MINIATURE PORTRAIT OF A LADY
T. Le Gros, French: 1777-1825
Half-length figure of a dark haired lady in white gown with rose sash, painted on paper and signed T. LE GROS, 1810
Oval: Height, 5⅜ *inches; width,* 4 *inches*

1068. GOLD AND ENAMEL WATCH, SET WITH DIAMONDS AND HALF PEARLS *Wm. Authony, London,* 1798
The back in lapis blue enamel centred with an eight-pointed medallion set with rose diamonds in a cluster of ten larger stones, similarly cut; front and back bordered with half pearls. Richly chased and gilded movement with cover inscribed with maker's name.

Note: William Anthony (*c.* 1765-1844) was one of the most expert watchmakers of his day and carried on a successful business in Red Lion Street, St. John's Square, Clerkenwell; his good fortune was dissipated by litigation and the failure of an exhibition of Carolean costumes at the Somerset Gallery. He died in Jerusalem Passage in 1844. A magnificient oval watch by him decorated with diamonds and pearls was in the Dunn Gardner Collection and was sold at Christie's for £200 in 1902. Cf. F. J. Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 634.

[See illustration on following page]

[Numbers 1068–1072]

1069. Gold and Enamel Watch

Matthey et Cie., Geneva (?), circa 1830

55-

The back finely enameled with figure of a goddess leading a white horse and appearing to a group of peasants.

[See illustration]

1070. LADY'S GOLD AND ENAMEL WATCH WITH LOCKET SET WITH PEARLS *Verchère L'Aîné, Geneva, circa* 1850
Shield-shaped locket in lapis blue enamel, ornamented with small C-scrolls of tiny pearls and suspended from a gold chain; hinged cover enameled with a cartouche depicting a young girl with a pet dog. Containing a fine and exceptionally thin dress watch enameled upon the back with flowers, and with jeweled movement.

45-

[See illustration]

1071. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS AND ROSE DIAMONDS *Théophile Vallette, fils, Geneva, circa* 1785
The back very finely enameled with figures of three children playing at shepherd and shepherdess, with their sheep; the lapis blue enamel sky festooned with tiny rose diamonds, and with a crescent border of graduated half pearls. Finely gilded movement with maker's name. Enamel border slightly worn.

70-

[See illustration]

1072. GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS *Wm. Ilbery, London, circa* 1800
The back enameled with flowers and inlaid in mother-of-pearl with birds, in a black ground, both front and back bordered with half pearls; richly chased, gilded movement with maker's name.

130-

Note: William Ilbery (fl. 1780-1851) worked at Goswell Street, and afterwards at Duncan Terrace, London, and was a well known manufacturer of fine enameled and other watches for the Chinese market. See F. J. Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 717.

[See illustration]

1073. HUNGARIAN SILVER AND TOPAZ NECKLACE, WITH PENDANT
Chain of filigree silver beads and topazes, with floral medallion of twelve topazes hung with pendants. *Length, about* 32 *inches*

35-

1074. DIRECTOIRE GOLD AND ENAMEL CALENDAR WATCH *French or Swiss, circa* 1795
The dial painted with figure of a woman in blue and red robes in a formal park, and arranged with clock dial and calendar dials; plain gold case.

40-

1075. GOLD AND ENAMEL WATCH, SET WITH HALF PEARLS
Bovet Fleurier, London, circa 1840

35 Back of case enameled with figure of a little girl in a flowery glade, the handle and both faces bordered with half pearls; richly chased and jeweled movement.

1076. IVORY MINIATURE PORTRAIT OF TWO CHILDREN
French School, circa 1820

27.50 Half-length figures, embracing, of two little girls in white Empire costumes. *Oval: Height,* 3½ *inches; width,* 3 *inches*

1077. GOLD RELIQUARY, WITH A CHAIN OF SEED PEARLS
Italian, XVIII Century

25 Oval medallion painted on one side with youthful St. John and the Paschal lamb, and on the other with St. Margaret, with an *ajouré* scrolled border; metal chain strung with seed pearls.

1078. QUEEN ANNE SILVER WATCH *Morin, London, circa* 1710

80- Outer case engraved with rococo scrollings enclosing groups of biblical figures; the dial chased with a statuary group and inscribed: MORIN LONDON. Gilded movement with pierced and scrolled casing inset with enamel bust miniature of St. Peter. Rare.

1079. GOLD SNUFF BOX, INSET WITH MINIATURE
French, XIX Century

out Plain oblong box, the cover inset with oval miniature portrait of a young girl in white with pink roses. *Length,* 3¼ *inches*

1080. EMPIRE GOLD AND TORTOISE-SHELL BONBONNIÈRE WITH MINIATURE OF MLLE. GEORGE
Hippolyte-Joseph Lequeutre, French: 1793-?

60- Circular box in dark shell, solidly lined in gold and inset with miniature portrait of the famous actress in white robe and scarlet cloak, holding a nosegay. Signed, LEQUEUTRE. *Diameter,* 3¼ *inches*

Note: Marguerite-Josephine Weimer (called *Mlle. George*) (1787-1867), born at Bayeux, was a celebrated actress of the Comédie Française under the Consulate, and the mistress of Napoleon.

[See illustration]

1081. EMPIRE PIQUÉ BONBONNIÈRE, WITH IMPORTANT CONTEMPORARY MINIATURE OF NAPOLEON *Menusier,* 1815

115- Circular box in dark tortoise shell, *piqué* with a mother-of-pearl and gold diaper; inset with fine miniature portrait of Napoleon in uniform with star and ribbon of the Legion d'Honneur, before a rose curtain. Signed MENUSIER, and dated 1815.
Diameter, 3¼ *inches*

[See illustration]

[NUMBERS 1080–1083]

1082. RARE SEPIA MINIATURE OF NAPOLEON AS FIRST CONSUL

Denis-Auguste Raffet, French: 1804-1860

Standing figure in profile to the right, uniformed, with a cavalry escort in the middle distance; signed, RAFFET.

Oval: Height, 3¾ inches; width, 3 inches

[See illustration]

1083. CONTEMPORARY MINIATURE PORTRAIT OF NAPOLEON

V. Kasinski, 1807

Bust portrait in half-profile to the right in dark blue uniform with white facings, star and cross of the Legion d'Honneur; signed V. KASINSKI, and dated NAPLES 1807. Small crack.

Diameter, 3¼ inches

[See illustration]

[Number 1084]

THE BELASCO NAPOLEONIC COLLECTION

1084. THE NAPOLEONIC COLLECTION OF DAVID BELASCO

MEDALS AND DIES. Case of twenty-five silver medals of various sizes, and twenty assorted coins and medals; a mahogany cabinet of ten trays containing 214 impressions of Napoleonic subjects, and two cases made from Empire tooled leather book bindings, each containing eight small dies and two larger ones.

MEDALLION PLAQUES. Fifty-one plaques of Empire subjects, containing thirty portrait medallions of Napoleon; some signed.

3100 -

DECORATIONS. Fourteen decorations, including crosses of the Legion d'Honneur, Croix de Guerre, and others; and two frames each with three miniature crosses.

MINIATURES. Thirty-seven miniatures, five set in brooches and one in gold locket with the N and crown, including examples signed by A. Baron, Vernet, Fanny d'Ivry, V. Saintis, Bourgeoin and Deville; containing portraits of Napoleon, the King of Rome, Josephine, Marshal Ney and members of the Bonaparte family, including an interesting group of Joseph Bonaparte and his wife seated at table, and the King of Rome as a nude infant.

OIL PAINTING and large statuary MARBLE BUST of Napoleon.

WAX PORTRAITS, ETC. Ten wax portrait medallions (framed) of Napoleon and personages of the Empire; six silhouette portraits; four portraits of Napoleon in brocade, bead-work, painted velvet and straw-work mosaic.

IVORIES. A small triptych, fourteen miniature bust portraits, three standing figures of Napoleon, an ivory drum box, and a memorial desk stand.

GLASS AND PORCELAINS. Seven glass mugs with medallion portraits, three hock glasses, two cut glass dishes and vanity box with medallion of Napoleon, a preserve jar marked with the N and crown, a blue glass perfume bottle with Napoleonic bust, and a medallion of glass (framed); a Vieux Paris decorated porcelain tray and a cup and saucer (in case) marked *Darte Frères à Paris*, four porcelain statuettes and one early Staffordshire bust of Napoleon, and six porcelain serviette rings of the Second Empire.

BOXES AND BONBONNIÈRES. Thirty-one small snuff boxes and bonbonnières with inset miniatures and plaques; of carved bone, porcelain, enamel, ivory, tortoise shell, etc.

[Description concluded on next page]

BRONZE STATUETTES, ETC. Forty-one bronze, *bronze doré,* and metal statuettes, mostly of the Emperor, of various sizes, some bust-length, some full-length; together with a number of small metal souvenir objects, three clocks, and three inkstands.

MILITARY ACCOUTREMENTS. Three sabres, a bugle, regimental and signalling flags, three saddle purses, two belts with carrier, two military coats, a drum, etc.

MISCELLANEOUS. Including: a gold-embroidered dress coat, comb and lace parasol in case; gold-embroidered lace valance in case; *point de gaze* curtain; three embroidered insignia; a decorated tole tray; a Napoleonic-headed stick; two dolls, representing Napoleon and the King of Rome; and a miscellaneous lot of jewelry, silverware, and bibelots, containing a gold bracelet hung with nine miniature enameled orders, and a filigree gold necklace with twelve small bronze portrait plaques of the saints and queens of France.

[See illustrations on pages 154-8]

BROCADES, VELVETS, EMBROIDERIES AND TAPESTRIES

1085. FIVE PARIS GOLD AND SILK TASSELS
French and Italian, XVII-XVIII Century
15 Assorted pairs, of fine quality. [Lot.]

1086. TWO PAIRS BLUE SILK AND GOLD TASSELS *French Baroque*
17 50 Large tassels of exceptional quality, with heavy fringed skirts.

1087. GENOESE ROSE-CRIMSON VELVET CUSHION
Italian, XVII Century
10 - Fine old velvet trimmed with crimson silk tassels.

1088. TWO GENOESE RUBY VELVET CUSHIONS
Italian, XVII-XVIII Century
12 50 In good preservation.

1089. TOURNAI GOTHIC MILLEFLEURS TAPESTRY CUSHION
XV Century
55 - Depicting a running animal in brown upon a dark green field woven with *millefleurs.* Repaired; rare fragment.

1090. GOLD AND SILVER-EMBROIDERED DISPATCH BAG WITH THE ROYAL ARMS OF WILLIAM IV
Bag of Genoese ruby velvet with heavily padded gold and silver embroidery of rosettes, cherub heads and cornucopiae in a border surrounding the Royal Arms, and probably of earlier date; hung with antique tassels.

1091. FLEMISH TAPESTRY CUSHION *XVII Century*
Developing a nosegay of blue, fawn, and ivory flowers and leafage in a brown ground.

1092. PAIR NEEDLEPOINT CUSHIONS *French, XIX Century*
Worked with a garland of flowers in a cypress green ground, enclosing a scrolled cartouche with *petit point* figure of Flora in red robes and blue cloak, in a meadow with flowering trees.

1093. TWO VELVET CUSHIONS *Italian, XVII Century*
One in beautiful rose velvet, the other in golden amber velvet, with tassels.

1094. TWO GENOESE CRIMSON VELVET CUSHIONS *Italian, XVII Century*
Trimmed with seven fine crimson and gold antique tassels.

1095. THREE GENOESE VELVET CUSHIONS *Italian, XVI-XVII Century*
In crimson and garnet velvet.

1096. THREE GARNET VELVET CUSHIONS, WITH APPLIQUÉ EMBROIDERY *XVI-XVII Century*
One with appliqué panel of silver galloon, one with escutcheon and one with orphrey panel depicting a female saint.

1097. CUSHION OF ISPAHAN CARPET *Persian, XVI Century*
Woven with a lotus palmette in fawn and rose between curving Herati leaves, in a moss green field.

1098. TWO FLEMISH TAPESTRY CUSHIONS *XVII-XVIII Century*
One patterned with a bunch of fruit and foliage, the other with verdure and a white bird between bands of floral scrollings.

1099. FRENCH NEEDLEPOINT BANNER
Worked with a garland of flowers in gay colors, surrounding an oval cartouche with figures of lovers beside an apple tree; mounted and fringed. *Height,* 23 *inches; width,* 19 *inches*

1100. RUSSIAN GOLD-EMBROIDERED SILK NIGHTGOWN CASE OF THE CZARINA ALEXANDRA

Rose silk, embroidered with flowers and wheat ears; with coat of arms and monogram. In case.

4.-

1101. BANNER OF THE NEW YORK STATE MILITIA

American, circa 1850

Swallowtail banner striped in white silk and red velvet with embroidered medallion of eagle and shield of the City Horse Guard, N. Y. S. M. *Length,* 39 *inches; width,* 32½ *inches*

10-

1102. PAIR GOLD-EMBROIDERED AND SILK NEEDLEPAINTED ORPHREYS

Italian, XVI Century

Worked on red silk, somewhat worn, with symmetrical Renaissance leaf-scrollings and six oval medallions with needlepainted figures of the Virgin and Child, SS. Peter and Paul, etc.

Length of each, 55 *inches; width,* 7½ *inches*

80

1103. PAIR CREWEL WORK PICTURES *French, XIX Century*

River landscapes with trees and cottages under a summer sky. Signed, M. DESCHAMPS.

Heights, 20½ *and* 21½ *inches; length,* 33½ *inches*

30-

1104. PAIR WINE RED VELVET CAPES *Louis XV Period*

With scalloped edges.

40-

1105. RARE ANGLO-GERMAN NAPOLEONIC CHINTZ PANEL *Circa* 1813

Printed in cherry red and titled in English and German with a cartoonist's view of the stage of Europe, December, 1812, with the monarchs of the conflicting powers; surrounded by eight vignettes with scenes from the career of Napoleon in Palestine, Egypt, Italy, etc., including the murder of the Duke d'Enghien and the execution of Toussaint L'Ouverture. Octagonal panel, framed.

Height, 29½ *inches; length,* 32½ *inches*

20-

1106. GOLD AND SILVER BROCADE CHASUBLE WITH GERMAN RENAISSANCE NEEDLEPAINTED ORPHREY

Old gold satin brocade, the orphrey needlepainted with presentations of St. Peter, St. Lawrence, two saintly bishops, and a martyr.

120-

1107. PAIR SILVER-EMBROIDERED OLIVE GREEN VELVET VALANCES
French, Early XIX Century
Worked in silver thread with a border of strap-scrollings and cartouches. *Length, 57 inches; width, 20½ inches*

10 –

1108. AMBER BROWN AND EMBROIDERED GREEN VELVET PAPAL DALMATIC *Italian, XVI Century*
Greenish brown velvet heavily patinated, with border and apparels of moss-green velvet embroidered with an edging of golden trefoils, enclosing panels with Papal tiara and keys.

120 –

1109. PANEL OF SAPPHIRE BLUE VELVET *Genoese, XVI Century*
Lustrous blue velvet, rare shade.
Length, 43½ inches; width, 24 inches

15 –

1110. GOLD-EMBROIDERED ORANGE VELVET COURT COAT
Persian, circa 1840
Richly worked in gold and silver thread with floral border and shoulder medallion picked out with tiny insets of green velvet.

50 –

1111. GENOESE RUBY VELVET DALMATIC *Italian, XVI Century*
Heavy patinated velvet in good preservation, paneled with galloon.

120 –

1112. SILK- AND GOLD-EMBROIDERED CRIMSON VELVET BANNER
Spanish, Late XVI Century
Swallowtail banner of patinated red velvet, centred with a cartouched shield of arms surrounded by four appliqué-embroidered floral devices, assembled. *Length, 6 feet; width, 38 inches*

50 –

1113. MATADOR'S COSTUME OF COAT AND BREECHES
In blue flannel, slashed and puffed, and banded with crimson velvet braid.

12 12

1114. GOLD AND SILK EMBROIDERY CHASUBLE *Italian, circa* 1700
Laid with a solid gold ground, and worked in gold thread with urns and medallions amid symmetrical scrolling branches of pink, white and blue blossoms and green leafage, with pairs of blue birds.

65 –

1115. RENAISSANCE SILVER- AND GOLD-EMBROIDERED RUBY VELVET BANNER *Spanish, circa* 1600
Tapered banner of patinated ruby red velvet, appliqué-embroidered in gold and silver to an allover scrolled and voluted linked floral design. *Length, 5 feet 6 inches; maximum width, 53 inches*

60-

1116. AMETHYST VELVET LONG-SKIRTED COAT *French, XVIII Century*
Heavy velvet in good preservation; one sleeve laced.

100-

1117. GENOESE CRIMSON VELVET REFECTORY TABLE RUNNER *Italian, XVI Century*
Showing the patina and great wear of age.
Length, 9 feet 8 inches; width, 21 inches

80-

1118. SILK-EMBROIDERED AND NEEDLEPAINTED ROSE CRIMSON VELVET BANNER *Spanish, Late XVII Century*
Swallowtail banner of velvet, slightly worn, centring a finely needle-painted medallion with presentation of the Virgin Mother and Child, St. Anne and St. John. *Length, 5 feet; width, 38 inches*

70-

1119. BLACK AND GOLD-EMBROIDERED RUBY VELVET CHASUBLE *Spanish, XVI Century*
Black velvet of the period, with crimson velvet orphrey embroidered in gold with pairs of Renaissance scrollings of lilies and four needle-painted roundels, somewhat worn.

70-

1120. CRIMSON VELVET TABLE COVER WITH GOLD-EMBROIDERED ESCUTCHEON *Italian, XVII Century*
Patinated crimson velvet with high lustre, appliqué with twin gold and silver escutcheons of eighteenth century work.
Length, 6 feet 9 inches; width, 5 feet

75-

1121. GOLD- SILVER- AND SILK-EMBROIDERED CHASUBLE *French or Italian, Late XVII Century*
Glittering silver ground, lavishly worked with curving silver branches bearing large pink and blue blossoms and foliage, within a border of many-colored violets.

[NUMBER 1122]

1122. GOLD-EMBROIDERED AND NEEDLEPAINTED RUBY AND GREEN VELVET DALMATIC *Spanish, circa* 1600
Paneled with stripes of crimson and moss green velvet embroidered in gold thread with medallions of tendrils, stars, a sacred monogram and eight appliqué needlepainted figures of apostles.

[See illustration]

1123. FRAPPÉ EMERALD-GREEN VELVET COVERLET *Régence Period*
Four widths, with patina of age and stamped with a symmetrical floral design. *Length, 7 feet 1 inch; width, 6 feet 3 inches*

1124. GOLD-EMBROIDERED CRIMSON VELVET BANNER

Spanish, circa 1600

Swallow-tail banner of wine-crimson velvet, bordered in heavily couched gold threads in an interlaced vine design, and inset centrally with a painted canvas panel, the painting almost obliterated.

100-

Height, 6 *feet* 10 *inches; width,* 37 *inches*

1125. RARE GENOESE SAPPHIRE BLUE VELVET COPE

Italian, XVI Century

325-

Plain cope of beautiful deep blue velvet, one of the rarest tones of the Renaissance period. Bordered with gold galloon.

Length, 9 *feet* 7 *inches; depth,* 56 *inches*

1126. ECCLESIASTICAL RUBY VELVET BANNER WITH NEEDLEPAINTING

Spanish, XVII Century

Banner of fine ruby velvet with appliqué needlepainted presentation of the full-length figures of the Madonna and Child within a mandorla. *Length,* 7 *feet* 6 *inches; width,* 37 *inches*

35-

1127. AMBER VELVET COVERLET *French, Early XIX Century*

Rich light golden silk velvet, bordered with antique gold galloon.

130-

Length, 11 *feet* 4 *inches; width,* 6 *feet* 2 *inches*

1128. JEWELED AND SILK-EMBROIDERED BANNER INSET WITH OIL PAINTING *Spanish, Late XVII Century*

Swallowtail banner appliqué-embroidered in a *fond d'or* with large naturalistic blossoms, centring an oil painting depicting the Virgin Mother and Child. *Length,* 7 *feet; width,* 41 *inches*

100-

1129. WINE-RED VELVET CLOAK *Louis XVI Period*

Embroidered with a *rocaille* border about the collar, and trimmed with an edging of antique galloon.

60-

1130. MANILA EMBROIDERED SCARLET SILK COVERLET

Worked in rose, pale blue, green and yellow floss silks with a symmetrical design of curving branches of foliage, enclosing formalized lotus blossoms and intertwined with trails of yellow hawthorn.

50-

Length, 7 *feet* 8 *inches; width,* 6 *feet*

[NUMBER 1131]

1131. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Depicting two pheasants with brilliant red plumage in the deep green grass by a ruined archway surrounded by trees; in the middle distance a town is visible. *Height,* 8 *feet; width,* 4 *feet* 3 *inches*

300 -

[See illustration]

1132. FLEMISH TAPESTRY PANEL *Circa* 1600
SS. PETER AND PAUL IN PRISON. Seated figures of the two saints with their jailer, chained to benches under a stone arch; above their heads appear miraculous bunches of grapes brought by flying doves in baskets. *Height, 5 feet 10 inches; width, 2 feet 8 inches*

1133. FLEMISH TAPESTRY CANTONNIÈRE *Early XVIII Century*
Border finely woven with continuous clusters of tan, white and blue blossoms and green leafage, interspersed with bird figures and heavily enriched with silk.
External height, 9 feet; width, 4 feet 1 inch; depth, 10 to 12 inches

1134. OUDENAARDE TAPESTRY CANTONNIÈRE *XVIII Century*
Woven with sprays of pink, tan and white flowers bowknotted with blue ribbons and interspersed with birds, in a *tête de nègre* ground.
External height, 8 feet 10 inches; width, 3 feet 10 inches depth, 10 inches

1135. STARCH-BLUE VELVET COVERLET *French, XIX Century*
Four widths, in fine preservation.
Length, 9 feet 4 inches; width, 6 feet 4 inches

1136. EARLY AMERICAN PATCHWORK 'COAL SCUTTLE' QUILT
White linen patterned with squares of green chintz, each with a red and yellow patchwork scuttle. *Length, 7 feet; width, 5 feet 9 inches*

1137. ROSE-RED VELVET COVERLET *French, Empire Period*
Three widths of heavy silk, bordered with gold galloon.
Length, 7 feet 5 inches; width, 5 feet 9 inches

1138. FLEMISH TAPESTRY CANTONNIÈRE *Early XVIII Century*
Woven with baskets and cornucopiae of fruit, flowers, and foliage in soft colors in a parti-colored ground of *tête de nègre* and old gold.
External height, 8 feet 4 inches; width, 7 feet; depth, 11 inches

1139. GOLD-EMBROIDERED WINE RED PLUSH VELVET COVERLET
French, for the English market, XIX Century
Appliqué gold-embroidered border of roses, thistles, and lyres, interspersed with royal crowns. *Length, 12 feet; width, 9 feet*

1140. LOT OF RUBY PLUSH VELVET *French, XIX Century*
Old plush of fine brilliant color, now difficult to obtain; four pieces.
Total length, about 49 yards; widths, about 20 inches

1141. GOLD-EMBROIDERED PURPLE VELVET ROBE *Empire Period*
Voluminous robe of heavy purple velvet, richly embroidered with floral borders in gold threads.

55-

ARMS, ARMOR, AND FLAGS

1142. BRONZE SALUTING CANNON *Dated* 1630
The barrel embossed with heraldic motives. With carriage.
Length of barrel, 17½ *inches*

50-

1143. PAIR BRONZE SALUTING CANNONS *Dated* 1671
The barrels with heraldic ornamentation. Have carriages.
Lengths of barrels, 25 *inches*

110-

1144. PAIR BRONZE SALUTING CANNONS *Dated* 1610
Barrels with heraldic ornamentation above the date 1610. Have carriages. *Lengths of barrels,* 21½ *inches*

80-

1145. TWO SALUTING CANNONS AND A CROSSBOW *XVIII-XIX Century*
The crossbow with mahogany shaft, one cannon in brass, the other bronze. [Lot.]

35-

1146. SALUTING CANNON AND BLUNDERBUSS *XVIII-XIX Century*
The cannon in golden yellow bronze, the blunderbuss by Sadleir. [Lot.]

50-

1147. FOUR SWORDS *XIX Century*
French dress sword; American sword, the hilt embossed in relief with an eagle; Chinese double sword with damascened blades; and a Napoleonic sabre with inscribed and damascened blade. [Lot.]
Lengths of blades, 30 *to* 36½ *inches*

35-

1148. TWO SWORDS *XVIII Century*
[A] Scottish broadsword with basket hilt. [B] German sword with basket hilt and recurved quillons.
Lengths of blades, 38 *and* 34 *inches*

35-

1149. TWO SWORDS
[A] Austrian, the blade engraved with a portrait of Charles VI and dated 1731. [B] Rapier with grooved blade, Italian, XVII Century, basket hilt restored. *Lengths of blades,* 35 *and* 39 *inches*

25-

1150. TWO DAGGERS AND A SHORT SWORD
A *main ganche,* Spanish, XVII Century, hilt restored; short sword, reconstructed; and a dagger, reconstructed. [Lot.]

1151. TWO CUP-HILTED RAPIERS *Italian, XVII Century*
Hilts restored. *Lengths of blades,* 36 *and* 35½ *inches*

1152. TWO SWORDS *Italian, XIV Century*
With flattened globular pommels and tapered blades. Interesting early weapons. *Lengths of blades,* 29 *and* 31 *inches*

1153. SWORD *German, XVII Century*
With perforated guard and engraved blade.
Length of blade, 36½ *inches*

1154. CUP-HILTED RAPIER *Italian, XVI Century*
Hemispherical cup hilt with long quillons and grip bound in wire.
Length, 41 *inches*

1155. THREE SHAFTED WEAPONS
[A] Halberd, Italian, XVIII Century. [B] Halberd, Italian, XVI Century style. [C] Lance, Italian, XVIII Century. [Lot.]

1156. TWO PARTISANS
[A] Engraved partisan, Italian, XVII Century. [B] Partisan with short blade, French, XVIII Century. [Lot.]

1157. SWORD WITH TOLEDO BLADE *German, XVI Century*
With delicately bound grip, almond-shaped pommel *pas d'âne,* and curved quillons. Splendid blade with median ridge and armorer's *poinçon.* *Length of blade,* 35 *inches*
From the Armory at Munich

[See illustration]

1158. COURT SWORD WITH SILVER HILT *Italian, XVIII Century*
Grip finely wrapped in copper wire, the guard, quillons, and pommel wrought in silver to a Louis XV design. Slender blade inscribed.
Length of blade, 32½ *inches*

[See illustration]

Left to Right: Number: 1162, 1160, 1164, 1161, 1159, 1165, 1163, 1158, and 1157

1159. CUP-HILTED RAPIER *Spanish, XVII Century*
Deep cup hilt with long protruding quillons, wire-bound grip. Blade with inscription, partly obliterated. *Length of blade, 36 inches*

15-

[See illustration on preceding page]

1160. SCHIAVONI *Venetian, XVII Century*
Perforated guard in basket form, broad blade inscribed with the letter S. *Length of blade, 33 inches*

70-

[See illustration on preceding page]

1161. CUP-HILTED RAPIER *Spanish, XVII Century*
Deep cup hilt with etched decoration, wire-bound grip and long quillons. Long slender blade with inscription.
Length of blade, 42 inches

7-7/6

[See illustration on preceding page]

1162. SWORD *German, XVII Century*
Wire-wrapped grip, and guard perforated with stellate motives. Broad blade, with short median groove inscribed.
Length of blade, 37 inches

12/6

[See illustration on preceding page]

1163. SWEPT-HILTED RAPIER *Spanish, XVII Century*
Hilt of steel filed *en torsade* with *pas d'âne,* the grip wire-bound; the slender blade inscribed *Valencia. Length of blade, 38½ inches*

3/6

[See illustration on preceding page]

1164. SWORD OF THE GUARD OF CHARLES III OF SPAIN *Dated* 1784
With graceful cup hilt and recurved quillons, blade with armorer's mark and the date. *Length of blade, 35 inches*

15-

[See illustration on preceding page]

1165. SWORD *German, XVII Century*
Wood grip spirally twisted *en torsade* straight quillons with guard, pine cone pommel; broad blade with a series of median grooves and armorer's *poinçon. Length of blade, 37 inches*

70-

[See illustration on preceding page]

1166. IRON TORTURE MASK *French, XVIII Century*
Face mask, used for French prisoners when being transferred from one prison to another, also used as a form of torture.

Note: This mask is supposed to have been looted during the storming of the Bastille.

45-

From Sumner Healey, New York

1167. ARMET *Italian, XVI Century*
Bowl with high roped comb and hinged visor; the rope moldings of the bowl and visor of later date.

175

1168. MORION *Italian, XVII Century*
Well shaped casque with unusually high comb, used by foot soldiers of the period.

15-

1169. DEATH'S HEAD HELMET *Swiss, XVII Century*
Bowl with narrow median ridge, hinged visor with pronounced eye guards.

175

1170. ENGRAVED PARTISAN *Italian, XVII Century*
The blade with symmetrical upcurved barbs, engraved with floral devices.

35-

[See illustration on following page]

1171. CHAUVE SOURIS *Italian, XVII Century*
Pointed blade with two upcurved engrailed projections at the base.

40-

[See illustration on following page]

1172. HALBERD *Italian, XVII Century*
Shaped blade engraved with punctate ornament.

50-

[See illustration on following page]

[1170] [1171] [1172] [1173] [1174] [1175] [1176]

1173. ENGRAVED HALBERD *German, Early XVII Century*
Graceful shaped blade with engraved decoration, original haft.

70

[See illustration]

1174. ENGRAVED HALBERD *Italian, XVI Century*
Graceful blade with engraved decoration; with original haft.

70

[See illustration]

1175. ENGRAVED HALBERD *Italian, XVII Century*
Blade with curious adjustable knop and *ajouré* fork.

70

[See illustration]

1176. PARTISAN *Saxon, XVII Century*
The blade with median ridge and crescent-form barbs and having armorer's *poinçon*.

70

[See illustration]

[NUMBER 1177]

1177. SUIT OF BLACK ARMOR *South German, circa* 1650-1675
Armet with well rounded bowl, low median ridge and hinged visor
300— with vertical grill; cuirass and back plate, pauldrons, arm defenses with gauntlets complete; laminated thigh guards join large genouillères; leg defenses and bear-form sollerets. Some restorations.

[See illustration]

1178. ASSEMBLED SUIT OF ARMOR *German, Late XVI Century*
Armet of death's-head form with hinged visor, the bowl genuine, parts of visor restored. Cuirass and backplate probably of Napoleonic origin; pauldrons, arm, thigh and leg defenses much assembled.

100

1179. SIX FLAGS *XVIII-XIX Century*
Five French silk flags, one with the emblems of Napoleon, and one American flag in bunting exhibiting the thirteen stars of the Union. [Lot.]

120

ENGLISH AND AMERICAN FURNITURE SILVER AND DECORATIONS

1180. PAIR ENGLISH SILVER ADAM CANDLESTICKS
Corinthian column pattern. Birmingham hall mark.
Height, 10 *inches*

35

1181. DECORATED LACQUER WORK BOX *English, XIX Century*
Lid painted with flowers enriched with mother of pearl. Silk-lined fitted interior. *Length,* 12½ *inches*

175

1182. CARVED MAHOGANY BUST OF SHAKESPEARE
American, Early XIX Century
Wood busts of celebrated personages were carved as adornments to be placed on the pediments of early American mahogany cabinets.
Height, 11 *inches*

75

1183. SILK EMBROIDERY PICTURE *English, Late XVIII Century*
A country girl at a stile, embroidered in chenille and long stitch on painted satin ground. In ebony frame, with black and gold glass mat. *Height,* 17 *inches; width,* 15 *inches*

750

1184. CRYSTAL LIQUEUR SET IN EBONY CASE *English, XIX Century*
Fitted case contains four decanters and twelve small goblets.
Height, 7½; *width,* 12 *inches*

75

1185. LIQUEUR SET AND TEA CADDY *English, XIX Century*
Mahogany two division oval tea caddy inlaid with star ornament. Four gold-decorated crystal decanters in fitted mahogany case. [Lot.]

70

1186. THREE OLD SHEFFIELD PLATE MONTIETHS
A pair and one slightly larger. [Lot.] *Lengths,* 12 *and* 14 *inches*

40 –

1187. SILVER ENGRAVED BEAKER *Swedish, XVIII Century*
Fine example, with molded rim and flaring foot. Decorated with foliage and cartouches in punched work and chased with bands of neo-classic ornament, and engraved with initials. Stamped with maker's name: ERNANDER. *Height,* 8½ *inches*

90 –

[See illustration]

1188. SILVER ENGRAVED BEAKER *Swedish, XVIII Century*
Similar in shape to the preceding; also finely engraved. Stamped with maker's name: J. HAMARGEREN. *Height,* 7½ *inches*

80 –

[See illustration]

1189. GEORGE III SILVER SALVER *John Schofield, London,* 1778
Circular, with molded and beaded border, on four husk-chased feet. Centre tastefully engraved with an escutcheon and the motto *Ne Oublie.* Fine quality. *Diameter,* 14 *inches*

285 –

[See illustration]

[1187] [1189] [1188]

[NUMBER 1190]

1190. LEATHER-BOUND SILVER BEEFSTEAK CLUB 'BLACK JACK' PRESENTED BY GEORGE, PRINCE OF WALES TO SIR R. STEELE, 1787

Tapered cylindrical tankard with scrolled handle and flaring spout of silver, the sides and base protected with leather leaving the rim, base and handle exposed. The handle and rim engraved as follows: *'Sir R. Steele, from George Prince of Wales—Beefsteak Club—Beef and Liberty 1787'*. Also bears partly obliterated maker's and assay marks. *Height, 6½ inches*

240-

Note: To quote from the *Encyclopedia Britannica:* "The 'Sublime Society of Steaks' was established by John Rich at Covent Garden Theatre, of which he was then manager. It is said that Lord Peterborough, supping one night with Rich in his private room, was so delighted with the steak the latter grilled him that he suggested a repetition of the meal the next week. From this started the Club the members of which delighted to call themselves the 'Steaks'. Among them were Hogarth, Garrick, Wilkes, Bubb Doddington, and many other celebrities. . . . In 1809 the club moved to the Old Lyceum. In 1785 the Prince of Wales joined, and later his brothers, the Dukes of Clarence and Sussex, became members." Cf. J. Timb, *Clubs and Club Life In London*, 1873.

[See illustration]

1191. HAMMERED SILVER BEAKER *German, XVIII Century*
30 — With chased rim and foot. Plain sides. *Height, 5¼ inches*

1192. FOUR SHEFFIELD PLATE CANDLESTICKS AND A CAKE BASKET *XIX Century*
45 — Pierced and chased cake basket; candlesticks columnar. [Lot.]

1193. GEORGE II SILVER WAITER *John Robinson, London, 1750*
85 — Small circular salver on three hoof feet, the edge molded with shells and scrolls. Centre engraved with an escutcheon and monogram. Fine quality. *Diameter, 7½ inches*

1194. LOUIS XVI SILVER ENGRAVED BEAKER *Paris, circa 1780*
40 — Finely engraved, with undulating bands of pricked ornament and flower vines and a cipher surmounted by a ducal crown. *Height, 5 inches*

1195. SHEFFIELD PLATE WIRE-PATTERN EPERGNE *Early XIX Century*
50 — Stand for fruit, with crystal glass liner. *Height, 13 inches; diameter, 10 inches*

1196. SHEFFIELD PLATE EPERGNE AND WINE COOLER *XIX Century*
47 50 Epergne with five star-shaped dishes, on leonine feet. Wine cooler with fluting and foliage. [Lot.] *Heights, 8 and 10 inches*

1197. STENCIL-DECORATED MAHOGANY MANTEL CLOCK *Hopkins and Alfrel, Harwinton, Conn., circa 1830*
— Upright case, stenciled with foliage in black, red, and gold. Similar motive is painted on the glass below the dial. *Height, 27 inches*

1198. PAIR GILDED METAL AND CRYSTAL PRISM CANDLESTICKS *American, XIX Century*
20 — Carved as figures of Angelica and Roger on marble bases hung with crystal lustres. *Height, 14 inches*

1199. MAHOGANY 'SIGN POST' BAROMETER *G. Turcone, Manchester, XVIII Century*
12 50 A few repairs needed to veneer border. *Height, 38 inches*

1200. MAPLE AND PINE CANDLESTAND *American, XVIII Century*
45 — Primitive type; circular top on chamfered, shaft and X-base. *Height, 28 inches; diameter, 17 inches*

1201. MAHOGANY CANTERBURY *English, XIX Century*
Stand for music or folios with fancifully turned frame work.
Height, 18 *inches; width,* 17 *inches*

40-

1202. MAPLE SCREW CANDLESTAND AND HATRACK
Early American Style
[Lot.]

35-

1203. GEORGIAN MAHOGANY CELLARETTE *English, XVIII Century*
Casket-shaped, in nicely figured wood, on grooved square legs. Baize-lined interior contains four old olive green square bottles.
Height, 27 *inches; width,* 21 *inches*

60-

1204. CHILD'S TURNED WALNUT HIGH CHAIR *Cromwellian Style*
Elaborately turned and spiralled in baluster pattern.

50-

1205. CHIPPENDALE CARVED MAPLE WALL MIRROR
Upright ogee-molded frame with arched and fret-scrolled crown and base. *Height,* 41 *inches; width,* 22½ *inches*

25-

1206. MAHOGANY BANJO CLOCK *American, circa* 1835
With black and gold glass panels and pierced brass supports.
Height, 29 *inches*

15-

1207. SHERATON MAPLE CANDLESTAND *American, circa* 1800
Dainty specimen with tilting square top, turned and slender pedestal, and arched tripod with snake feet. *Height,* 28, *width,* 18½ *inches*

35-

1208. PAIR CARVED FIGURED MAPLE SIDE CHAIRS *American, circa* 1830
With shaped open back, caned seat and chintz cushion.

40-

1209. MAHOGANY BUTLER'S TRAY AND STAND
English, Early XIX Century
Folding tray on X-shaped folding stand. [Lot.]
Height, 35 *inches; width,* 28 *inches*

55-

1210. CELESTIAL GLOBE, ON CARVED MAHOGANY TRIPOD
English, XIX Century
Stand carved in roccoco taste. *Height,* 35 *inches*

130-

1211. EARLY AMERICAN MAPLE WALL MIRROR
Rectangular molded frame with gilded inner fillet.
Height, 35 *inches; length,* 30½ *inches*

10-

[NUMBER 1212]

1212. CARVED AND GILDED EAGLE CONVEX MIRROR

American, circa 1800

Good example, with molded circular frame embellished with a series of small spheres; surmounted by a spread eagle with chains and tassels depending from its beak. Formal scrolled acanthus leafage at the base. *Height,* 40 *inches; width,* 24 *inches*

/20—

[See illustration]

1213. SHERATON MAHOGANY 'SPIDER-LEGGED' TEA TABLE

English, circa 1800

60—

Delicately constructed small table with drop leaves and dainty, gated supports. *Height,* 27 *inches; length open,* 29 *inches*

1214. DECORATED MAHOGANY BANJO CLOCK, WITH BRACKET
American, circa 1825
Glass panels decorated with the Chariot of Phoebus with gilded borders; scrolled supports, round dial with brass eagle finial.
Height, 40 *inches*

40-

1215. TWO MAPLE WORK TABLES *American* 1820-1830
Square top; ring-turned and reeded legs.
Height, 28 *inches; width,* 19 *inches*

40-

1216. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
Four drawers with pleasing fiddle-back figure, and chased oval brass handles. Has good surface. *Height,* 46 *inches; width,* 43 *inches*

150-

1217. JACOBEAN TURNED OAK TRESTLE TABLE *English, XVII Century*
Hinged and tilting oblong top on two baluster turned uprights and a gated leg. *Height,* 28 *inches; length,* 28 *inches*

45-

1218. THREE CARVED AND GILDED CONVEX MIRRORS *English, circa* 1800
Molded circular frames embellished with small spheres; one retains original convex glass.
Pair: diameter, 19 *inches; one: diameter,* 27 *inches*

60-

1219. PAIR GEORGE II CARVED WALNUT SIDE CHAIRS
English, XVIII Century
Flaring open back with pierced, beaker-form splat and scrolled crest rail, carved with pendant tassels and small rosettes; cabriole front legs carved with acanthus and ending in claw-and-ball feet, seat in antique pale green satin damask.

[See illustration]

480-

1220. JAMES I MARQUETERIE-DECORATED OAK CHEST
English, XVII Century
Rectangular with repaired hinged lid. Triple panel front inlaid with flowering shrubs in light woods; the styles carved with lunette and *guilloche* ornament. *Height,* 29 *inches; length,* 46 *inches*

60-

1221. JACOBEAN CARVED OAK BENCH *English, XVII Century*
With carved frieze and turned flaring legs. *Length,* 26 *inches*

75-

[Number 1219]

1222. SHERATON GILDED WALL MIRROR WITH MARINE PANEL
English, Late XVIII Century
Upright molded and nulled frame with narrow glass panel above mirror decorated in gold with a shipping scene.
35 *Height, 39 inches; width, 24½ inches*

1223. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Serpentined hinged top lined in green baize, the edge and frieze elaborately carved with alternating ribband and flower, and fret ornament in the Chinese taste; four acanthus carved cabriole legs ending in claw-and-ball-feet. A drawer for counters is concealed within the frame. *Height, 28 inches; width, 27½ inches*
450
[See illustration]

1224. GEORGE III MAHOGANY BRACKET CLOCK
Thomas Arlot, Sunderland, circa 1770
Finely mounted metal dial engraved with the maker's name, in molded and domed mahogany case with bronze trimmings. Back-plate of movement also handsomely engraved. Chiming on eight bells. *Height, 20½ inches*
60
[See illustration]

1225. SMALL ELMWOOD GATE-LEG TABLE *English, XVIII Century*
With hinged oblong top, turned and chamfered supports and plain stretchers. *Height, 27 inches; length, open 25 inches*
110

1226. ELIZABETHAN CARVED OAK THREE-CORNER CHAIR
English, circa 1590
Chair of primitive form, the back carved with lunette and lozenge ornament. Plain chamfered uprights with bracing spindles, solid seat.
175

1227. TWO ELIZABETHAN OAK AND ELM THREE CORNER CHAIRS
English, circa 1590
Variation of the preceding chair, and of similar form.
160

1228. ADAM CARVED, LAQUÉ, AND GILDED SIDE TABLE
Frieze and supports carved with *guilloche* and fluting, and painted blue and gold. *Brèche* violet marble top. With drawer.
Height, 33 inches; length, 39½ inches
30

[Numbers 1223 and 1224]

[NUMBER 1229]

1229. GEORGE II FINELY CARVED MAHOGANY AND NEEDLEWORK ARMCHAIR *English, XVIII Century*

A handsome chair of the pre-Chippendale 'lion mask' period. Canted square back and seat upholstered and covered in antique needlework, designed with clusters of flowers and leaves in soft blue and red on a light ground, in *petit point* surrounded with foliage on a rose ground in *gros point*. Voluted arms terminate in carved lion's masks; cabriole front legs carved on the knee with shells and acanthus and terminate in lion's-paw feet. Needlework on arms appears to be of later date.

600-

[See illustration]

1230. DECORATED LEATHER FOUR-FOLD SCREEN *English, XIX Century*
Upper part of each panel embellished with romantic scenes of English country life in the eighteenth century, painted on wood panels and silhouetted against a silken background.
/140 –
Height, 6 feet 4 inches; length, 6 feet 8 inches

1231. GEORGE I FINELY CARVED MAHOGANY AND NEEDLEWORK ARMCHAIR *English, XVIII Century*
575 – Arched, open back with pierced vase splat, voluted and scrolled arms and cabriole legs, all finely carved with acanthus leaves and rosettes. Upholstered seat covered in antique *petit point* designed with flowers and foliage on a dark ground.

[See illustration]

[NUMBER 1231]

[NUMBER 1232]

1232. CHIPPENDALE CARVED MAHOGANY GALLERY TOP TRIPOD TABLE *English, XVIII Century*

450-

Scalloped circular top bordered with a delicate gallery of small balusters and carved on the edge with ribband and flower decoration, the pedestal and cabriole tripod carved with acanthus, shells and fluting. *Height, 30 inches; diameter, 29½ inches*

[See illustration]

[NUMBER 1233]

1233. QUEEN ANNE BURL WALNUT GRANDMOTHER CLOCK

Daniel Quare and Ste. Horseman, London, circa 1708

Arched brass dial with pewter hour and subsidiary dials and handsome arabesque and mascaron spandrel mounts on gilded metal. A tablet at centre of dial engraved *Dan'l Quare & Ste. Horseman, London.* Fine case of burl figured brown walnut, with fretted and domed hood. *Height, 6 feet 6 inches*

2300 –

Note: Daniel Quare ranks with Tompion as among the most prominent of the early English horologers; his place of business was in St. Martins le Grand, London. Master in the Clockmakers Company, 1708, and in 1709 took into partnership Stephen Horseman, and presumably moved to the King's Arms Exchange Alley. Examples of their work are at Windsor Castle and in many important collections.

[See illustration of dial]

1234. CARVED MAHOGANY TRIPOD TABLE *XVIII Century*

Tilting top is decorated with carving of later date showing a procession of animals emerging from the Ark.

45 –

Height, 29 inches; diameter, 30 inches

1235. CURLY MAPLE HIGH CHEST OF DRAWERS
American, XVIII Century
Contains seven molded drawers with brass bail handles, a shallow drawer in the cornice; high bracket feet.
Height, 61 *inches; width,* 38 *inches*

170 -

1236. MAPLE SECRETARY BOOKCASE *American, XVIII Century*
A cabinet of bookshelves enclosed by two glazed doors surmounting a slant front desk with four long drawers and bracket feet. Upper cabinet is of later date. *Height,* 6 *feet* 3 *inches; width,* 36 *inches*

310 -

1237. SHAKESPEARE CARVED OAK WAINSCOT ARMCHAIR
Elizabethan Style
Back carved with escutcheon surmounted by ostrich feathers and acanthus. Carved on reverse of back panel is the following inscription: *'This chair was made from an old carved pew taken from the church in which Shakespeare is buried in Stratford-on-Avon.'*

35 -

1238. ELABORATELY CARVED AND DECORATED OAK FOUR-FOLD SCREEN
English (?), XVIII Century
Each panel is elaborately carved with rocaille scroll, foliage and flowers, and frames three canvas panels painted with portraits of English celebrities. Lower part is lined in purple figured fabric.
Height, 7 *feet,* 1 *inch; length,* 8 *feet,* 4 *inches*

215 -

1239. CURLY MAPLE FOUR POST BEDSTEAD *Sheraton Style*
Equipped with box spring and mattress.
Height, 5 *feet* 1 *inch; length,* 6 *feet* 6 *inches; width,* 48 *inches*

280 -

[END OF SALE]

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